



2012 – 3rd Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to WNCDC – Mail checks to Carl Cochrane, 3239 Heritage Circle, Hendersonville, NC 28739-3553.

**DULCIMER CLUB NEWS**

**MONTHLY TUNES:** We had a request for more old-time music, and since I'd already started a list, I was glad to oblige! For July: *I'm Going to Georgia*. This song was collected by Cecil Sharp and Olive Dame Campbell from Stella Shelton in Alleghany, NC on July 29, 1916 (Folk Songs of the Southern Appalachians, No. 78). For August: *Maggots in the Sheep Hide*. This was played by fiddler Sarah Armstrong on November 18, 1943 near Derry, PA and found in "Hill Country Tunes – Instrumental Folk Music of Southwestern Pennsylvania" (Samuel Bayard, American Folklore Society, Philadelphia, 1944). For September: *The Snouts and Ears of America*. Another great title, right? From the same book, also played by Sarah Armstrong, this time on November 5, 1943.

**NEW WNCDC WEBSITE:** We've now moved to [www.wncdc.org](http://www.wncdc.org) as our official website! With the move, we've been able to make *lots* of changes! We're no longer limited in bandwidth, so besides tab, lyrics and midi files, the website now has links for mp3 files – actual recordings of all of our tunes back to 1990 and for the current meeting's "review tunes". The site's much faster than before, and I'm constantly making tweaks to add new features. Let me know what you think!

**"TUNE LEARNING CD'S":** Check the website for the latest specials on our Audio and Tab CD's as we sell them out. All that was on the Tab CD is now on the website (and much more), and with light demand for even the Tab CD, we're just shifting to having everything on the website. The MP3's don't quite match the higher-quality sound of Audio CD's, but it's close enough for learning, I think. And I plan to re-record and update the lower-quality MP3's over time, so they'll gradually improve. Hey, once I get a new job and can afford microphones that work, we'll even start to have hammered dulcimer versions!

**SONG REVIEW SCHEDULE**

July:	Drifting Too Far From The Shore	(4 <sup>th</sup> Quarter, 2003)
	Drink To Me Only With Thine Eyes	(4 <sup>th</sup> Quarter, 1999)
	Go To Sleepy	(1 <sup>st</sup> Quarter, 2003)
August:	Hey, Lolly, Lolly	(3 <sup>rd</sup> Quarter, 2003)
	I've Got No Use for Women	(3 <sup>rd</sup> Quarter, 2003)
	Lord Thomas of Winesberry	(3 <sup>rd</sup> Quarter, 2000)
September:	Love is Little	(4 <sup>th</sup> Quarter, 2000)
	Maypole Dance	(2 <sup>nd</sup> Quarter, 2003)
	My Faith Looks Up To Thee	(3 <sup>rd</sup> Quarter, 1999)

## I'm Going to Georgia

1. I'm going to Georgia,  
I'm going to roam;  
I'm going to Georgia  
to make it my home.
2. I once loved a young man  
as dear as my life  
And he oft-times did promise  
to make me his wife.
3. The promise he fulfilled  
and he made me his wife;  
And you see what I've come to  
by believing his lies.
4. Come all ye fair ladies,  
take warning by me  
Never cast your affections  
on a green growing tree.
5. The leaves they may wither,  
the flowers may die  
Some young man may fool you  
as one has fooled I.

*This song was collected by Cecil Sharp and Olive Dame Campbell from Stella Shelton in Alleghany, NC on July 29, 1916 (Folk Songs of the Southern Appalachians, No. 78).*

## Maggots in the Sheep Hide

*This tune was played by fiddler Sarah Armstrong on November 18, 1943 near Derry, PA. It's found in the out-of-print "Hill Country Tunes – Instrumental Folk Music of Southwestern Pennsylvania" (Samuel Bayard, American Folklore Society, Philadelphia, 1944), Tune #62. The entire book with tune list is found at: [www.mne.psu.edu/lamancusa/tunes/hct/](http://www.mne.psu.edu/lamancusa/tunes/hct/)*

## The Snouts and Ears of America

*This is Tune #58 from the same book as "Maggots in the Sheep Hide" and is also played by fiddler Sarah Armstrong, this time on November 5, 1943. The book's editor says, "The title of this fine, spirited tune may not be a corruption, but as it stands it is incomprehensible. The editor knows of no other version; but it is not impossible that the air is a derivative of the familiar 'Irish Washerwoman' tune, recast in 4/4 time, and with the order of parts reversed. If so, it makes a distinct improvement on the original melody."*

⇒ JULY '12 ⇐

# I'm Going to Georgia

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

D					A7				
I'm go- ing to					Geor- gia, I'm				
Notes	D	F#	A	-	F#	E	D	-	A
D	0	0	0		0	1	1		1
A	0	0	0		0	0	0		0
dd	0	2	4	-	2	1	0	-	4
D	0	0	0		0	4	4		4
A	0	0	0		0	4	4		4
AA	3	5	7	-	5	4	3	-	7

D				A7				
go- ing to				room; I'm				
	B	A	-	A	A	-	A	-
	0	0		0	1		1	
	0	0		0	2		2	
	5	4	-	4	4	-	4	-
	0	0		0	4		4	
	0	0		0	4		4	
	8	7	-	7	7	-	7	-

D				Em				
go- ing to				Geor- gia to				
	B	A	-	A	E	D	-	B
	0	0		0	1	1		3
	0	0		0	1	1		4
	5	4	-	4	1	0	-	5
	0	0		0	5	5		5
	0	0		0	4	4		4
	8	7	-	7	4	3	-	8

A7				D			
make it my				home.			
	A	F#	-	E	D	-	-
	1	1		1	0		
	2	2		2	0		
	4	2	-	1	0	-	-
	4	4		4	0		
	4	4		4	0		
	7	5	-	4	3	-	-

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith  
From Fiddler Sarah Armstrong

	D				G				D				A				D			
Notes	F#-	D	A	F#-	G	A	B	C#	D	A	G	E	D	F#-	A	D				
D	0	0	0	0	3	3	3	3	0	0	1	1	0	0	0	0	0	0	0	0
A	0	0	0	0	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
dd	9	7	4	2	3	4	5	6+	7	4	3	1	0	2	4	7				
D	0	0	0	0	0	0	0	0	0	0	4	4	0	0	0	0	0	0	0	0
A	0	0	0	0	6	6	6	6	0	0	0	0	0	0	0	0	0	0	0	0
AA	12	10	7	5	6	7	8	9	10	7	6	4	3	5	7	10				

	D				G				D				A				D			
Notes	F#-	D	A	F#F#	G	A	B	C#	D	A	G	E	D				D			
D	0	0	0	0 0	3	3	3	3	0	0	1	1	0				0			
A	0	0	0	0 0	3	3	3	3	0	0	0	0	0				0			
dd	9	7	4	2 2	3	4	5	6+	7	4	3	1	0				0			
D	0	0	0	0 0	0	0	0	0	0	0	4	4	0				0			
A	0	0	0	0 0	6	6	6	6	0	0	0	0	0				0			
AA	12	10	7	5 5	6	7	8	9	10	7	6	4	3				3			

	D				G				D								
Notes	F#-	A	A	F#	A			A	B	B	C#	D	B	B	A	A	F#-
D	0	0	0	0	0			0	5	5	5	5	5	0	0	0	0
A	0	0	0	0	0			0	6	6	6	6	6	0	0	0	0
dd	2	4	4	2	4			4	5	5	6+	7	5	5	4	4	2
D	0	0	0	0	0			0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	5			5	6	6	6	6	6	5	5	5	5
AA	5	7	7	5	7			7	8	8	9	10	8	8	7	7	5

	G				D				A				D				
Notes	G		G	G	G	F#-	A	F#-	A	D	A	G	E	D			
D	3		3	3	3	0	0	0	0	0	0	1	1	0			
A	3		3	3	3	0	0	0	0	0	0	0	0	0			
dd	3		3	3	3	2	4	2	4	7	4	3	1	0			
D	0		0	0	0	0	0	0	0	0	0	4	4	0			
A	0		0	0	0	0	0	0	0	0	0	0	0	0			
AA	6		6	6	6	5	7	5	7	10	7	6	4	3			

⇒ SEPTEMBER '12 ⇐ *The Snouts and Ears of America*

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith  
From Fiddler Sarah Armstrong

	D				A				
Notes	A -	D - D - D - D -	F#- A - D - E D		C# - A - A B C#D		E - A - A - B C#		
D	0	0 0 0 0	0 0 0 0		4 4 4 4 4 4		4 4 4 4 4		
A	0	0 0 0 0	0 0 0 0		4 4 4 4 4 4		4 4 4 4 4		
dd	4 -	7 - 0 - 0 - 0 -	2 - 4 - 7 - 8 7		6+ - 4 - 4 5 6+7		8 - 4 - 4 - 5 6+		
D	0	0 0 0 0	0 0 0 0		8 8 8 8 8 8		8 8 8 8 8 8		
A	0	0 0 0 0	0 0 0 0		0 0 0 0 0 0		0 0 0 0 0 0		
AA	7 -	10 - 3 - 3 - 3 -	5 - 7 - 10 - 11 10		9 - 7 - 7 8 9 10		11 - 7 - 7 - 8 9		

	D					A					D					A					D				
Notes	D C#B A G - F# -					E - A - A B A G					F# - D - E - D E					F# - D - D - :									
D	0 0 0 0 0	0	1 1 4 4 4 4	0 0 1 1 1	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0									
A	0 0 0 0 0	0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0									
dd	7 6+5 4 3 - 2 -	1 -	4 - 4 5 4 3	2 - 0 - 1 - 0 1	2 - 0 - 0 -	2 - 0 - 0 -	2 - 0 - 0 -	2 - 0 - 0 -	2 - 0 - 0 -	2 - 0 - 0 -	2 - 0 - 0 -	2 - 0 - 0 -	2 - 0 - 0 -	2 - 0 - 0 -	2 - 0 - 0 -	2 - 0 - 0 -									
D	0 0 0 0 0	4 4	4 4 4 4	0 0 4 4 4	0 0 4 4 4	0 0 4 4 4	0 0 4 4 4	0 0 4 4 4	0 0 4 4 4	0 0 4 4 4	0 0 4 4 4	0 0 4 4 4	0 0 4 4 4	0 0 4 4 4	0 0 4 4 4										
A	0 0 0 0 0	0 0	0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0										
AA	10 9 8 7 6 - 5 -	4 -	7 - 7 8 7 6	5 - 3 - 4 - 3 4	5 - 3 - 4 - 3 4	5 - 3 - 4 - 3 4	5 - 3 - 4 - 3 4	5 - 3 - 4 - 3 4	5 - 3 - 4 - 3 4	5 - 3 - 4 - 3 4	5 - 3 - 4 - 3 4	5 - 3 - 4 - 3 4	5 - 3 - 4 - 3 4	5 - 3 - 4 - 3 4	5 - 3 - 4 - 3 4										

	D				A				D			
Notes	A -	F#- D - D - D -	F#- D - A - B A		G - E - E - E -		A - D - D - A G					
D	0	0 0 0 0	0 0 0 0		1 1 1 1		0 0 0 0					
A	0	0 0 0 0	0 0 0 0		0 0 0 0		0 0 0 0					
dd	4 -	2 - 0 - 0 - 0 -	2 - 0 - 4 - 5 4		3 - 1 - 1 - 1 -		4 - 7 - 7 - 4 3					
D	0	0 0 0 0	0 0 0 0		4 4 4 4		0 0 0 0					
A	0	0 0 0 0	0 0 0 0		0 0 0 0		0 0 0 0					
AA	7 -	5 - 3 - 3 - 3 -	5 - 3 - 7 - 8 7		6 - 4 - 4 - 4 -		7 - 10 - 10 - 7 6					

	D				A				D			
Notes	F# - D - D - D -	F# - A - A - B A	G - E - A - - G		F# - D - D - :							
D	0 0 0 0	0 0 0 0	1 1 1 1		0 0 0							
A	0 0 0 0	0 0 0 0	0 0 0 0		0 0 0							
dd	2 - 0 - 0 - 0 -	2 - 4 - 4 - 5 4	3 - 1 - 4 - - 3		2 - 0 - 0 -							
D	0 0 0 0	0 0 0 0	4 4 4 4		0 0 0							
A	0 0 0 0	0 0 0 0	0 0 0 0		0 0 0							
AA	5 - 3 - 3 - 3 -	5 - 7 - 7 - 8 7	6 - 4 - 7 - - 6		5 - 3 - 3 -							

## MEETING DATES

July 8, 2012  
August 12, 2012  
September 9, 2012

## MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at  
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.

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<http://www.wncdc.org>

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Dulcimer Collective  
c/o Steve Smith  
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