WESTERN NORTH CAROLINA DULCIMER COLLECTIVE



<u>2012 – 3rd Quarter Newsletter</u>

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to *WNCDC* – Mail checks to Carl Cochrane, 3239 Heritage Circle, Hendersonville, NC 28739-3553.

DULCIMER CLUB NEWS

<u>MONTHLY TUNES</u>: We had a request for more old-time music, and since I'd already started a list, I was glad to oblige! For <u>July</u>: *I'm Going to Georgia*. This song was collected by Cecil Sharp and Olive Dame Campbell from Stella Shelton in Alleghany, NC on July 29, 1916 (Folk Songs of the Southern Appalachians, No. 78). For <u>August</u>: <u>Maggots in the Sheep Hide</u>. This was played by fiddler Sarah Armstrong on November 18, 1943 near Derry, PA and found in "Hill Country Tunes – Instrumental Folk Music of Southwestern Pennsylvania" (Samuel Bayard, American Folklore Society, Philadelphia, 1944). For <u>September</u>: *The Snouts and Ears of America*. Another great title, right? From the same book, also played by Sarah Armstrong, this time on November 5, 1943.

<u>New WNCDC Website</u>: We've now moved to <u>www.wncdc.org</u> as our official website! With the move, we've been able to make *lots* of changes! We're no longer limited in bandwidth, so besides tab, lyrics and midi files, the website now has links for mp3 files – actual recordings of all of our tunes back to 1990 and for the current meeting's "review tunes". The site's much faster than before, and I'm constantly making tweaks to add new features. Let me know what you think!

"Tune Learning CD's": Check the website for the latest specials on our Audio and Tab CD's as we sell them out. All that was on the Tab CD is now on the website (and much more), and with light demand for even the Tab CD, we're just shifting to having everything on the website. The MP3's don't quite match the higher-quality sound of Audio CD's, but it's close enough for learning, I think. And I plan to re-record and update the lower-quality MP3's over time, so they'll gradually improve. Hey, once I get a new job and can afford microphones that work, we'll even start to have hammered dulcimer versions!

	SONG REVIEW SCHED	VLE
July:	Drifting Too Far From The Shore Drink To Me Only With Thine Eyes Go To Sleepy	(4 th Quarter, 2003) (4 th Quarter, 1999) (1 st Quarter, 2003)
August:	Hey, Lolly, Lolly I've Got No Use for Women Lord Thomas of Winesberry	(3 rd Quarter, 2003) (3 rd Quarter, 2003) (3 rd Quarter, 2000)
September:	Love is Little Maypole Dance My Faith Looks Up To Thee	(4 th Quarter, 2000) (2 nd Quarter, 2003) (3 rd Quarter, 1999)

I'm Going to Georgia

- I'm going to Georgia,
 I'm going to roam;
 I'm going to Georgia
 to make it my home.
- I once loved a young man as dear as my life
 And he oft-times did promise to make me his wife.
- 3. The promise he fulfilled and he made me his wife; And you see what I've come to by believing his lies.
- 4. Come all ye fair ladies, take warning by me
 Never cast your affections on a green growing tree.
- 5. The leaves they may wither, the flowers may die Some young man may fool you as one has fooled I.

This song was collected by Cecil Sharp and Olive Dame Campbell from Stella Shelton in Alleghany, NC on July 29, 1916 (Folk Songs of the Southern Appalachians, No. 78).

Maggots in the Sheep Hide

This tune was played by fiddler Sarah Armstrong on November 18, 1943 near Derry, PA. It's found in the out-of-print "Hill Country Tunes — Instrumental Folk Music of Southwestern Pennsylvania" (Samuel Bayard, American Folklore Society, Philadelphia, 1944), Tune #62. The entire book with tune list is found at: www.mne.psu.edu/lamancusa/tunes/hct/

The Snouts and Ears of America

This is Tune #58 from the same book as "Maggots in the Sheep Hide" and is also played by fiddler Sarah Armstrong, this time on November 5, 1943. The book's editor says, "The title of this fine, spirited tune may not be a corruption, but as it stands it is incomprehensible. The editor knows of no other version; but it is not impossible that the air is a derivative of the familiar 'Irish Washerwoman' tune, recast in 4/4 time, and with the order of parts reversed. If so, it makes a distinct improvement on the original melody."

⇒ JVLY '12 ←

I'm Going to Georgia

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

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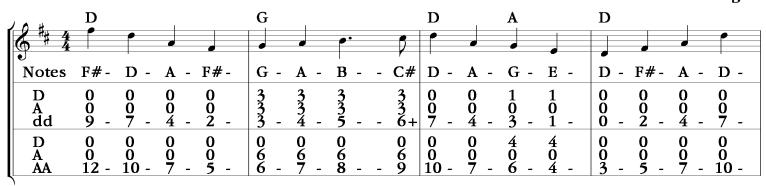
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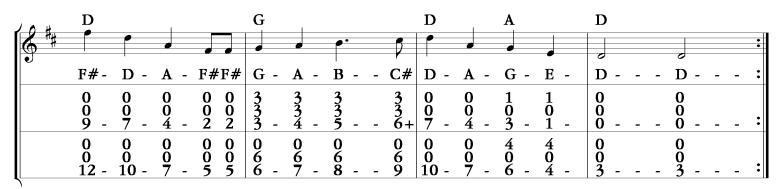
⇒ AUGUST 12 ←

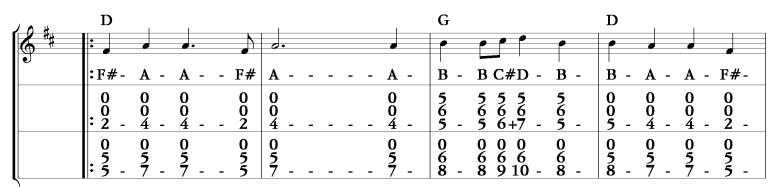
Maggots in the Sheep Hide

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith From Fiddler Sarah Armstrong







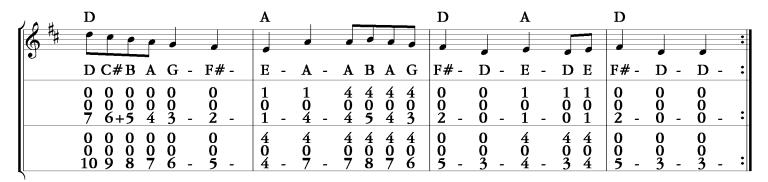
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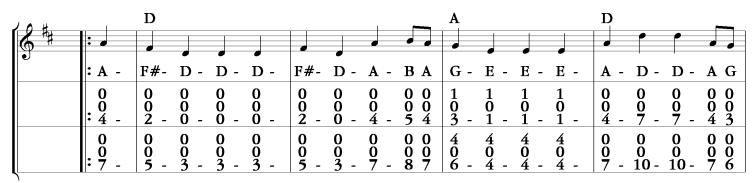
⇒ SEPTEMBER '12 ← The Snouts and Ears of America

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith From Fiddler Sarah Armstrong

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MEETING DATES

July 8, 2012 August 12, 2012 September 9, 2012

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.

http://www.wncdc.org



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