

2013 – 2nd Quarter Newsletter



The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to WNCDC – Mail checks to Carl Cochrane, 3239 Heritage Circle, Hendersonville, NC 28739-3553.

**DULCIMER CLUB NEWS**

**MONTHLY TUNES:** For April: *One More River*. As with any other song that's been around for a while, this one has lots of variations. This isn't the Jimmy Swaggart version, but more likely one you might have sung in Sunday School as a child. For May: *The Factory Girl*. Boy, any time you want to know about traditional songs you should visit [mudcat.org](http://mudcat.org) – you'll be there for hours! Here's a song that's probably been around since the 1830's, again with lots of variations. (But definitely not the same "Factory Girl" sung by the Rolling Stones!) For June: *Colonel Baird*. This one is from "The Gow Collection of Scottish Dance Music" and credits "Mrs. Oswald." The original collections were published between 1784 and 1822. Although this tune is in the "Jigs" section, it's not too hard to play, and is, after all, listed with the instruction, "Slowish".

**NEW WNCDC WEBSITE:** Keep checking [www.wncdc.org](http://www.wncdc.org), our official website! I'm constantly making tweaks and adding new features. Let me know what you think!

**"TUNE LEARNING CD'S":** We've now stopped advertising our Audio and Tab CD's as we're just shifting to having everything on the website. We still have some, but are not really pushing them anymore. If you want any of what are left, let me know!

**SONG REVIEW SCHEDULE**

April:	Wu Ya, Wu Ya (Song of the Crow) Amser / Time Angeline the Baker	(1 <sup>st</sup> Quarter, 2002) (3 <sup>rd</sup> Quarter, 1992) (2 <sup>nd</sup> Quarter, 2003)
May:	The Atholl Gathering Away to Rio The Banks of the Sacramento	(3 <sup>rd</sup> Quarter, 1993) (1 <sup>st</sup> Quarter, 1992) (4 <sup>th</sup> Quarter, 1995)
June:	The Berwick Jockey Beware, Oh, Take Care Blind Mary	(1 <sup>st</sup> Quarter, 1995) (3 <sup>rd</sup> Quarter, 2003) (4 <sup>th</sup> Quarter, 2003)

## One More River

1. Old Noah once he built the Ark,  
There's one more river to cross,  
And patched it up with hickory bark,  
There's one more river to cross,

### CHORUS:

One more river,  
And that's the river of Jordan,  
One more river,  
There's one more river to cross,

2. He anchored the ark to a  
great big rock...  
And then he began to load his stock...

3. The animals went in one by one...  
The elephant chewing  
a caraway bun...

4. The animals went in two by two...  
The crocodile and the kangaroo...

5. The animals went in  
three by three...  
The tall giraffe and the tiny flea...

6. The animals went in four by four...  
The hippopotamus  
stuck in the door...

7. The animals went in five by five...  
The bees mistook  
the bear for a hive...

8. The animals went in six by six...  
The monkey was up to  
his usual tricks...

9. The animals went in  
seven by seven...  
Said the ant to elephant  
"who're you shoving"...

10. The animals went in  
eight by eight...  
Some were early and were late...

11. The animals went in  
nine by nine...  
They all formed fours  
and marched in line...

12. The animals went in ten by ten...  
If you want any more  
I will sing it again...

## The Factory Girl

1. No more shall I work  
in the fact'ry  
To greasy up my clothes,  
No more shall I work in the fact'ry  
With splinters in my toes.

### CHORUS:

Pity me, my darling,  
Pity me, I say,  
Pity me, my darling,  
And carry me away.

2. No more shall I hear  
those bosses say  
"Boys, you'd better doff."  
No more shall I hear  
those bosses say  
"Spinners, you had better  
clean off."

3. No more shall I hear  
the drummer wheels  
A-rolling over my head;  
When factory girls  
are hard at work,  
I'll be in my bed.

4. No more shall I hear  
the whistle blow,  
To call me up so soon:  
No more shall I hear  
the whistle blow  
To call me from my home.

5. No more shall I see  
the super come,  
All dressed up so fine:  
For I know I'll marry  
a country boy  
Before the year is round.

6. No more shall I wear  
the old black dress,  
Greasy all around;  
No more shall I wear  
the old black bonnet,  
With holes all in the crown.

## Colonel Baird

*From "The Gow Collection of Scottish Dance Music," it credits "Mrs. Oswald." The original collections were published between 1784 and 1822. Although this tune is in the "Jigs" section, it's not too hard to play, and is, after all, listed with the instruction, "Slowish".*

*I would guess the Colonel Baird in the tune is Sir David Baird, who became a Colonel in the British forces in India in the 71<sup>st</sup> Regiment, the Glasgow Highland light infantry. He went on to become a general and served in many campaigns. The picture below is from later in his life, after he had lost an arm in the Battle of Corunna in Spain*



*One More River*

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

D										D			A			D									
Old										No- ah once he			built the Ark There's			one more riv-er to			cross. And						
Notes	A	D	D	D	-	E	F#	-	G	A	-	A	F#	-	F#	E	E	E	D	-	-	-	-	A	
D	0	0	0	0		0	0	0	0	0	0	0	0	0	0	1	1	1	0					0	
A	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	0	0	0					0	
dd	0	0	-	0	0	-	1	2	-	3	4	-	4	2	-	2	1	1	1	0	-	-	-	-	0
D	0	0	0	0		0	0	0	0	0	0	0	0	0	0	4	4	4	0					0	
A	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	0	0	0					0	
AA	0	3	-	3	3	-	4	5	-	6	7	-	7	5	-	5	4	4	4	0	-	-	-	-	0

D										D			A			D								
patched										it up with			hick- 'ry bark There's			one more riv-er to			cross.					
D	-	D	D	-	E	F#	-	G	A	-	A	F#	-	F#	E	E	E	D	-	-	-	-	-	-
0		0	0	0		0	0	0	0	0	0	0	0	0	0	1	1	1	0					0
0		0	0	0		0	0	0	0	0	0	0	0	0	0	0	0	0	0					0
0	-	0	0	-	1	2	-	3	4	-	4	2	-	2	1	1	1	0	-	-	-	-	-	0
0		0	0	0		0	0	0	0	0	0	0	0	0	0	4	4	4	0					0
0		0	0	0		0	0	0	0	0	0	0	0	0	0	0	0	0	0					0
3	-	3	3	-	4	5	-	6	7	-	7	5	-	5	4	4	4	4	0	-	-	-	-	0

D			G			D			A			D											
One			more			riv-er,			and that's			the riv-er of			Jod- dan,								
A	-	-	B	-	-	A	F#	-	-	-	F#	E	-	E	E	D	E	F#	-	-	A	-	-
0			3			0	0				0	1		1	1	1	1	0			0		0
0			3			0	0				0	0		0	0	0	0	0			0		0
4	-	-	5	-	-	4	2	-	-	-	2	1	-	1	1	0	1	2	-	-	4	-	-
0			7			0	0				0	4		4	4	4	4	0			0		0
0			6			0	0				0	0		0	0	0	0	0			0		0
7	-	-	8	-	-	7	5	-	-	-	5	4	-	4	4	3	4	5	-	-	7	-	-

D			G			D			A			D											
One			more			riv-er			There's			one more riv-er to			cross.								
A	-	-	B	-	-	A	F#	-	-	-	F#	E	-	E	E	F#	E	D	-	-	-	-	-
0			3			0	0				0	3		3	1	1	1	0			0		0
0			3			0	0				0	1		1	0	0	0	0			0		0
4	-	-	5	-	-	4	2	-	-	-	2	1	-	1	1	2	1	0	-	-	-	-	0
0			7			0	0				0	3		3	4	4	4	0			0		0
0			6			0	0				0	3		3	4	4	4	0			0		0
7	-	-	8	-	-	7	5	-	-	-	5	4	-	4	4	5	4	3	-	-	-	-	0

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

	D						Bm			D			
	No	more	shall	I	work	in the	fac	-	try,	greas-	y	up	my
Notes	D -	F# -	A	A A	-	B B	F# -	E -	D - - -	F# -	A -	A -	B -
D	0	0	0	0 0	-	0 0	2	2	2	0	0	0	0
A	0	0	0	0 0	-	0 0	1	1	1	0	0	0	0
dd	0 -	2 -	4	4 4	-	5 5	2 -	1 -	0 - - -	2	-	4 -	4 -
D	0	0	0	0 0	-	0 0	5	5	5	0	0	0	0
A	0	0	0	0 0	-	0 0	3	3	3	0	0	0	0
AA	3 -	5 -	7	7 7	-	8 8	5 -	4 -	3 - - -	5	-	7 -	7 -

	Bm		D				Bm			G					
	clothes,	No	more	shall	I	work	in the	fac	-	try	with	splin-	ters	in	my
Notes	F# - - - -	D -	F# -	A	AA	-	B A	F# -	E -	D - - -	D	E -	D -	E -	E -
D	2	2	0	0	0 0	-	0 0	2	2	2	2	3	3	3	3
A	1	1	0	0	0 0	-	0 0	1	1	1	1	1	1	1	1
dd	2 - - - -	0 -	2	-	4	4 4	-	5	4	2 -	1 -	0 - - -	0	1 -	1 -
D	5	5	0	0	0 0	-	0 0	5	5	5	5	3	3	3	3
A	3	3	0	0	0 0	-	0 0	3	3	3	3	3	3	3	3
AA	5 - - - -	3 -	5	-	7	7 7	-	8	7	5 -	4 -	3 - - -	3	4 -	4 -

	D				D				Bm				D				Bm			
	toes.	Pit- y me, my				dar- ling,				pit- y me, I				say;						
Notes	D - - - - -	F# -	A -	A -	B -	F# -	D - - - - -	F# -	A -	A -	B -	F# - - - - -	F# - - - - -							
D	0	0	0	0	0	2	2	0	0	0	0	2	2							
A	0	0	0	0	0	1	1	0	0	0	0	1	1							
dd	0 - - - - -	2 -	4 -	4 -	5 -	2 -	0 - - - - -	2 -	4 -	4 -	5 -	2 - - - - -	2 - - - - -							
D	0	0	0	0	0	5	5	0	0	0	0	5	5							
A	0	0	0	0	0	3	3	0	0	0	0	3	3							
AA	3 - - - - -	5 -	7 -	7 -	8 -	5 -	3 - - - - -	5 -	7 -	7 -	8 -	5 - - - - -	5 - - - - -							

	D				Bm				G				D				
	Pit- y me, my	dar - ling,				and				car- ry me a-				way.			
Notes	F# -	A -	A -	B -	F#	E	D - - - -	D -	E -	D -	E -	E -	D - - - - -				
D	0	0	0	0	2	2	2	2	3	3	3	3	0				
A	0	0	0	0	1	1	1	1	1	1	1	1	0				
dd	2 -	4 -	4 -	5 -	2	1	0 - - - -	0 -	1 -	0 -	1 -	1 -	0 - - - - -				
D	0	0	0	0	5	5	5	5	3	3	3	3	0				
A	0	0	0	0	3	3	3	3	3	3	3	3	0				
AA	5 -	7 -	7 -	8 -	5	4	3 - - - -	3 -	4 -	3 -	4 -	4 -	3 - - - - -				

Colonel Baird

Mountain Dulcimer: D-A-dd and D-A-AA  
Slowish

M.D. Arr: Steve Smith

	D						G			D			A			D								
Notes	A	A	D	A	A	D	B	A	-	A	A	-	B	A	F#	D	G	E	C#	D	-	D	D	-
D	0	0	0	0	0	0	0	0	0	0	3	3	0	0	0	1	1	1	0	0	0	0	0	
A	0	0	0	0	0	0	0	0	0	0	3	3	0	0	0	0	0	2	0	0	0	0	0	
dd	4	4	7	4	4	7	5	4	-	4	4	-	5	4	2	0	3	1		0	-	0	0	-
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	1	0	0	0	0	0	
A	0	0	0	0	0	0	0	0	0	0	6	6	0	0	0	0	0	0	0	0	0	0	0	
AA	7	7	10	7	7	10	8	7	-	7	7	-	8	7	5	3	6	4	2	3	-	3	3	-

	D						G			D			A			D								
Notes	A	A	D	A	A	D	B	A	-	A	A	-	B	A	F#	D	G	E	C#	D	-	-	D	-
D	0	0	0	0	0	0	0	0	0	0	3	3	0	0	0	1	1	1	0	0	0	0	0	
A	0	0	0	0	0	0	0	0	0	0	3	3	0	0	0	0	0	2	0	0	0	0	0	
dd	4	4	7	4	4	7	5	4	-	4	4	-	5	4	2	0	3	1		0	-	-	0	-
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	1	0	0	0	0	0	
A	0	0	0	0	0	0	0	0	0	0	6	6	0	0	0	0	0	0	0	0	0	0	0	
AA	7	7	10	7	7	10	8	7	-	7	7	-	8	7	5	3	6	4	2	3	-	-	3	-

	D						G			A			D			G			A					
Notes	G	A	-	A	F#	D	F#	G	-	G	E	C#	E	D	E	F#	D	E	F#	G	-	F#	E	-
D	0	0	0	0	0	0	0	0	0	1	1	1	0	0	0	0	0	0	0	0	1	0	0	
A	0	0	0	0	0	0	0	1	1	0	2	2	0	0	0	0	0	0	1	1	0	0	0	
dd	3	4	-	4	2	0	2	3	-	3	1	1	0	1	2	0	1	2	3	-	2	1	-	
D	0	0	0	0	0	0	0	3	3	4	4	4	0	0	0	0	0	0	3	3	4	0	0	
A	0	0	0	0	0	0	0	3	3	0	0	0	0	0	0	0	0	0	3	3	0	0	0	
AA	6	7	-	7	5	3	5	6	-	6	4	2	4	3	4	5	3	4	5	6	-	5	4	-

	D						G			A			D			A			D					
Notes	G	A	-	A	F#	D	F#	G	-	G	E	C#	E	D	E	F#	G	E	C#	D	-	-	D	-
D	1	0	0	0	0	0	0	0	0	1	1	1	0	0	0	1	1	1	0	0	0	0	0	
A	0	0	0	0	0	0	0	1	1	0	2	2	0	0	0	0	0	2	0	0	0	0	0	
dd	3	4	-	4	2	0	2	3	-	3	1	1	0	1	2	3	1		0	-	-	0	-	
D	4	0	0	0	0	0	0	3	3	4	4	4	0	0	0	4	4	1	0	0	0	0	0	
A	0	0	0	0	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
AA	6	7	-	7	5	3	5	6	-	6	4	2	4	3	4	5	6	4	2	3	-	-	3	-

## MEETING DATES

April 14, 2013  
May 12, 2013 (Mother's Day)  
June 9, 2013

## MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at  
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.

---

<http://www.wncdc.org>

---



Western North Carolina  
Dulcimer Collective  
c/o Steve Smith  
607 East Blue Ridge Road  
East Flat Rock, NC 28726