2014 – 2nd Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them.   The group meets once per month to share tunes and information. Dues are $5.00 per year payable to *WNCDC* – Mail checks to Carl Cochrane, 3239 Heritage Circle, Hendersonville, NC 28739-3553.

DULCIMER CLUB NEWS

MONTHLY TUNES: For <u>April</u>: *Oh, How Lovely Is The Evening*. We've had requests for more rounds, so here's a very well-known one, originally from Germany. For <u>May</u>: *Pay Me My Money Down.* This one's an old slave song from the South Georgia Islands, off of the south of South America. It's been recorded by the Weavers and the Kingston Trio, but also by the Grateful Dead and Bruce Springsteen! For <u>June</u>: *Poor Howard's Dead and Gone.* Another tune recorded by the Weavers, but even earlier by Huddie Ledbetter (Leadbelly), and later by Eddy Arnold. It's a "Sukey Jump" song – see the notes for more about its history.

MAILED NEWSLETTER: If you're a paid member, getting the printed version of the newsletter, I hope it gets to you in better shape this month. For 20+ years we didn't have problems, but started to in the past year or so, even after changing from staples to tape closures. But the Post Office gave me a couple of suggestions which I've made to keep their machines happy, and I'm hoping the newsletters arrive in better shape this quarter!

WNCDC WEBSITE: Keep checking www.wncdc.org, our official website!   I'm constantly making tweaks and adding new features. Let me know what you think!

SONG REVIEW SCHEDULE

April:	Amazing Grace	(3rd Quarter, 1994)
	English Country Gardens	(1st Quarter, 1992)
	A Railroader For Me	(2nd Quarter, 1993)
May:	Father, Father	(1st Quarter, 1990)
	Going Home	(4th Quarter, 1993)
	Good Morning, Mr. Railroadman	(1st Quarter, 1993)
June:	Goodbye, Old Paint	(2nd Quarter, 1992)
	Great Granddad	(1st Quarter, 1993)
	Hallelujah, I'm A Bum!	(4th Quarter, 1992)

Oh, How Lovely
Is The Evening

1. Oh, how lovely is the evening,
   is the evening,
When the bells are sweetly ringing,
   sweetly ringing!
Ding, dong, ding,
   ding, dong, ding.

A 3-part round originally from the German, "O wie wohl ist mir am Abend." Popular throughout Europe and the United States as early as the beginning of the 19th century. It is included in various song collections in English, German, Japanese, Korean, Spanish, Italian, Russian and probably many other languages.

Pay Me
My Money Down

Chorus:
Pay me, oh pay me,
Pay me my money down,
Pay me or go to jail,
Pay me my money down

1) I thought I heard the Captain say,
Pay me my money down,
Tomorrow is our sailing day,
Pay me my money down

2) As soon as the boat was
   clear of the bar,
Pay me my money down,
The captain knocked me
   down with a spar,
Pay me my money down

3) If I wish I was Mr. Howard's son
Pay me my money down,
Sit in the house and drink good rum,
Pay me my money down

4) If I wish I was Mr. Steven's son
Pay me my money down,
Sit on the bank
   and watch the work done,
Pay me my money down

5) Well 40 nights, nights at sea
Pay me my money down,
Captain worked every last
   dollar out of me,
Pay me my money down

A work song, "Pay Me My Money Down" originated among the stevedores working in the Georgia Sea Islands. It was collected by Lydia Parrish and published in her 1942 book, "Slave Songs of the Georgia Sea Islands." It was performed and popularized by The Weavers and The Kingston Trio in the 1950's. A version was played by the Grateful Dead in the 1960's. It was also a single and video released by Bruce Springsteen in 2006. The melody is much older and is used in other songs.

Poor Howard's
Dead and Gone

Chorus:
Poor Howard's dead and gone,
Left me here to sing this song,
Poor Howard's dead and gone,
Left me here to sing this song.

1) Poor Howard had a wife
And she nagged him all his life
So he used his butcher knife
Like I said he had a wife.

2) They took Howard off to jail,
Wouldn't let me go his bail,
They said if he is your friend,
Buy a lily for his hand.

3) When we laid his bones to rest
We fulfilled his last request
He said buddies bury me
Far from her as I can be.

4) His last words were
   "Friends, goodbye.
Don't you worry; don't you cry.
I don't mind this a gettin' hung,
At least I stopped her
   naggin' tongue."

A "Sukey Jump" song that comes from the singing of Huddie Ledbetter - "Lead Belly" - in the 1930's and 40's. Also sung by The Weavers in the 1950's and Eddy Arnold in the 1960's. "Sukey Jump" is a long obsolete, Southern Black American colloquial referent for country dances. The word "sukey" rhymes with "LOOK ee".

Most of the information about sukey jumps comes from several 1939/1940 recordings of Folk/Blues singer/musician Huddie Ledbetter (Leadbelly) as well as interviews of Leadbelly that were conducted & recorded by folklorist/ collector Alan Lomax. From Leadbelly's comments, it appears that the term "sukey jumps" was used in the Deep South prior to the end of slavery in the United States (1865) and at least until 1940. In 1935 her book "Mules To Men" about life for Black people in rural Florida, Black folklorist Zora Neale Hurston also used the term "sukey Jump" as a referent for a dance attended by Black people which was held outdoors around a bonfire.

Oh, How Lovely Is The Evening

Mountain Dulcimer: D-A-dd and D-A-AA   M.D. Arr: Steve Smith

❶

Chord	D						G			D			A7			D		
	Oh,		how	love-		ly	is		the	eve	-	ning,	is		the	eve	-	ning,
Notes	D	-	E	F#	-	D	G	-	F#	F#	E	D	G	-	F#	F#	E	D
D	0		0	0		0	0		0	0	0	0	0		0	0	0	0
A	0		0	0		0	1		1	0	0	0	1		1	0	0	0
dd	0	-	1	2	-	0	3	-	2	2	1	0	3	-	2	2	1	0
D	0		0	0		0	3		3	0	0	0	3		3	0	0	0
A	0		0	0		0	3		3	0	0	0	3		3	0	0	0
AA	3	-	4	5	-	3	6	-	5	5	4	3	6	-	5	5	4	3

❷

Chord	D						G			D			A7			D		
	When		the	bells		are	sweet-		ly	ring	-	ing,	sweet-		ly	ring	-	ing,
Notes	F#	-	G	A	-	F#	B	-	A	A	G	F#	B	-	A	A	G	F#
D	0		0	0		0	3		3	0	0	0	3		3	0	0	0
A	0		0	0		0	3		3	0	0	0	3		3	0	0	0
dd	2	-	3	4	-	2	5	-	4	4	3	2	5	-	4	4	3	2
D	0		0	0		0	5		5	0	0	0	5		5	0	0	0
A	0		0	0		0	6		6	0	0	0	6		6	0	0	0
AA	5	-	6	7	-	5	8	-	7	7	6	5	8	-	7	7	6	5

❸

Chord	D			G			D			D			A7			D		
	Ding,			dong,			ding;			ding,			dong,			ding.		
Notes	D	-	-	A	-	-	D	-	-	D	-	-	A	-	-	D	-	-
D	0			2			3			2			1			0		
A	0			0			1			0			0			0		
dd	0	-	-		-	-	0	-	-	0	-	-		-	-	0	-	-
D	0			2			3			2			1			0		
A	0			0			1			0			0			0		
AA	3	-	-	0	-	-	3	-	-	3	-	-	0	-	-	3	-	-

Pay Me My Money Down

Mountain Dulcimer: D-A-dd and D-A-AA   M.D. Arr: Steve Smith

System 1 — D

Lyrics	Pay			me,			oh,		pay		me,
Notes	A	-	-	F#	-	-	B	-	A	-	-	F#	-	-	-	-
D	0			0			0		0			0
A	0			0			0		0			0
dd	4	-	-	2	-	-	5	-	4	-	-	2	-	-	-	-
D	0			0			0		0			0
A	0			0			0		0			0
AA	7	-	-	5	-	-	8	-	7	-	-	4	-	-	-	-

System 2 — D ... A7

Lyrics	Pay	me	my	mon-	ey	down,
Notes	-	-	A	-	B	-	A	-	G	F#	-	E	-	-	-	-
D			0		0		0		1	1		1
A			0		0		0		0	0		0
dd	-	-	4	-	5	-	4	-	3	2	-	1	-	-	-	-
D			0		0		0		4	4		4
A			0		0		0		0	0		0
AA	-	-	7	-	8	-	7	-	6	5	-	4	-	-	-	-

System 3 — A7

Lyrics	Pay	me	or	go	to	jail,
Notes	-	-	E	-	E	-	F#	-	G	A	-	B	-	-	-	-
D			1		1		1		1	1		4
A			0		0		0		0	0		0
dd	-	-	1	-	1	-	2	-	3	4	-	5
D			4		4		4		4	4		8
A			0		0		0		0	0		0
AA	-	-	4	-	4	-	5	-	6	7	-	8	-	-	-	-

System 4 — A7 ... D

Lyrics	Pay	me	my	mon-	ey	down.
Notes	-	-	A	-	A	-	G	-	F#	E	-	D	-	-	-	-
D			4		4		4		0	0		0
A			0		0		0		0	0		0
dd	-	-	4	-	4	-	3	-	2	1	-	0	-	-	-	-
D			4		4		4		0	0		0
A			0		0		0		0	0		0
AA	-	-	7	-	7	-	6	-	5	4	-	3	-	-	-	-

Poor Howard's Dead and Gone

Mountain Dulcimer: D-A-dd and D-A-AA   M.D. Arr: Steve Smith

System 1 — Chords: D · A · D

	Poor	How-	ard's	dead	and	gone,	Left	me	here	to	sing	this	song,
Notes	F#	A	- B	F#	E	D -	E	E	E	D	F#	E	D -
D	0	0	0	0	0	0	1	1	1	1	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
dd	2	4	- 5	2	1	0 -	1	1	1	0	2	1	0 -
D	0	0	0	0	0	0	4	4	4	4	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
AA	5	7	- 8	5	4	3 -	4	4	4	3	5	4	3 -

System 2 — Chords: G · D · A

	Poor	How-	ard's	dead	and	gone,		Poor	How-	ard's
Notes	B	D	- B	E	- D -	A - - -	- - - -	E	E	- D
dd (top)	5	5	5	5	5	0		6+	6+	6+
	6	6	6	6	6	0		7	7	7
	5	7	- 5	8	- 7 -	4 - - -	- - - -	8	8	- 7
AA (bot)	7	7	7	7	7	7		8	8	8
	6	6	6	6	6	5		7	7	7
	8	10	- 8	11	- 10 -	7 - - -	- - - -	11	11	- 10

System 3 — Chords: D · G

	dead	and	gone,		Poor	How-	ard's	dead	and
Notes	F#	- E -	D - - -	- - - -	B	D	- B	E	- D -
dd (top)	6+	6+	0		5	5	5	5	5
	7	7	0		6	6	6	6	6
	9	- 8 -	7 - - -	- - - -	5	7	- 5	8	- 7 -
AA (bot)	8	8	9		7	7	7	7	7
	7	7	7		6	6	6	6	6
	12	- 11 -	10 - - -	- - - -	8	10	- 8	11	- 10 -

System 4 — Chords: D · D · A · D

	gone,		Left	me	here	to	sing	this	song.	
Notes	A - - -	- - - -	F#	A	A	B	F#	- E -	D - - -	- - - -
dd (top)	0		0	0	0	0	1	1	0	
	0		0	0	0	0	0	0	0	
	4 - - -	- - - -	2	4	4	5	2	- 1 -	0 - - -	- - - -
AA (bot)	7		0	0	0	0	4	4	0	
	5		0	0	0	0	0	0	0	
	7 - - -	- - - -	5	7	7	8	5	- 4 -	3 - - -	- - - -

MEETING DATES

April 13, 2014
May 11, 2014 (Mother's Day)
June 8, 2014

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

   The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

   Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.

http://www.wncdc.org