WESTERN NORTH CAROLINA DULCIMER COLLECTIVE



<u>2014 – 4th Quarter Newsletter</u>

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to *WNCDC* – Mail checks to Carl Cochrane, 3239 Heritage Circle, Hendersonville, NC 28739-3553.

DULCIMER CLUB NEWS

<u>Monthly Tunes</u>: For <u>October</u>: Salty Dog. An early 1900's folk song adapted from African-American tradition. It has been recorded by blues, jazz, country and bluegrass groups as well as in other styles. For <u>November</u>: Cosher Bailey's Engine. From a Welsh song about an 1800's railroad industrialist, now a nonsense song with verses written "by anyone who knew how to make a rhyme." For <u>December</u>: From Night Till Morn. A Welsh tune now known as a pub tune in Britain, from William Litten's Tune Book, a collection of fiddle tunes from 1802. Be careful looking for this one on YouTube – there's a rap song with a similar name that is definitely not this one! <u>Our annual "extra" for the holidays</u>: The Holly Bears A Berry. This Christmas carol also known as "St. Day Carol" is one of the many Cornish Christmas carols written in the 19th century.

<u>WNCDC WEBSITE</u>: Keep checking <u>www.wncdc.org</u>, our official website! I'm constantly making tweaks and adding new features. Let me know what you think!

	SONG REVIEW SCHEDULE	
October:	I'll Remember You, Love, In My Prayers I'm Just A Rebel Soldier Jacob's Ladder	(1 st Quarter, 2007) (2 nd Quarter, 2008) (3 rd Quarter, 1991)
November:	Jam on Gerry's Rocks Kathleen O'Moore Keys of Heaven	(1 st Quarter, 2008) (1 st Quarter, 2009) (2 nd Quarter, 2007)
December:	Infant Holy Kind Sir Las Mañanitas del Rey David/A Morning Song	(4 th Quarter, 1993) (2 nd Quarter, 1990) (3 rd Quarter, 2002)

Salty Dog

Chorus:

Let me be your salty dog Or I won't be your man at all Honey let me be your salty dog

 Standin' on the corner with the lowdown blues
 A great big hole in the bottom of my shoes
 Honey, let me be your salty dog

[Chorus]

2. Listen here Sal, well I know you Rundown stockin' and a worn out shoe Honey, let me be your salty dog

[Chorus]

3. Down in the wildwood sittin' on a logFinger on the trigger and eye on the hogHoney, let me be your salty dog

[Chorus]

4. Pulled the trigger and they said go Shot fell over in Mexico Honey, let me be your salty dog

[Chorus]

"Salty Dog Blues" is an early 1900's folk song in the public domain. The oldest recordings of the song credit Papa Charlie Jackson, who adapted the song directly from the African-American tradition. During the 1920s and 30s many country performers claimed they wrote this and other well-known songs. This was a customary practice because the royalties meant big money in some cases. If you check online, there seem to be as many interpretations of the lyrics as there are recordings!

Cosher Bailey's Engine

1. Cosher Bailey had an engine It was always wanting mending, And according to the power, She could do four miles an hour

Chorus:

Did you ever see, did you ever see Did you ever see such a funny sight before?

- 2. On the night run up from Gower She did twenty mile an hour As she whistled through the station Man, she frightened half the nation.
- 3. Cosher bought her second-hand And he painted her so grand When the driver went to oil her Man, she nearly burst her boiler.
- 4. Cosher Bailey's sister Lena
 She was living up in Blaina
 She could knit and darn our stockings
 But her cooking it was shocking.
- 5. Cosher Bailey had a daughter Who did things she didn't oughter She was quite beyond the pale But over that we'll draw a veil.
- 6. Cosher Bailey went to Exford For to pass matriculation But he saw a pretty barmaid And he never left the station.
- 7. Oh the sight it was heart-rending Cosher drove his little engine And he got stuck in the tunnel And went up the bloomin' funnel.
- 8. Cosher Bailey's little engine Couldn't even sound its hooter Just to make the steam go higher He made water on the fire.
- 9. Yes, Cosher Bailey he did die And they put him in a coffin But, alas, they heard a knocking Cosher Bailey, only joking.
- 10. Cosher Bailey's brother Matthew Had a job at cleaning statues But when he was cleaning Venus He slipped and broke his elbow.
- 11. Cosher Bailey's sister Hanna
 Well, she played the grand pianna
 She went hammer, hammer, hammer,
 Till the neighbours said,
 "Goddamn her!"

Crashsaw Bailey (1789 - 1872) was an English Industrialist who became one of the great iron-masters of Wales. In 1845 he was instrumental in setting up the Aberdare Railway, and also promoted railways between Coleford and Usk, via Monmouth. He was well known for being hostile to trade unions and opposed his workers organizing themselves along these lines. The nonsense song written about Crashaw Bailey was soon corrupted to "Cosher Bailey" and verses were added on by anyone who knew how to make a rhyme.

From Night Till Morn

A Welsh tune now known as a pub tune in Britain, from William Litten's Tune Book, a collection of fiddle tunes made by William Litten at sea with the British India fleet in the years 1800 to 1802. Sometimes with lyrics, it appears in many books from throughout the British Isles from 1779 through the 1800's, including a classical version credited to William Shield.

The Holly Bears A Berry

 Now the Holly bears a berry as white as the milk
 And Mary bore Jesus, who was wrapped up in silk.

Chorus:

And Mary bore Jesus Christ our Saviour to be And the first tree in the greenwood, it was the holly. Holly, holly, And the first tree in the greenwood it was the holly.

- Now the Holly bears a berry as green as the grass
 And Mary bore Jesus, who died on the cross.
- 3. Now the Holly bears a berry as black as the coal And Mary bore Jesus, who died for us all.
- 4. Now the Holly bears a berry as blood is it red
 Then trust we our Saviour who rose from the dead.

⇒ OCTOBER '14 *←*

Salty Dog

M.D. Arr: Steve Smith

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⇒ NOVEMBER '14 ← Cosher Bailey's Engine

M.D. Arr: Steve Smith

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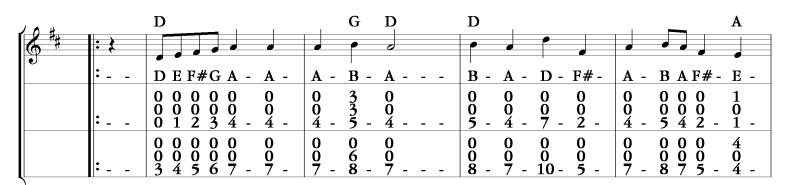
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⇒ DECEMBER '14 ← From Morn Till Night

M.D. Arr: Steve Smith Welsh







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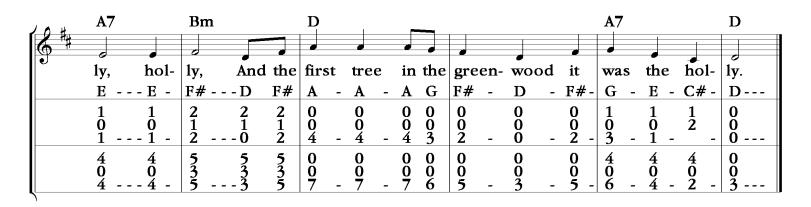
⇒ CHRISTMAS '14 ← The Holly Bears A Berry

M.D. Arr: Steve Smith

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Western North Carolina Dulcimer Collective c/o Steve Smith 607 East Blue Ridge Road East Flat Rock, NC 28726

MEETING DATES

October 12, 2014 November 9, 2014 December 14, 2014

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.