



2014 – 4th Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to WNCDC – Mail checks to Carl Cochrane, 3239 Heritage Circle, Hendersonville, NC 28739-3553.

DULCIMER CLUB NEWS

MONTHLY TUNES: For October: *Salty Dog*. An early 1900's folk song adapted from African-American tradition. It has been recorded by blues, jazz, country and bluegrass groups as well as in other styles. For November: *Cosher Bailey's Engine*. From a Welsh song about an 1800's railroad industrialist, now a nonsense song with verses written "by anyone who knew how to make a rhyme." For December: *From Night Till Morn*. A Welsh tune now known as a pub tune in Britain, from William Litten's Tune Book, a collection of fiddle tunes from 1802. Be careful looking for this one on YouTube – there's a rap song with a similar name that is definitely not this one! Our annual "extra" for the holidays: *The Holly Bears A Berry*. This Christmas carol also known as "St. Day Carol" is one of the many Cornish Christmas carols written in the 19th century.

WNCDC WEBSITE: Keep checking www.wncdc.org, our official website! I'm constantly making tweaks and adding new features. Let me know what you think!

SONG REVIEW SCHEDULE

October:	I'll Remember You, Love, In My Prayers	(1 st Quarter, 2007)
	I'm Just A Rebel Soldier	(2 nd Quarter, 2008)
	Jacob's Ladder	(3 rd Quarter, 1991)
November:	Jam on Gerry's Rocks	(1 st Quarter, 2008)
	Kathleen O'Moore	(1 st Quarter, 2009)
	Keys of Heaven	(2 nd Quarter, 2007)
December:	Infant Holy	(4 th Quarter, 1993)
	Kind Sir	(2 nd Quarter, 1990)
	Las Mañanitas del Rey David/A Morning Song	(3 rd Quarter, 2002)

Salty Dog

Chorus:

Let me be your salty dog
Or I won't be your man at all
Honey let me be your salty dog

1. Standin' on the corner
with the lowdown blues
A great big hole
in the bottom of my shoes
Honey, let me be your salty dog

[Chorus]

2. Listen here Sal, well I know you
Rundown stockin'
and a worn out shoe
Honey, let me be your salty dog

[Chorus]

3. Down in the wildwood
sittin' on a log
Finger on the trigger
and eye on the hog
Honey, let me be your salty dog

[Chorus]

4. Pulled the trigger and they said go
Shot fell over in Mexico
Honey, let me be your salty dog

[Chorus]

"Salty Dog Blues" is an early 1900's folk song in the public domain. The oldest recordings of the song credit Papa Charlie Jackson, who adapted the song directly from the African-American tradition. During the 1920s and 30s many country performers claimed they wrote this and other well-known songs. This was a customary practice because the royalties meant big money in some cases. If you check online, there seem to be as many interpretations of the lyrics as there are recordings!

Cosher Bailey's Engine

1. Cosher Bailey had an engine
It was always wanting mending,
And according to the power,
She could do four miles an hour

Chorus:

Did you ever see,
did you ever see
Did you ever see
such a funny sight before?

2. On the night run up from Gower
She did twenty mile an hour
As she whistled through the station
Man, she frightened half the nation.

3. Cosher bought her second-hand
And he painted her so grand
When the driver went to oil her
Man, she nearly burst her boiler.

4. Cosher Bailey's sister Lena
She was living up in Blaina
She could knit and darn our stockings
But her cooking it was shocking.

5. Cosher Bailey had a daughter
Who did things she didn't oughter
She was quite beyond the pale
But over that we'll draw a veil.

6. Cosher Bailey went to Exford
For to pass matriculation
But he saw a pretty barmaid
And he never left the station.

7. Oh the sight it was heart-rending
Cosher drove his little engine
And he got stuck in the tunnel
And went up the bloomin' funnel.

8. Cosher Bailey's little engine
Couldn't even sound its hooter
Just to make the steam go higher
He made water on the fire.

9. Yes, Cosher Bailey he did die
And they put him in a coffin
But, alas, they heard a knocking
Cosher Bailey, only joking.

10. Cosher Bailey's brother Matthew
Had a job at cleaning statues
But when he was cleaning Venus
He slipped and broke his elbow.

11. Cosher Bailey's sister Hanna
Well, she played the grand pianna
She went hammer, hammer, hammer,
Till the neighbours said,
"Goddamn her!"

Crashaw Bailey (1789 - 1872) was an English Industrialist who became one of the great iron-masters of Wales. In 1845 he was instrumental in setting up the Aberdare Railway, and also promoted railways between Coleford and Usk, via Monmouth. He was well known for being hostile to trade unions and opposed his workers organizing themselves along these lines. The nonsense song written about Crashaw Bailey was soon corrupted to "Cosher Bailey" and verses were added on by anyone who knew how to make a rhyme.

From Night Till Morn

A Welsh tune now known as a pub tune in Britain, from William Litten's Tune Book, a collection of fiddle tunes made by William Litten at sea with the British India fleet in the years 1800 to 1802. Sometimes with lyrics, it appears in many books from throughout the British Isles from 1779 through the 1800's, including a classical version credited to William Shield.

The Holly Bears A Berry

1. Now the Holly bears a berry
as white as the milk
And Mary bore Jesus,
who was wrapped up in silk.

Chorus:

And Mary bore Jesus Christ
our Saviour to be
And the first tree in the greenwood,
it was the holly. Holly, holly,
And the first tree in the greenwood
it was the holly.

2. Now the Holly bears a berry
as green as the grass
And Mary bore Jesus,
who died on the cross.

3. Now the Holly bears a berry
as black as the coal
And Mary bore Jesus,
who died for us all.

4. Now the Holly bears a berry
as blood is it red
Then trust we our Saviour
who rose from the dead.

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

D				B			
Let me be your				Sal- ty Dog, or			
Notes	F# -	F# -	F# -	F# -	G -	G -	F# - - F#
D	0	0	0	0	2	2	2 2
A	0	0	0	0	1	1	1 1
dd	2 -	2 -	2 -	2 -	3 -	3 -	2 - - 2
D	4	4	4	4	5	5	5 5
A	3	3	3	3	3	3	3 3
A	5 -	5 -	5 -	5 -	6 -	6 -	5 - - 5

E							
I won't be your				man at all			
E	-	E -	E -	E -	F# -	F# -	E - - -
1	1	1	1	1	1	1	1 1
1	1	1	1	1	1	1	1 1
1	-	1 -	1 -	1 -	2 -	2 -	1 - - -
5	5	5	5	5	5	5	5 5
4	4	4	4	4	4	4	4 4
4	-	4 -	4 -	4 -	5 -	5 -	4 - - -

A							
Hon- ey let me				be your Sal- ty			
A	-	A -	A -	G -	F# -	G -	F# - E -
1	1	1	1	1	1	1	1 1
0	0	0	0	0	0	0	0 0
4	-	4 -	4 -	3 -	2 -	3 -	2 - 1 -
4	4	4	4	4	4	4	4 4
4	4	4	4	4	4	4	4 4
7	-	7 -	7 -	6 -	5 -	6 -	5 - 4 -

D							
Dog.							
D	-	-	-	-	-	-	-
0							
0	-	-	-	-	-	-	-
0							
3	-	-	-	-	-	-	-

⇒ NOVEMBER '14 ⇐ *Cosher Bailey's Engine*

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

	D				Em				A7							
	Cosh-er		Bail-ey had an				en-gine, It was				al-ways want-ing		mend-ing,			
Notes	D	F#	A	A	A	B	A	A	G	F#	E	E	E	F#	G	G
D	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	1	1	1	1	0	0
dd	0	2	4	4	4	5	4	4	3	2	1	1	1	2	3	3
D	0	0	0	0	0	0	0	0	0	0	5	5	5	5	4	4
A	0	0	0	0	0	0	0	0	0	0	4	4	4	4	0	0
AA	3	5	7	7	7	8	7	7	6	5	4	4	4	5	6	6

	Bm				A7											
	And ac-		cord-ing to the				pow-er, she could				do four miles an				hour.	
Notes	F#	E	D	E	F#	G	F#	F#	E	D	A	A	A	A	E	A
D	1	1	2	2	2	2	2	2	2	2	1	1	1	1	1	1
A	0	0	1	1	1	1	1	1	1	1	0	0	0	0	0	0
dd	2	1	0	1	2	3	2	2	1	0	4	4	4	4	1	4
D	4	4	5	5	5	5	5	5	5	5	4	4	4	4	4	4
A	0	0	3	3	3	3	3	3	3	3	0	0	0	0	0	0
AA	5	4	3	4	5	6	5	5	4	3	7	7	7	7	4	7

	D		G		Em		A7			
	Did you		ev-er		see, did you		ev-er		see,	
Notes	F#	E	D	D	D	G	F#	E	E	E
D	1	1	0	0	3	3	3	1	1	1
A	0	0	0	0	1	1	1	1	1	0
dd	2	1	0	0	0	3	2	1	1	1
D	4	4	0	0	3	3	3	5	5	4
A	0	0	0	0	3	3	3	4	4	0
AA	5	3	3	3	3	6	5	4	4	4

	D		G		D		A7		D			
	Did you		ev-er		see such a		fun-ny thing be-		fore			
Notes	F#	G	A	D	B	A	G	F#	D	E	E	D
D	1	1	0	0	3	3	3	0	0	1	1	0
A	0	0	0	0	3	3	3	0	0	0	0	0
dd	2	3	4	7	5	4	3	2	0	1	1	0
D	4	4	0	0	0	0	0	0	0	4	4	0
A	0	0	0	0	6	6	6	0	0	0	0	0
AA	5	6	7	10	8	7	6	5	3	4	4	3

⇒ DECEMBER '14 ⇐

From Morn Till Night

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith
Welsh

		D				A				D				G				D				A					
Notes		A	G	F# -	F# -	F# -	D -	E	D	E	F#	D -	E	F#	G	F#	E	D	D	E	F#	G	A -	B	G	F# -	E -
D	0 0	0	0	0	0	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	
A	0 0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	0	
dd	4 3	2 -	2 -	2 -	0 -	1	0	1	2	0 -	1	2	3	2	1	0	0	1	2	3	4 -	5	3	2 -	1 -		
D	0 0	0	0	0	0	4	4	4	4	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	4	
A	0 0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	0	
AA	7 6	5 -	5 -	5 -	3 -	4	3	4	5	3 -	4	5	6	5	4	3	3	4	5	6	7 -	8	6	5 -	4 -		

		D				A				D				G				A				D			
Notes		F# -	F# -	F# -	D -	E	D	E	F#	D -	E	F#	G	F#	E	D	D	E	F#	G	E -	-	-	-	D -
	0 0	0	0	0	0	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
	0 0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	0	0	0	0
	2 -	2 -	2 -	0 -	1	0	1	2	0 -	1	2	3	2	1	0	0	1	2	3	1 -	-	-	-	0 -	
	0 0	0	0	0	0	4	4	4	4	0	0	0	0	3	3	3	3	3	3	3	3	4	0	0	0
	0 0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	0	0	0
	5 -	5 -	5 -	3 -	4	3	4	5	3 -	4	5	6	5	4	3	3	4	5	6	4 -	-	-	-	3 -	

		D				G				D				D				A			
Notes		D	E	F#	G	A -	A -	A -	B -	A -	-	-	B -	A -	D -	F# -	A -	B	A	F# -	E -
	0 0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	1
	0 0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0
	0 1	2	3	4 -	4 -	4 -	5 -	4 -	-	-	-	5 -	4 -	7 -	2 -	4 -	5	4	2 -	1 -	
	0 0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4
	0 0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	3 4	5	6	7 -	7 -	7 -	8 -	7 -	-	-	-	8 -	7 -	10 -	5 -	7 -	8	7	5 -	4 -	

		Bm				A				D				G				A				D			
Notes		F# -	F# -	F# -	D -	E	D	E	F#	D -	E	F#	G	F#	E	D	D	E	F#	G	E -	-	-	-	D -
	2 2	2	2	2	2	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
	1 1	1	1	1	1	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	0	0	0	0
	2 -	2 -	2 -	0 -	1	0	1	2	0 -	1	2	3	2	1	0	0	1	2	3	1 -	-	-	-	0 -	
	5 5	5	5	5	5	4	4	4	4	0	0	0	0	3	3	3	3	3	3	3	3	4	0	0	0
	3 3	3	3	3	3	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	0	0	0
	5 -	5 -	5 -	3 -	4	3	4	5	3 -	4	5	6	5	4	3	3	4	5	6	4 -	-	-	-	3 -	

⇒ CHRISTMAS '14 ⇐ *The Holly Bears A Berry*

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

			D				A7			D		D						
Now the			hol- ly bears a				ber- ry as			white as the		milk, And		Mary bore				
Notes	D	F#	A	A	A	G	F#	D	F#	G	E	C#	D	D	DF#	A	A	G
D	0	0	0	0	0	0	0	0	0	1	1	1	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0
dd	0	2	4	-	4	-	4	-	3	2	-	0	-	2	-	3	-	1
D	0	0	0	0	0	0	0	0	0	4	4	4	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	5	7	-	7	-	7	-	6	5	-	3	-	5	-	6	-	4

			A7			D			D						
Je- sus all			wrapped up in			silk. And			Mary bore		Je- sus, our				
Notes	F#	D	F#	G	E	C#	D	D	DF#	A	B	C#	D	A	F#
D	0	0	0	1	1	1	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0
dd	2	-	0	-	2	-	3	-	1	-	2	-	0	-	0
D	0	0	0	4	4	4	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	-	3	-	5	-	6	-	4	-	2	-	3	-	5

F#m			Bm		D		D			A7			D					
Sav- iour to			be, And the		first tree in the			green- wood it			was the hol- ly, hol-							
Notes	A	A	B	C#	D	D	F#	A	A	A	G	F#	D	F#	G	E	C#	D
D	2	2	4	4	5	0	0	0	0	0	0	0	0	0	1	1	1	0
A	2	2	5	5	5	0	0	0	0	0	0	0	0	0	0	0	2	0
dd	4	-	4	-	5	6+	7	-	0	2	4	-	4	-	4	3	2	-
D	6+	6+	6+	6+	9	0	0	0	0	0	0	0	0	0	4	4	4	0
A	5	5	5	5	8	0	0	0	0	0	0	0	0	0	0	0	0	0
A	7	-	7	-	8	9	10	-	3	5	7	-	7	-	7	6	5	-

A7			Bm		D			A7			D						
ly, hol- ly,			And the		first tree in the			green- wood it			was the hol- ly.						
Notes	E	E	F#	D	F#	A	A	A	G	F#	D	F#	G	E	C#	D	
D	1	1	2	2	2	0	0	0	0	0	0	0	1	1	1	0	
A	0	0	1	1	1	0	0	0	0	0	0	0	0	0	2	0	
dd	1	-	1	-	2	-	0	2	4	-	4	-	4	3	2	-	0
D	4	4	5	5	5	0	0	0	0	0	0	0	4	4	4	0	
A	0	0	3	3	3	0	0	0	0	0	0	0	0	0	0	0	
A	4	-	4	-	5	-	3	5	7	-	7	-	7	6	5	-	



Western North Carolina
Dulcimer Collective
c/o Steve Smith
607 East Blue Ridge Road
East Flat Rock, NC 28726

MEETING DATES

October 12, 2014
November 9, 2014
December 14, 2014

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.