



2015 – 1st Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to WNCDC – Mail checks to Carl Cochrane, 3239 Heritage Circle, Hendersonville, NC 28739-3553.

DULCIMER CLUB NEWS

MONTHLY TUNES: For January: *Johnny Todd*. A children’s play (skipping) song from Liverpool. For February: *Branle de Bourgogne*. A Branle is a French Renaissance dance which is said to have opened most balls at the time. Sixteenth-century write Thoinot Arbeau says of the Burgundian Branle, “this is how servants and lackeys dance.” For March: *Johnson’s Motor Car*. An Irish song for St. Patrick’s Day. Based on a real event in 1920, it describes how an IRA unit needed transport to a town over fifty miles away, but had no car to carry them.

DECISION TIME

We’ve had the same dues for over 30 years! But they no longer cover the cost of printing and mailing the newsletters. We’re going to stop mailing complimentary copies, but we need to know if members would rather raise the dues or start receiving the newsletter only via email. We’d continue to send them to members two weeks earlier than the free version, if so. What do you think? (The website costs are not paid through dues.)

SONG REVIEW SCHEDULE

January:	Le Carillon de Vendome	(1 st Quarter, 2010)
	Lavender’s Blue	(1 st Quarter, 2009)
	The Leaving of Liverpool	(2 nd Quarter, 2002)
February:	Limerick Waltz	(4 th Quarter, 1997)
	Little Gobbelin	(4 th Quarter, 2006)
	Little Rosewood Casket	(2 nd Quarter, 1994)
March:	Little Tree Toad / El Coquito	(1 st Quarter, 1998)
	Liza Jane	(4 th Quarter, 1992)
	Long, Long Ago	(4 th Quarter, 1998)

Johnny Todd

1. Johnny Todd he went a-sailing
For to cross the ocean wide
But he left his true love behind him
Walking by the Liverpool tide.
2. For a week, she wept with sorrow
Tore her hair and wrung her hands
Till she met another handsome sailor
Walking by the Liverpool sands.
3. Fair young maid
 why are you weeping
For your Johnny gone to sea
If you'll wed with me tomorrow
I will kind and constant be.
4. I will buy you sheets and blankets
I'll buy you a wedding ring
You shall have a silver cradle
For to rock the baby in
5. Johnny Todd came home
 from sailing
Sailing on the ocean wide
And he's found his fair and false one
Was another sailor's bride
6. All young men who go a-sailing
For to fight the foreign foe
Do not leave your love like Johnny
Marry her before you go.

This children's play (skipping) song appears in Frank Kidson's "Traditional Tunes: A Collection of Ballad Airs" (1891). Kidson collected it in Liverpool, England "from a singer of deficient memory."

Branle de Bourgogne

A Branle is a French Renaissance dance which is said to have opened most balls at the time. Sixteenth-century writer Thoinot Arbeau says of the Burgundian Branle, "this is how servants and lackeys dance."

Johnson's Motor Car

1. 'Twas down by Brannigan's
Corner,
 one morning I did stray
I met a fellow rebel,
 and to me he did say
"We've orders from the captain
to assemble at Drumbar
But how are we to get there,
without a motor car?"
2. "Oh, Barney dear, be of good cheer,
I'll tell you what we'll do
The Specials they are plentiful
and the IRA are few
We'll send a wire to Johnston
to meet us at Stranorlar
And we'll give the boys
a bloody good ride
in Johnston's Motor Car.
3. When Doctor Johnston
heard the news
he soon put on his shoes
He says this is an urgent case,
there is no time to lose
He then put on his castor hat
and on his breast a star
You could hear the din
all through Glenfin
of Johnston's motor car.
4. But when he got
to the railway bridge,
some rebels he saw there
Old Johnston knew the game was up,
for at him they did stare
He said "I have a permit,
to travel near and far"
"To hell with your English permit,
we want your motor car."

5. "What will my loyal brethren think,
when they hear the news
My car it has been commandeered,
by the rebels at Dunluce?"
"We'll give you a receipt for it,
all signed by Captain Barr
And when Ireland gets her freedom,
you'll get your motor car."
6. Well we put that car in motion
and filled it to the brim
With guns and bayonets shining
which made old Johnston grim
And Barney hoisted a Sinn Féin flag,
and it fluttered like a star
And we gave three cheers for the IRA
and Johnston's Motor Car.

The song, based on a real event in 1920, describes how an Irish Republican Army unit needed transport to a town over fifty miles away, but had no car to carry them. They decided to call out Doctor Johnston and then ambush him and his car at a railway bridge and commandeer the car for the IRA. The song was very popular in Ireland in the 1920s before being rediscovered and covered by bands like The Dubliners and Flying Column, although the more modern versions have slightly different lyrics. [Wikipedia]

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith
England

D					G		D		
John-ny Todd he					went a-		sail-ing		
Notes	D	F#	A	A	B	B	A	F#	
D	0	0	0	0	3	3	0	0	
A	0	0	0	0	3	3	0	0	
dd	0	2	4	4	5	5	4	2	
D	0	0	0	0	0	0	0	0	
A	0	0	0	0	6	6	0	0	
AA	3	5	7	7	8	8	7	5	

Bm				Em		A7		
for to cross the				o-cean		wide,		
D	F#	A	A	G	F#	E		
2	2	2	2	1	1	1		
1	1	1	1	1	1	0		
0	2	4	4	3	2	1		
5	5	5	5	5	5	4		
3	3	5	7	6	5	0		
						4		
						4		

D			G				A7	
But he left			his true love be-				hind him	
D	F#	A	D	F#	E	D	C#	A
0	0	0	0	0	0	0	1	1
0	0	0	0	0	1	1	2	0
0	2	4	0	2	1	0		
0	0	0	0	0	3	3	1	1
0	0	0	0	0	3	3	0	0
3	5	7	3	5	4	3	2	1

D				A7		D		
Walk-ing by the				Liv-er-pool			tide.	
D	F#	A	E	G	G	F#	D	
0	0	1	1	1	1	1	0	
0	0	0	0	0	0	0	0	
0	2	4	1	3	3	2	0	
0	0	4	4	4	4	4	0	
0	0	0	0	0	0	0	0	
3	5	7	4	6	6	5	3	

Branle de Bourgogne

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith
France

D				D												
Notes F# - - E D - A -				G - F# - E - D -				D E F# - E - D -				D E F# - D E F# -				
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
dd	2	-	-	1	0	-	4	-	3	-	2	-	1	-	0	-
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
AA	5	-	-	4	3	-	7	-	6	-	5	-	4	-	3	-

D				D		A		D								
Notes D E F# - E - D -				F# - - E D - A -				G - F# - E - D -				D - C# - D - - - :				
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0
0	1	2	-	1	-	0	-	2	-	-	1	0	-	4	-	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	4	5	-	4	-	3	-	5	-	-	4	3	-	7	-	6

D		G		G		D		A		D		G		D		G	
Notes A - - - B - - A				G - F# - E - D -				D E F# - E - D -				D E F# - D E F# -					
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	3	0	1	0	1	1	1	0	0	1	1	1	1	1
4	-	-	-	5	-	4	-	3	-	2	-	1	-	0	-	0	1
0	0	0	0	0	0	0	0	3	3	3	0	0	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	-	-	-	8	-	7	-	6	-	5	-	4	-	3	-	3	4

D		D		G		G		D		A		D		G		A		D	
Notes D E F# - E - D -				A - - - B - - A				G - F# - E - D -				D - C# - D - - - :							
0	0	0	0	0	0	0	0	0	0	1	0	0	3	1	0	0	0		
0	0	0	0	0	0	0	0	1	0	0	0	0	1	2	0	0	0		
0	1	2	-	1	-	0	-	3	-	2	-	1	-	0	-	0	-		
0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0		
0	0	0	0	0	0	0	0	4	3	2	0	0	1	0	0	0	0		
3	4	5	-	4	-	3	-	7	-	-	8	-	7	-	6	-	5		

⇒ MARCH '15 ⇐

Johnson's Motor Car

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith
Ireland

D					A7					D												
'Twas		down by Bran-ni-gan's			Cor-ner,		One		morn-ing I did		stray.											
Notes A -		A - A - A A D -			F# - A - - - G -		F# - D - E - C# -		D - - - - -													
D	0	0	0	0	0	0	0	0	0	1	1	0										
A	0	0	0	0	0	0	0	0	0	0	2	0										
dd	4	-	4	-	4	-	4	0	-	2	-	0	-	-	-	-	-					
D	0	0	0	0	0	0	0	0	0	4	4	0										
A	0	0	0	0	0	0	0	0	0	0	0	0										
AA	7	-	7	-	7	-	7	3	-	5	-	3	-	4	-	2	-	3	-	-	-	-

D					G					D												
I	met a fel-low			reb-el,		And		to me he did			say,											
A -	D - D - F# - E -			D - A - - - A -		B - D - D - B -			A - - - - -													
0	0	0	0	0	0	0	0	0	0	0	0	0										
0	0	0	0	0	0	0	0	6	6	6	6	0										
4	-	7	-	7	-	9	-	8	-	7	-	4	-	-	-	-	-	-	-	-	-	
0	0	0	0	0	0	0	0	0	0	0	0	0										
0	0	0	0	0	0	0	0	6	8	8	6	0										
7	-	10	-	10	-	12	-	11	-	10	-	7	-	-	-	-	-	7	-	-	-	-

D					G					D												
"We've	or-ders from the			cap-tain		to as-		sem-ble at Dun-			bar,											
A -	D - D - F# - E -			D - A - - - A A		B - D - D - B -			A - - - - -													
0	0	0	0	0	0	0	0	0	0	0	0	0										
0	0	0	0	0	0	0	0	6	6	6	6	0										
4	-	7	-	7	-	9	-	8	-	7	-	4	-	-	-	-	-	-	-	-	-	
0	0	0	0	0	0	0	0	0	0	0	0	0										
0	0	0	0	0	0	0	0	6	8	8	6	0										
7	-	10	-	10	-	12	-	11	-	10	-	7	-	-	-	-	-	7	-	-	-	-

D					A7					D											
But	how are we to			get there,		with-		out a mo-tor			car?"										
A -	D - D - D - - D			F# - A - - - G -		F# - D - E - C# -			D - - - - -												
0	0	0	0	0	0	0	0	0	0	1	1	0									
0	0	0	0	0	0	0	0	0	0	0	2	0									
4	-	7	-	7	-	0	-	0	2	-	0	-	0	-	-	-	-	-	-	-	-
0	0	0	0	0	0	0	0	0	0	4	4	0									
0	0	0	0	0	0	0	0	0	0	0	0	0									
7	-	10	-	10	-	3	-	3	5	-	3	-	4	-	2	-	3	-	-	-	-



Western North Carolina
Dulcimer Collective
c/o Steve Smith
607 East Blue Ridge Road
East Flat Rock, NC 28726

MEETING DATES

January 11, 2015

February 8, 2015

March 8, 2015

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.