# WESTERN NORTH CAROLINA DULCIMER COLLECTIVE



#### <u>2015 – 1st Quarter Newsletter</u>

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to *WNCDC* – Mail checks to Carl Cochrane, 3239 Heritage Circle, Hendersonville, NC 28739-3553.

#### **DULCIMER CLUB NEWS**

<u>Monthly Tunes</u>: For <u>January</u>: Johnny Todd. A children's play (skipping) song from Liverpool. For <u>February</u>: Branle de Bourgogne. A Branle is a French Renaissance dance which is said to have opened most balls at the time. Sixteenth-century write Thoinot Arbeau says of the Burgundian Branle, "this is how servants and lackeys dance." For <u>March</u>: Johnson's Motor Car. An Irish song for St. Patrick's Day. Based on a real event in 1920, it describes how an IRA unit needed transport to a town over fifty miles away, but had no car to carry them.

## **DECISION TIME**

We've had the same dues for over 30 years! But they no longer cover the cost of printing and mailing the newsletters. We're going to stop mailing complimentary copies, but we need to know if members would rather raise the dues or start receiving the newsletter only via email. We'd continue to send them to members two weeks earlier than the free version, if so. What do you think? (The website costs are not paid through dues.)

	SONG REVIEW SCH	EDVLE
January:	Le Carillon de Vendome Lavender's Blue The Leaving of Liverpool	(1 <sup>st</sup> Quarter, 2010) (1 <sup>st</sup> Quarter, 2009) (2 <sup>nd</sup> Quarter, 2002)
February:	Limerick Waltz Little Gobbelin Little Rosewood Casket	(4 <sup>th</sup> Quarter, 1997) (4 <sup>th</sup> Quarter, 2006) (2 <sup>nd</sup> Quarter, 1994)
March:	Little Tree Toad / El Coquito Liza Jane Long, Long Ago	(1 <sup>st</sup> Quarter, 1998) (4 <sup>th</sup> Quarter, 1992) (4 <sup>th</sup> Quarter, 1998)

### **Johnny Todd**

- 1. Johnny Todd he went a-sailing For to cross the ocean wide But he left his true love behind him Walking by the Liverpool tide.
- 2. For a week, she wept with sorrow Tore her hair and wrung her hands Till she met another handsome sailor Walking by the Liverpool sands.
- 3. Fair young maid
  why are you weeping
  For your Johnny gone to sea
  If you'll wed with me tomorrow
  I will kind and constant be.
- 4. I will buy you sheets and blankets I'll buy you a wedding ring You shall have a silver cradle For to rock the baby in
- Johnny Todd came home from sailing
   Sailing on the ocean wide
   And he's found his fair and false one
   Was another sailor's bride
- 6. All young men who go a-sailing For to fight the foreign foe Do not leave your love like Johnny Marry her before you go.

This children's play (skipping) song appears in Frank Kidson's "Traditional Tunes: A Collection of Ballad Airs" (1891). Kidson collected it in Liverpool, England "from a singer of deficient memory."

### Branle de Bourgogne

A Branle is a French Renaissance dance which is said to have opened most balls at the time. Sixteenth-century write Thoinot Arbeau says of the Burgundian Branle, "this is how servants and lackeys dance."

#### Johnson's Motor Car

1. 'Twas down by Brannigan's Corner,

one morning I did stray
I met a fellow rebel,
and to me he did say
"We've orders from the captain
to assemble at Drumbar
But how are we to get there,
without a motor car?"

- 2. "Oh, Barney dear, be of good cheer, I'll tell you what we'll do
  The Specials they are plentiful and the IRA are few
  We'll send a wire to Johnston to meet us at Stranorlar
  And we'll give the boys a bloody good ride in Johnston's Motor Car.
- 3. When Doctor Johnston heard the news he soon put on his shoes
  He says this is an urgent case, there is no time to lose
  He then put on his castor hat and on his breast a star
  You could hear the din all through Glenfin of Johnston's motor car.
- 4. But when he got
  to the railway bridge,
  some rebels he saw there
  Old Johnston knew the game was up,
  for at him they did stare
  He said "I have a permit,
  to travel near and far"
  "To hell with your English permit,
  we want your motor car."

- 5. "What will my loyal brethren think, when they hear the newsMy car it has been commandeered, by the rebels at Dunluce?""We'll give you a receipt for it, all signed by Captain BarrAnd when Ireland gets her freedom, you'll get your motor car."
- 6. Well we put that car in motion and filled it to the brim With guns and bayonets shining which made old Johnston grim And Barney hoisted a Sinn Féin flag, and it fluttered like a star And we gave three cheers for the IRA and Johnston's Motor Car.

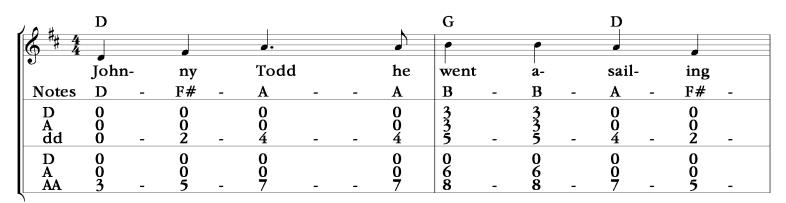
The song, based on a real event in 1920, describes how an Irish Republican Army unit needed transport to a town over fifty miles away, but had no car to carry them. They decided to call out Doctor Johnston and then ambush him and his car at a railway bridge and commandeer the car for the IRA. The song was very popular in Ireland in the 1920s before being rediscovered and covered by bands like The Dubliners and Flying Column, although the more modern versions have slightly different lyrics. [Wikipedia]

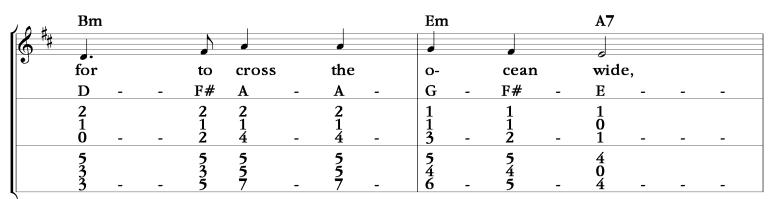
#### ⇒ January 15 ←

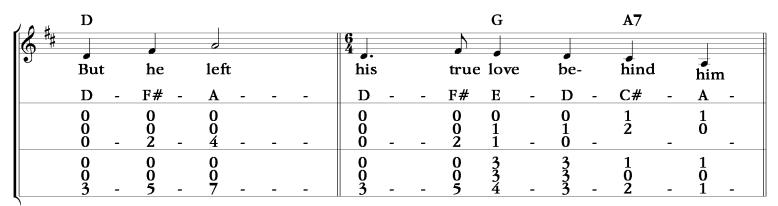
### Johnny Todd

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith England





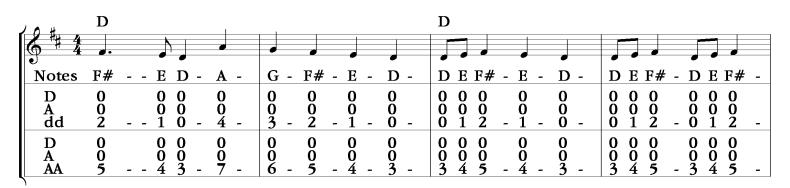


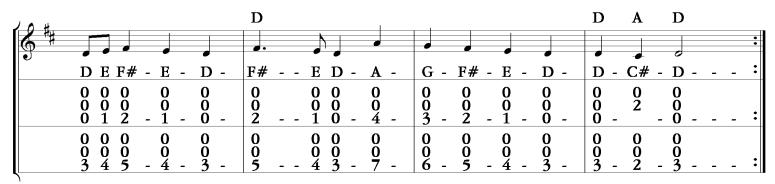
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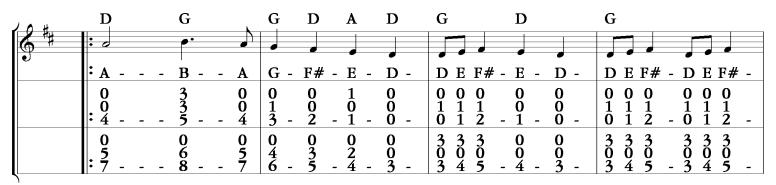
## ⇒ FEBRUARY '15 ← Branle de Bourgogne

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith France





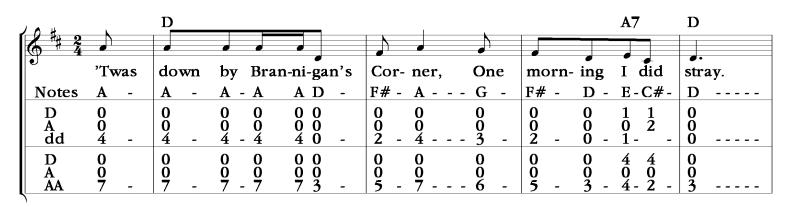


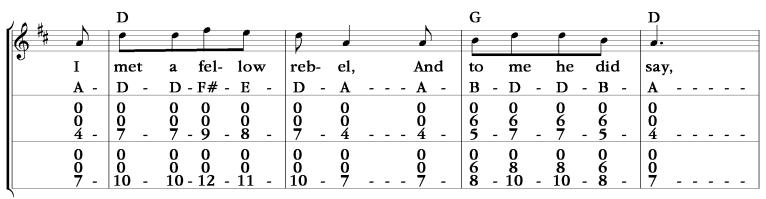
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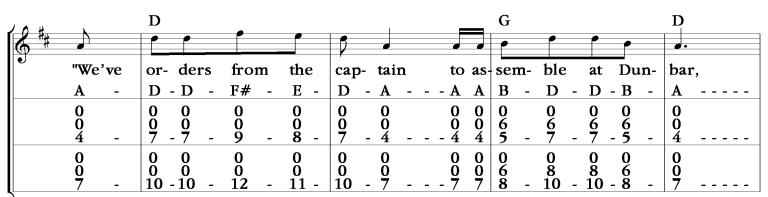
#### **⇒** MARCH '15 ←

Mountain Dulcimer: D-A-dd and D-A-AA

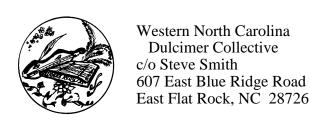
M.D. Arr: Steve Smith Ireland







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MEETING DATES

January 11, 2015 February 8, 2015 March 8, 2015

### MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.