



2015 – 3rd Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to WNCDC – Mail checks to Carl Cochrane, 3239 Heritage Circle, Hendersonville, NC 28739-3553.

DULCIMER CLUB NEWS

MONTHLY TUNES: For July: *Omie Wise*. A North Carolina murder ballad in the tradition of English folk songs. In 1808 near Asheboro, NC, Johnathan Lewis murdered nineteen year old Naomi Wise. He had promised to marry her, but then he had the chance to marry another and move up in society, and he killed Naomi. He escaped before conviction, but confessed on his deathbed. For August: *O, No, John*. A song with this theme, *The Dumb Lady, Or, No no not I, I'll answer*, was printed on a broadside circa 1672-84. It also appears in an earlier manuscript (circa 1635-40), but the lyrics are unreadable. It is also sometimes known as *The Spanish Merchant's Daughter*. For September: *Goin' Down The Road Feelin' Bad*. Some people think Woody Guthrie wrote this, while others only know the Grateful Dead version. It's a traditional folk song that was first recorded in 1924, and was a theme song for hoboes and Dust Bowl refugees in the 1930's. There are many versions of the song's lyrics, given how many folks have sung it. The ones I'm including are from *The Folk Song Abecedary*, published in 1966.

SONG REVIEW SCHEDULE

July:	Mississippi Sawyer	(2 nd Quarter, 1995)
	Mister Rabbit	(4 th Quarter, 2008)
	Moonshine	(4 th Quarter, 2007)
August:	More Pretty Girls Than One	(4 th Quarter, 1992)
	Mowing the Barley	(3 rd Quarter, 1995)
	My Love Is A Rider	(3 rd Quarter, 2004)
September:	New River Train	(2 nd Quarter, 1995)
	No, Sir	(2 nd Quarter, 1996)
	O For A Thousand Tongues	(4 th Quarter, 2008)

Omie Wise

1. I'll tell you all a story
About poor Omie Wise,
And how she was deluded
By John Lewis's lies..
2. When he came a courtin'
Fine stories he did tell.
He told her they'd get married
And he would treat her well..
3. One night he came and told her
They'd meet at Adams's spring.
He said he'd bring her money
And lots of pretty things.
4. He didn't bring no money,
He just brought her one thing.
He showed her in his pocket,
A golden wedding ring.
5. He said, "Jump up behind me;
We'll ride a little way.
We'll go to see the preacher
And we'll get married today."
6. So she jumped up behind hm,
And ridin' they did go,
Ridin' up Deep River,
Where the still waters flow.
7. "Well Omie, poor Omie,
I'll tell you my mind.
My mind is for to drown you,
And leave you here behind."
8. "Oh, pity me, oh, pity me,
Oh, pity me," she cried.
"Just let me go a-mournin'
And not become your bride."
9. He thre her in the river,
Just below the dam.
Then he rode off and left her,
Just like and innocent man.
10. They found poor Omie's body,
And it was cold as clay.
They knew that John was guilty,
And arrested him that day.
11. "Oh, hang me, oh, hang me,
Oh, hang me," he did cry.
"I drowned little Omie,
And now I wanna die."

A North Carolina murder ballad in the tradition of English folk songs. In 1808 near Asheboro, NC, Johnathan Lewis

murdered nineteen year old Naomi Wise. He had promised to marry her, but then he had the chance to marry another and move up in society, and he killed Naomi. He escaped before conviction, but confessed on his deathbed.

Oh, No, John

1. On yonder hill there stands a creature,
Who she is I do not know
I will court her for her beauty,
She must answer yes or no
Oh no John, No John, No John, No!
2. My father was a Spanish Captain,
Went to sea a month ago
First he kissed me, then he left me,
Bid me always answer no
Oh no John, No John, No John, No!
3. Oh madam in your face is beauty,
On your lips red roses grow
Will you take me for your lover,
Madam answer yes or no
Oh no John, No John, No John, No!
4. Oh madam I will give you jewels,
I will make you rich and free
I will give you silken dresses,
Madam will you marry me?
Oh no John, No John, No John, No!
5. Oh madam since you are so cruel,
And that you do scorn me so
If I may not be your lover,
Madam will you let me go?
Oh no John, No John, No John, No!
6. Then I will stay with you forever,
If you will not be unkind
Madam I have vowed to love you,
Would you have me change my mind?
Oh no John, No John, No John, No!
7. Oh hark, I hear the churchbells ringing,
Will you come and be my wife?
Or dear madam, have you settled,
To live single all your life?
Oh no John, No John, No John, No!

A song with this theme, The Dumb Lady, Or, No no not I, I'll answer, was printed on a broadside circa 1672-84. It also appears in an earlier manuscript (circa 1635-40), but the lyrics are unreadable. It is also sometimes known as The Spanish Merchant's Daughter. (Description from contemplator.com)

Goin' Down The Road Feelin' Bad

1. I'm goin' down the road feeling bad
Lord, I'm goin' down the road
feeling bad,
I'm goin' down the road feeling bad,
Lord, Lord,
And I ain't gonna be treated
this-a way.
2. I'm goin' where the climate
suits my clothes,
Lord, I'm goin' where the climate
suits my clothes
I'm goin' where the climate
suits my clothes, Lord, Lord,
And I ain't gonna be treated
this-a way.
3. I'm lookin' for a job
with honest pay...
4. These two-dollar shoes
hurt my feet...
5. Ten-dollar shoes suit me fine...
6. I'm down in the jailhouse
on my knees....
7. Michigan water tastes
like cherry wine...
8. Prison water tastes like turpentine...
9. I'm leavin' and I'm
never comin' back...

Some people think Woody Guthrie wrote this, while others only know the Grateful Dead version. It's a traditional folk song that was first recorded in 1924, and was a theme song for hoboes and Dust Bowl refugees in the 1930's. There are many versions of the song's lyrics, given how many folks have sung it. The ones I'm including are from The Folk Song Abecedary, published in 1966.

⇒ JULY '15 ⇐

Omie Wise

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

	D						D7											
	I'll tell you all a sto- ry a-																	
Notes	F#	-	A	-	A	-	F#	E	D	-	F#	-	-	E	D	-	D	-
D	0		0		0	0	0	0			0		0	0	0	0		
A	0		0		0	0	0	0			2		2	2	2	2		
dd	2	-	4	-	4	-	2	1	0	-	2	-	-	1	0	-	0	-
D	0		0		0	0	0	0			0		0	0	0	0		
A	0		0		0	0	0	0			2		2	2	2	2		
AA	5	-	7	-	7	-	5	4	3	-	5	-	-	4	3	-	3	-

	G				D				
	bout poor Om- ie Wise, And								
D	-	D	-	D	-	B	-	A	-
3		3		3		3		2	
1		1		1		1		0	
0	-	0	-	0	-			-	-
3		3		3		3		2	
1		1		1		1		0	
3	-	3	-	3	-	1	-	0	-

	A7								
	how she was de- lud- ed By								
E	-	E	-	E	-	E	-	F#	-
1		1		1		1		1	
0		0		0		0		0	
1	-	1	-	1	-	1	-	2	-
4		4		4		4		4	
0		0		0		0		0	
4	-	4	-	4	-	4	-	5	-

	D			G			D		
	John Lew- is'- s lies.								
F#	-	-	-	D	D	B	-	D	-
0				3	3	3		0	
0				1	1	1		0	
2	-	-	-	0	0		-	0	-
0				3	3	3		0	
0				1	1	1		0	
5	-	-	-	3	3	1	-	3	-

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

	D		A7			D		A7			D		A7	
	On	yon-	der	hill	there	stands	a	crea-	ture,	Who	she	is	I	
Notes	A -	D -	D -	E -	E -	A -	A	G	F# -	E -	A -	D -	E -	E -
D	0	0	0	1	1	0	0	0	1	1	0	0	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
dd	-	0	-	0	-	4	-	4	3	2	-	1	-	-
D	0	0	0	4	4	0	0	0	4	4	0	0	4	4
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
AA	0	-	3	-	3	-	4	-	4	-	7	-	7	6

	D					A7							
	do	not	know.	I'll	go	and	court	her	for	her	beau-	ty.	
Notes	A -	G -	E -	A -	A	G	F# -	D -	G -	E	D	C# -	A -
D	1	1	1	0	0	0	0	0	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	2	0	0
dd	4	-	3	-	4	-	4	3	2	-	0	-	-
D	4	4	4	0	0	0	0	0	4	4	4	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0
AA	7	-	6	-	7	-	7	6	5	-	3	-	6

	D		G			A7		
	She	must	ans-	wer	yes	or	no.	
Notes	D -	F# -	B -	D	C# -	A -	A -	
D	0	0	3	3	1	1	1	
A	0	0	1	1	2	0	0	
dd	-	2	-	0	-	-	-	
D	0	0	3	3	1	1	1	
A	0	0	1	1	0	0	0	
AA	3	-	5	-	2	-	0	

	D		A7			D		A7			D	
	Oh,	no,	John,	no,	John,	no	John,	no.				
Notes	A -	-	G -	E -	F# -	D -	C#	B	A -	D -	-	-
D	0	1	1	0	0	0	1	1	1	0	0	0
A	0	0	0	0	0	0	2	1	0	0	0	0
dd	4	-	-	3	-	1	-	0	-	-	-	-
D	0	4	4	0	0	1	1	1	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
AA	7	-	-	6	-	4	-	5	-	3	-	3

⇒ SEPTEMBER '15 ⇐ *Goin' Down The Road Feelin' Bad*

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

	D				D7						
	I'm	go-in	down	the	road	feel-	in'	bad,	Lord I'm		
Notes	A -	A A A - - -	A -	B - - -	A -	D -	F#- - - - -	F#- - -	F# -	E -	
D	0	0 0 0	0	0	0	0	0	0	0	0	
A	0	0 0 0	0	0	0	0	2	2	2	2	
dd	4 -	4 4 4 - - -	4 -	5 - - -	4 -	0 -	2 - - - - -	2 - - -	2 -	1 -	
D	0	0 0 0	0	0	0	0	0	0	0	0	
A	0	0 0 0	0	0	0	0	2	2	2	2	
AA	7 -	7 7 7 - - -	7 -	8 - - -	7 -	3 -	5 - - - - -	5 - - -	5 -	4 -	

	G				D			D7	
	go-in	down	the	road	feel-	in'	bad.	I'm	
	D D D - - -	D -	E - - -	D -	B -	D - - - - -	D - - -	D - - -	
	3 3 3	3	3	3	3	0	0	0	
	1 1 1	1	1	1	1	0	0	0	
	0 0 0 - - -	0 -	1 - - -	0 -	1 -	0 - - - - -	0 - - -	0 - - -	
	3 3 3	3	3	3	3	0	0	0	
	1 1 1	1	1	1	1	0	0	0	
	3 3 3 - - -	3 -	4 - - -	3 -	1 -	3 - - - - -	3 - - -	3 - - -	

	G				D						
	go-in'	down	the	road	feel-	in'	bad,	Lord,	Lord,	And I	
	B B D - - -	D -	E - - -	D -	D -	F# - - -	F# - E -	D - - -	F# -	G -	
	3 3 3	3	3	3	3	0	0 0	0	0	0	
	1 1 1	1	1	1	1	0	0 0	0	0	0	
	0 - - -	0 -	1 - - -	0 -	0 -	2 - - -	2 - 1 -	0 - - -	2 -	3 -	
	3 3 3	3	3	3	3	0	0 0	0	0	0	
	1 1 3	1	1	1	1	0	0 0	0	0	0	
	1 1 3 - - -	3 -	4 - - -	3 -	3 -	5 - - -	5 - 4 -	3 - - -	5 -	6 -	

	A7				D						
	ain't	gon-	na be	treat-	ed	this-	a	way.			
	A -	A - -	A A -	E -	E -	F# -	E -	D - - - - -	D - - - -		
	1	1	1 1	1	1	1	1	0	0		
	0	0	0 0	0	0	0	0	0	0		
	4 -	4 - -	4 4 -	1 -	1 -	2 -	1 -	0 - - - - -	0 - - - -		
	4	4	4 4	4	4	4	4	0	0		
	0	0	0 0	0	0	0	0	0	0		
	7 -	7 - -	7 7 -	4 -	4 -	5 -	4 -	3 - - - - -	3 - - - -		



Western North Carolina
Dulcimer Collective
c/o Steve Smith
607 East Blue Ridge Road
East Flat Rock, NC 28726

MEETING DATES

July 12, 2015
August 9, 2015
September 13, 2015

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.