## WESTERN NORTH CAROLINA DULCIMER COLLECTIVE



## <u>2015 – 4th Quarter Newsletter</u>

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to *WNCDC* – Mail checks to Carl Cochrane, 3239 Heritage Circle, Hendersonville, NC 28739-3553.

## **DULCIMER CLUB NEWS**

<u>Monthly Tunes</u>: For <u>October</u>: Lova Lova Line. This Scandinavian folksong (pronounced low-vah, low-vah lean-uh) I heard sung by Norwegian singer Kim André Rysstad on the album Big Basco by Danish group Basco. It's a simple but beautiful song that may be Norwegian, but Google thinks the lyrics are in Danish. There are two songs by the same name, and as usual, you can hear versions including this one on YouTube. For <u>November</u>: Billy Barlow. This Southwestern ballad is found in Alan Lomax's "Folksongs of North America" and was sung by Pete Seeger and others, with some variations in lyric and timing. An old English version describes a quintet shooting a cutty wren with bows and arrows. It was a song of protest by the hungry British peasantry. For <u>December</u>: Been to the East, Been to the West. I'm not sure where I found this Old-Time tune, but it's a fun one. Look on YouTube for Rachel Eddy with this title and you'll hear lots of ornaments and variations you can add to it. And she plays it in D! And our annual extra <u>Holiday song</u>: Tu scendi dalle stelle. ("From Starry Skies Descending") This is a Christmas carol from Italy, written in 1732 by Saint Alfonso Liguori in the musical style of a pastorale.

	SONG REVIEW SCHEDULE	
October:	Oxen Song Piri-miri-dictum Domini Poor Married Man	(1 <sup>st</sup> Quarter, 2008) (4 <sup>th</sup> Quarter, 1995) (2 <sup>nd</sup> Quarter, 1990)
November:	Putting On the Style Ring, Ring the Banjo Root Hog or Die	(4 <sup>th</sup> Quarter, 2004) (3 <sup>rd</sup> Quarter, 2008) (3 <sup>rd</sup> Quarter, 2009)
December:	'Round the Bay of Mexico Run Mountain Sally Ann	(2 <sup>nd</sup> Quarter, 2006) (4 <sup>th</sup> Quarter, 1990) (4 <sup>th</sup> Quarter, 1990)

## Lova Lova Line

Lova lova Line, Lad nu sollen skinne, Over top og over træ, Over braeens hvide sne, Og jomfru Marias knæ, Lova lova Line.

This Scandinavian folksong I heard sung by Norwegian singer Kim André Rysstad on the album Big Basco by Danish group Basco. It's a simple but beautiful song that may be Norwegian, but Google thinks the lyrics are in Danish. There are two songs by the same name, and as usual, you can hear versions including this one on YouTube. "Line" is a shortened form of a name such as Caroline. The song is asking Line to keep the sun shining on forests and trees, on the white glacier snow and "even on Virgin Mary's knee"! If you can help me out with more exact details, let me know, It's been tough finding information on this one!

## Been to the East, Been to the West

Been to the east and been to the west Been to Alabama.

I'm gonna get me something for to eat Gonna 'light on the Yellowhammer.

Prettiest girl I ever did see Lives in Alabama.

Wanna know her name, I'll tell you what it would be Her name is Susanna.

Been to the east and been to the west Been to Alabama.

Prettiest girl I ever did see Lives in Alabama.

I'm not sure where I found this Old-Time tune, but it's a fun one. Look on YouTube for Rachel Eddy with this title and you'll hear lots of ornaments and variations you can add to it. And she plays it in D! (In researching it, I see that Stephen Seifert has it in his "Join the Jam II" book. I'll have to search it out and compare versions!)

## **Billy Barlow**

- 1. Let's go hunting, says Risky Rob Let's go hunting, says Robin to Bob Let's go hunting, says Dan'l to Joe Let's go hunting, says Billy Barlow
- 2. What shall we hunt? says Risky Rob What shall we hunt? says Robin to Bob What shall we hunt? says Dan'l to Joe Hunt for a rat, says Billy Barlow
- 3. How shall we get him? says Risky Rob How shall we get him? says Robin to Bob How shall we get him? says Dan'l to Joe Borrow a gun, says Billy Barlow
- 4. How shall we haul him? says
  Risky Rob
  How shall we haul him? says
  Robin to Bob
  How shall we haul him? says Dan'l to Joe
  Borrow a wagon, says Billy Barlow
- 5. How shall we divide him? says
  Risky Rob
  How shall we divide him? says
  Robin to Bob
  How shall we divide him? says
  Dan'l to Joe
  Hack him to pieces, says Billy Barlow
- 6. I'll take shoulder, says Risky Rob I'll take side, says Robin to Bob I'll take back, says Dan'l to Joe Tail bone mine, says Billy Barlow
- 7. How shall we cook him? says
  Risky Rob
  How shall we cook him? says
  Robin to Bob
  How shall we cook him? says
  Dan'l to Joe
  Each as you like it, says Billy Barlow
- 8. I'll broil shoulder says Risky Rob I'll fry side, says Robin to Bob I'll boil ham, says Dan'l to Joe Tail bone raw! says Billy Barlow

This Southwestern ballad is found in Alan Lomax's "Folksongs of North America" and was sung by Pete Seeger and others, with some variations in lyric and timing. An old English version describes a quintet shooting a cutty wren with bows and arrows. It was a song of protest by the hungry British peasantry. In most American versions, a squirrel, rat, or other small animal replaces the cutty wren.

### Tu Scendi Dalle Stelle

- 1. Tu scendi dalle stelle, O Re del Cielo, e vieni in una grotta, al freddo al gelo.
- O Bambino mio Divino Io ti vedo qui a tremar, O Dio Beato Ahi, quanto ti costò l'avermi amato!
- 2. A te, che sei del mondo il Creatore, mancano panni e fuoco; O mio Signore!

Caro eletto Pargoletto, Quanto questa povertà più mi innamora! Giacché ti fece amor povero ancora!

An English translation shown in Wikipedia:

From starry skies descending,
 Thou comest, glorious King,
 A manger low Thy bed,
 In winter's icy sting;

O my dearest Child most holy, Shudd'ring, trembling in the cold! Great God, Thou lovest me! What suff'ring Thou didst bear, That I near Thee might be!

2. Thou art the world's Creator, God's own and true Word, Yet here no robe, no fire For Thee, Divine Lord.

Dearest, fairest, sweetest Infant, Dire this state of poverty. The more I care for Thee, Since Thou, O Love Divine, Will'st now so poor to be.

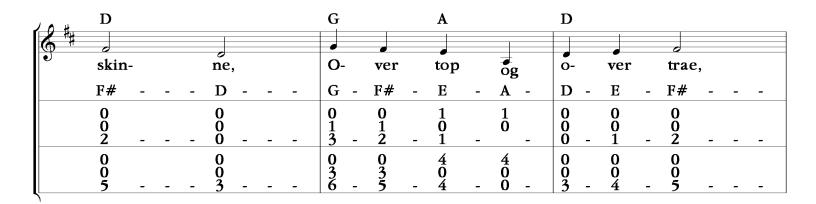
This is a Christmas carol from Italy, written in 1732 by Saint Alfonso Liguori in the musical style of a pastorale. Luciano Pavarotti has a very nice version of this song on YouTube.

## ⇒ OCTOBER '15 ← Lova Lova Line

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement:	Steve	Smith
Danish		

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# ⇒ NOVEMBER '15 ← Billy Barlow

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

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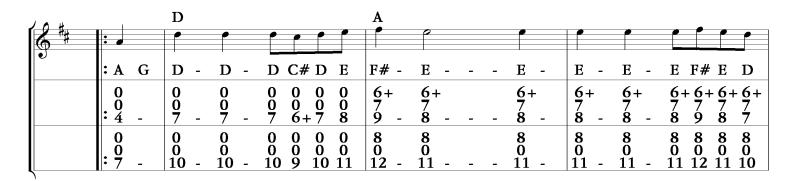
## ⇒ DECEMBER '15 ← Been to the East, Been to the West

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

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Mountain Dulcimer: D-A-dd and D-A-AA  Arrangement: Steve Smith Italian Christmas Song
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Western North Carolina Dulcimer Collective c/o Steve Smith 607 East Blue Ridge Road East Flat Rock, NC 28726

## MEETING DATES

October 11, 2015 November 8, 2015 December 13, 2015

## MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.