



WESTERN NORTH CAROLINA DULCIMER COLLECTIVE

2016 – 2nd Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to WNCDC – Mail checks to Carl Cochrane, 3239 Heritage Circle, Hendersonville, NC 28739-3553.

DULCIMER CLUB NEWS

MONTHLY TUNES: April 10th: *Butter'd Pease*. An English dance tune found in Walsh's "The Compleat Country Dancing-Master 4th Edition" (London, 1765) as well as other dance collections in the 1700's. Related to the Scottish strathspey, *Stumpie*. May 8th: *The Texas Rangers*. I found the tune in Jerry Silverman's Folk Song Encyclopedia, but the lyrics are from around 1869 as reported by Lomax in "Cowboy Songs". Tex Ritter and others sing other versions, with variations of the tune and lyrics. June 12th: *Little Dutch Girl*. No, not "I Am A Little Dutch Girl" or the George Morgan 1950's country song. This is an old-time fiddle tune from the Ozarks. The "Fast Version" on the website was fun this time. I've capoed up to "A", the normal key where fiddlers play it, which actually make it easier to play. I'm playing along with a YouTube video of Mike Compton, Joe Newberry and Rafe Stefanini playing it on November 20, 2010 at The Front Hall in Philadelphia. So I can't say the clapping at the end was for me, by any means!

SONG REVIEW SCHEDULE

April:	Sunny Italy	(4 th Quarter, 2006)
	Sweet Betsy from Pike	(4 th Quarter, 1991)
	Sweet Hour of Prayer	(3 rd Quarter, 1991)
May:	The Tenderfoot	(2 nd Quarter, 2007)
	The Tex-i-an Boys	(2 nd Quarter, 1993)
	Tommy	(4 th Quarter, 2007)
June:	The Unquiet Grave	(4 th Quarter, 2004)
	Waterbound	(2 nd Quarter, 1995)
	What's Little Babies Made Of	(3 rd Quarter, 2010)

Butter'd Pease

An English dance tune found in Walsh's "The Compleat Country Dancing-Master 4th Edition" (London, 1765) as well as other dance collections in the 1700's. Related to the Scottish strathspey, Stumpie.

The Texas Rangers

1. Come, all ye roving rangers,
Whoever you may be,
And listen to the troubles
That's happened unto me.
My name 'tis nothing extra,
But it I will not tell,
I am a roving ranger,
And I'm sure I wish you well.

2. It was at the age of sixteen
I joined a jolly band,
We marched from San Antonio
Unto the Rio Grande.
Our captain he informed us,
Perhaps he thought it right,
Before we reached the station,
"Boys, we will have to fight."

3. I saw the black smoke rising,
I saw it bathe the sky,
The very first thought struck me,
"Now is my time to die."
I saw the Indians coming,
I heard them give the yell,
I saw their glittering glances,
And the arrows round me fell.

4. But full nine hours we fought them
Before the strife was o'er,
The like of dead and wounded
I never saw before.
Six of the noblest rangers
That ever saw the West,
We buried by these comrades,
There ever for to rest.

5. I thought of my old mother,
In tears to me did say,
'To you they are all strangers,
With me you'd better stay."
I thought she was old and childish,
And this she did not know,
My mind was bent on roving,
And I was bound to go.

6. Perhaps you have a mother,
Likewise a sister, too,
Perhaps you have a sweetheart,
To weep and mourn for you.
If this be your condition,
Although you love to roam,
I advise you by experience,
You had better stay at home.

I found the tune in Jerry Silverman's Folk Song Encyclopedia, but the lyrics are from around 1869 as reported by Lomax in "Cowboy Songs". Tex Ritter and others sing other versions, with variations of the tune and lyrics.

The Dutch Girl

Not "I Am A Little Dutch Girl" or the George Morgan 1950's country song. This is an old-time fiddle tune from the Ozarks. The "Fast Version" on the website was fun this time. I've capoed up to "A", the normal key where fiddlers play it, which actually make it easier to play. I'm playing along with a YouTube video of Mike Compton, Joe Newberry and Rafe Stefanini playing it on November 20, 2010 at The Front Hall in Philadelphia. So I can't say the clapping at the end was for me, by any means!

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

	D				G				D				A			
Notes	F#	A	A	G	F#	B	B	A	F#	A	A	G	G	E	E	A
D	0	0	0	0	3	3	3	3	0	0	0	0	1	1	1	1
A	0	0	0	0	3	3	3	3	0	0	0	0	0	0	0	0
dd	2	4	4	3	3	5	5	4	2	4	4	3	3	1	1	4
D	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4
A	3	5	5	4	4	6	6	5	3	5	5	4	0	0	0	0
AA	5	7	7	6	6	8	8	7	5	7	7	6	6	4	4	7

	D				G				D			A			D		
Notes	F#	A	A	G	F#	B	B	A	F#	G	A	E	F#	G	F#	D	D
D	0	0	0	0	3	3	3	3	0	0	0	1	1	1	0	0	0
A	0	0	0	0	3	3	3	3	0	0	0	0	0	0	0	0	0
dd	2	4	4	3	3	5	5	4	2	3	4	1	2	3	2	0	0
D	0	0	0	0	0	0	0	0	0	0	0	4	4	4	0	0	0
A	3	5	5	4	4	6	6	5	3	4	5	0	0	0	3	0	0
AA	5	7	7	6	6	8	8	7	5	6	7	4	5	6	5	3	3

	D				D				A							
Notes	F#	A	A	B	D	C#	D	E	F#	A	A	G	G	E	E	A
D	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
dd	2	4	4	5	7	6+	7	8	2	4	4	3	3	1	1	4
D	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4
A	3	5	5	5	7	7	7	7	3	5	5	4	0	0	0	0
AA	5	7	7	8	10	9	10	11	5	7	7	6	6	4	4	7

	D				D				A			D					
Notes	F#	A	A	B	D	C#	D	E	F#	G	A	E	F#	G	F#	D	D
D	0	0	0	0	0	0	0	0	0	0	0	1	1	1	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
dd	2	4	4	5	7	6+	7	8	2	3	4	1	2	3	2	0	0
D	0	0	0	0	0	0	0	0	0	0	0	4	4	4	0	0	0
A	3	5	5	5	7	7	7	7	3	4	5	0	0	0	3	0	0
AA	5	7	7	8	10	9	10	11	5	6	7	4	5	6	5	3	3

	D				A7				D		
	Come	all	you	Tex- as	Ran- gers,	wher-	ev-er	you	may	be,	I
Notes	A -	D - D -	F# - A -	D - D - - -	F# -	F#F# - -	F# - E -	D - - - - -	F# -		
D	0	0	0	0	0	0	0	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0
dd	-	0	0	2	4	7	7	2	2	2	1
D	0	0	0	0	0	0	0	4	4	4	4
A	0	0	0	0	0	0	0	0	0	0	0
AA	0	3	3	5	7	10	10	5	5	5	4

	D				A7				D		
	hope	you'll	pay	at-	ten- tion	and	lis-ten	un- to	me,	My	
Notes	D -	D -	F# - A -	D - D - - -	F# -	F#F# - -	F# - E -	D - - - - -	A -		
D	0	0	0	0	0	0	0	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0
dd	-	0	0	2	4	7	7	2	2	2	1
D	0	0	0	0	0	0	0	4	4	4	4
A	0	0	0	0	0	0	0	0	0	0	0
AA	0	3	3	5	7	10	10	5	5	5	4

	G				D						
	name	is	noth- ing	ex-	try,	the	truth	to you	I'll	tell,	I
Notes	B -	A - B -	C# -	D - - - - -	B -	D - - - - -	A -	D - -	D D -	A -	D - - - - -
D	3	3	3	3	5	5	5	0	0	0	0
A	3	3	3	3	6	6	6	0	0	0	0
dd	5	4	5	6+	7	5	7	4	7	7	4
D	0	0	0	0	0	0	0	0	0	0	0
A	6	6	6	6	6	6	0	0	0	0	0
AA	8	7	8	9	10	8	10	7	10	10	7

	D				Bm				A7				D	
	am	a	rov- ing	Ran- ger	and	I'm	sure	I	wish	you	well.			
Notes	D -	D -	F# - A -	D - D - - -	F# F#	F# - F# -	F# -	E -	D - - - - -					
D	0	0	0	0	5	5	2	2	1	1	1	1	0	
A	0	0	0	0	5	5	1	1	0	0	0	0	0	
dd	0	0	0	0	7	7	2	2	2	2	2	1	0	
D	0	0	0	0	9	9	5	5	4	4	4	4	0	
A	0	0	0	0	8	8	3	3	0	0	0	0	0	
AA	3	3	5	7	10	10	5	5	5	5	5	4	3	

⇒ JUNE '16 ⇐

Little Dutch Girl

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

		D						D									
Notes		: F# G		A - A B D - B -						A B A G F# E D -						A - A B D - B -	
D	0 0	0 0		0 0 0 0		0		0 0 0 0 0 0		0		0 0 0 0		0			
A	0 0	0 0		0 0 0 0		0		0 0 0 0 0 0		0		0 0 0 0		0			
dd	: 2 3	4 -		4 5 7 -		5 -		4 5 4 3 2 1 0 -		4 -		4 5 7 -		5 -			
D	0 0	0 0		0 0 0 0		0		0 0 0 0 0 0		0		0 0 0 0		0			
A	0 0	0 0		0 0 0 0		0		0 0 0 0 0 0		0		0 0 0 0		0			
AA	: 5 6	7 -		7 8 10 -		8 -		7 8 7 6 5 4 3 -		7 -		7 8 10 -		8 -			

		A			D						D						A			D		
Notes		A - - B A - F#G			A - A B D - B -						A B A G F# E D -						F#E D F#E D E F#			D - - - - - :		
4	4 4	1 1		0 0 0 0		0		0 0 0 0 0 0		0		0 0 0 0 1 1 1 1		0								
0	0 0	0 0		0 0 0 0		0		0 0 0 0 0 0		0		0 0 0 0 0 0 0 0		0								
4 -	- 5 4 -	2 3		4 -		4 5 7 -		5 -		4 5 4 3 2 1 0 -		2 1 0 2 1 0 1 2		0 - - - - - :								
4	4 4	4 4		0 0 0 0		0		0 0 0 0 0 0		0		0 0 0 0 4 4 4 4		0								
0	0 0	0 0		0 0 0 0		0		0 0 0 0 0 0		0		0 0 0 0 0 0 0 0		0								
7 -	- 8 7 -	5 6		7 -		7 8 10 -		8 -		7 8 7 6 5 4 3 -		5 4 3 5 4 3 4 5		3 - - - - - :								

		D						A											
Notes		: F#G		A - - B A - D E						F#- - G F#- D E						F#- F#F#G - F#-		E - - - - - F#-	
0	0 0	0 0		0 0 0 0		0		0 0 0 0 0 0		0		0 0 0 0 0		1 1					
0	0 0	0 0		0 0 0 0		0		0 0 0 0 0 0		0		0 0 0 0 0		0 0					
2	3	4 - -		5 4 -		0 1		2 - - 3 2 -		0 1		2 - 2 2 3 -		2 -					
0	0 0	0 0		0 0 0 0		0		0 0 0 0 0 0		0		0 0 0 0 0		4 4					
0	0 0	0 0		0 0 0 0		0		0 0 0 0 0 0		0		0 0 0 0 0		0 0					
5	6	7 - -		8 7 -		3 4		5 - - 6 5 -		3 4		5 - 5 5 6 -		5 -					

		G						D						A						D		
Notes		G - B - B - B B						A B A G F# E D -						F# E D F# E D E F#						D - - - - - :		
3	3	3		3 3		0		0 0 0 0 0 0		0		0 0 0 0 1 1 1 1		0								
3	3	3		3 3		0		0 0 0 0 0 0		0		0 0 0 0 0 0 0 0		0								
3 -	5 -	5 -		5 5		4 5		4 3 2 1 0 -		2 1		0 2 1 0 1 2		0 - - - - - :								
0	0	0 0		0 0		0		0 0 0 0 0 0		0		0 0 0 0 4 4 4 4		0								
4	6	6		6 6		0		0 0 0 0 0 0		0		0 0 0 0 0 0 0 0		0								
6 -	8 -	8 -		8 8		7 8		7 6 5 4 3 -		5 4		3 5 4 3 4 5		3 - - - - - :								



Western North Carolina
Dulcimer Collective
c/o Steve Smith
607 East Blue Ridge Road
East Flat Rock, NC 28726

MEETING DATES

April 10, 2016
May 8, 2016
June 12, 2016

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.