



2016 – 3rd Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to WNCDC – Mail checks to Carl Cochrane, 3239 Heritage Circle, Hendersonville, NC 28739-3553.

DULCIMER CLUB NEWS

MONTHLY TUNES: July 10th: *Railroad Bill*. Based loosely on a true story from Alabama in 1895-96, this blues tune has been recorded by many performers. You can read the story at the Encyclopedia of Alabama website. August 14th: *Now Nature Hangs Her Mantle Green*. A Robert Burns poem completed on June 6, 1790 as “*Lament Of Mary, Queen Of Scots, On The Approach Of Spring*”. Burns wrote in a 1791 letter, “Misfortune seems to take a peculiar pleasure in darting her arrows against ‘Honest Men and bonnie Lasses.’” September 11th: *Huntsman’s Chorus*. Operas and other classical music often incorporate folk tunes, but this one did just the opposite. The tune is from Carl Maria von Weber's opera *Der Freischütz*, first performed in Berlin in 1821. By 1826 this tune had already become a part of the English folk tradition, although it has changed a bit from the original operatic version. You can compare them in numerous videos online. What makes it interesting to me as a dulcimer player is that while fiddlers now play it in G, in the opera it is sung in D, so if a fiddler tells you you’re playing it in the wrong key, you can tell him you’re right!

SONG REVIEW SCHEDULE

| | | |
|------------|--------------------------------------|---------------------------------|
| July: | Wildwood Flower | (3 rd Quarter, 1991) |
| | William Taylor | (1 st Quarter, 2004) |
| | Young Charlotte | (1 st Quarter, 2004) |
| August: | Young Prince Of Spain | (4 th Quarter, 2007) |
| | A Morning Song | (3 rd Quarter, 2002) |
| | Abide With Us, O Lord | (3 rd Quarter, 2008) |
| September: | Annie Went Down To The Cabbage Patch | (4 th Quarter, 2001) |
| | Ay, Ay, Ay | (4 th Quarter, 2005) |
| | Barney and Katey | (4 th Quarter, 2009) |

Railroad Bill

1. Railroad Bill, Oh, Railroad Bill
He never worked and he never will
Ride, ride, ride
2. Well, Railroad Bill,
he was a mighty mean man
He shot the midnight lantern
out of the brakeman's hand
Ride, ride, ride
3. Well, I'm going up on a mountain,
I'm going out West
A thirty eight Special
sticken' out of my vest
Ride, ride, ride
4. I'll buy me a pistol
just as long as my arm
Kill everybody ever done me harm
Ride, ride, ride
5. Well, Railroad Bill, oh, Railroad Bill
He never worked, Load, he never will
Ride, ride, ride
6. I got a thirty eight Special
on a forty five frame
How in the world can I miss him
when I got dead aim
Ride, ride, ride
7. Well, Railroad Bill,
well, he took my wife
He said if I didn't like it
he would take my life
Ride, ride, ride
8. Well, honey, honey,
do you think I'm a fool
I wouldn't quit you
when the weather is cool
Ride, ride, ride

The legend of Railroad Bill arose in the winter of 1895, along the Louisville and Nashville Railroad line in southern Alabama. Based loosely on the exploits of an African American outlaw known as "Railroad Bill," tales of his brief but action-filled career on the wrong side of the law have been preserved in song, fiction, and theater. He has been variously portrayed as a "Robin Hood" character, a murderous criminal, a shape shifter, and a nameless victim of the Jim Crow South. L&N detectives claimed he was a man named Morris Slater, and some residents of Brewton believed him to be a man called Bill McCoy who was shot by local law enforcement.

Now Nature Hangs Her Mantle Green

1. Now Nature hangs her mantle green
On every blooming tree,
And spreads her sheets o' daisies white
Out o'er the grassy lea;
Now Phoebus cheers the crystal streams,
And glads the azure skies;
But nought can glad the weary wight
That fast in durance lies.
2. Now laverocks wake the merry morn
Aloft on dewy wing;
The merle, in his noontide bow'r,
Makes woodland echoes ring;
The mavis wild wi' mony a note,
Sings drowsy day to rest:
In love and freedom they rejoice,
Wi' care nor thrall oppress.
3. Now blooms the lily by the bank,
The primrose down the brae;
The hawthorn's budding in the glen,
And milk-white is the slae:
The meanest hind in fair Scotland
May rove their sweets amang;
But I, the Queen of a' Scotland,
Maun lie in prison strang.
4. I was the Queen o' bonie France,
Where happy I hae been;
Fu' lightly raise I in the morn,
As blythe lay down at e'en:
And I'm the sov'reign of Scotland,
And mony a traitor there;
Yet here I lie in foreign bands,
And never-ending care.
5. But as for thee, thou false woman,
My sister and my fae,
Grim Vengeance yet shall whet a sword
That thro' thy soul shall gae;
The weeping blood in woman's breast
Was never known to thee;
Nor th' balm that draps on wounds of woe
Frae woman's pitying e'e.
6. My son! my son! may kinder stars
Upon thy fortune shine;
And may those pleasures gild thy reign,
That ne'er wad blink on mine!
God keep thee frae thy mother's faes,
Or turn their hearts to thee:
And where thou meet'st thy mother's
friend,
Remember him for me!
7. O! soon, to me, may Summer suns
Nae mair light up the morn!
Nae mair to me the Autumn winds
Wave o'er the yellow corn?
And, in the narrow house of death,
Let Winter round me rave;
And the next flow'rs that deck the Spring,
Bloom on my peaceful grave!

Huntsman's Chorus

A march called the "Huntsman's Chorus" (Was glecht wohl auf Erden) which opens the third act of Carl Maria von Weber's opera Der Freischütz, first performed in Berlin in 1821. Known by the "Huntsman's Chorus" title in England and New England, where it was a staple of many martial bands, though in fact it was printed in several 19th century collections under the main title. It was used as a quickmarch in England as well as Pennsylvania, particularly by the Rifle Brigade, the 95th Regiment, in the mid-1800's. The melody was used as a tune for either a polka or single step morris dance in the North-West (England) tradition. A multipart version appears in the 1823-26 music manuscript book of Joshua Gibbons (Tealby, Lincolnshire Wolds) under the title "Election Tune, June 1826," attributed to one L. Hanson. Interesting in that it documents that the melody, or part of it, had entered folk tradition in England in the space of a few years.

⇒ JULY '16 ⇐

Railroad Bill

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

D

| | | | | | | | | | | | | |
|-------|-------|---|------|-------|---|-------|------|---|---|---|---|---|
| | Rail- | | road | Bill, | | Rail- | road | | | | | |
| Notes | A | - | - | A | A | - | - | - | B | A | - | A |
| D | 0 | | | 0 | 0 | | | | 0 | 0 | | 0 |
| A | 0 | | | 0 | 0 | | | | 0 | 0 | | 0 |
| dd | 4 | - | - | 4 | 4 | - | - | - | 5 | 4 | - | 4 |
| D | 0 | | | 0 | 0 | | | | 0 | 0 | | 0 |
| A | 0 | | | 0 | 0 | | | | 0 | 0 | | 0 |
| AA | 7 | - | - | 7 | 7 | - | - | - | 8 | 7 | - | 7 |

F#m

| | | | | | | | | | | |
|--|-------|---|---|----|------|---|----|--------|---|-----|
| | Bill, | | | He | nev- | | er | worked | | and |
| | F# | - | - | F# | F# | - | F# | F# | - | E |
| | 0 | | | 2 | 2 | | 2 | 2 | | 2 |
| | 0 | | | 2 | 2 | | 2 | 2 | | 2 |
| | 2 | - | - | 2 | 2 | - | 2 | 2 | - | 1 |
| | 0 | | | 4 | 4 | | 4 | 4 | | 4 |
| | 0 | | | 2 | 2 | | 2 | 2 | | 2 |
| | 5 | - | - | 5 | 5 | - | 5 | 5 | - | 4 |

G **D**

| | | | | | | | | | | | | |
|--|----|------|---|----|------|---|-------|---|----|---|---|---|
| | he | nev- | | er | will | | Ride, | | | | | |
| | D | D | - | E | D | - | D | E | F# | - | - | - |
| | 3 | 3 | | 3 | 3 | | 3 | 3 | 0 | | | |
| | 1 | 1 | | 1 | 1 | | 1 | 1 | 0 | | | |
| | 0 | 0 | - | 1 | 0 | - | 1 | 2 | 2 | - | - | - |
| | 3 | 3 | | 3 | 3 | | 3 | 3 | 4 | | | |
| | 1 | 1 | | 1 | 1 | | 1 | 1 | 3 | | | |
| | 3 | 3 | - | 4 | 3 | - | 4 | 5 | 5 | - | - | - |

A **D**

| | | | | | | | | | | | |
|--|-------|---|---|-------|---|---|---|---|---|---|---|
| | ride, | | | ride. | | | | | | | |
| | F# | E | - | - | D | - | - | - | - | - | - |
| | 1 | 1 | | | 0 | | | | | | |
| | 0 | 0 | | | 0 | | | | | | |
| | 2 | 1 | - | - | 0 | - | - | - | - | - | - |
| | 4 | 4 | | | 0 | | | | | | |
| | 2 | 2 | | | 0 | | | | | | |
| | 5 | 4 | - | - | 3 | - | - | - | - | - | - |

⇒ AUGUST '16 ⇐ *Now Nature Hangs Her Mantle Green*

Mountain Dulcimer: D-A-dd and D-A-AA
Slow

Robert Burns
M.D. Arr: Steve Smith

| | | | | | | | | | | | | | | | | | | |
|-------|-----|---|---------|---|-------|---|-----|---|-------------------|---|---|---|---|---|---|---|---|---|
| | A | | D | | Bm | | G | | A | | | | | | | | | |
| | Now | | Na- ure | | hangs | | her | | man- tle green On | | | | | | | | | |
| Notes | D | E | F# | - | F# | E | D | - | F# | A | B | - | B | - | E | - | D | E |
| D | 1 | 1 | 0 | | 0 | 0 | 2 | | 2 | 2 | 3 | | 3 | | 1 | | 1 | 1 |
| A | 0 | 0 | 0 | | 0 | 0 | 1 | | 1 | 1 | 3 | | 3 | | 0 | | 0 | 0 |
| dd | 0 | 1 | 2 | - | 2 | 0 | 0 | - | 2 | 4 | 5 | - | 5 | - | 1 | - | 0 | 1 |
| D | 1 | 1 | 0 | | 0 | 0 | 5 | | 5 | 5 | 0 | | 0 | | 4 | | 4 | 4 |
| A | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 6 | | 6 | | 0 | | 0 | 0 |
| AA | 3 | 4 | 5 | - | 5 | 4 | 3 | - | 5 | 7 | 8 | - | 8 | - | 4 | - | 3 | 4 |

| | | | | | | | | | | | | | | |
|-------|---------|---|------------|----|-------|---|---|---|---|---|---|---|---|---|
| | D | | G | | A | | | | | | | | | |
| | eve- ry | | bloom- ing | | tree, | | | | | | | | | |
| Notes | F# | - | D | C# | B | - | - | A | A | - | - | - | - | - |
| D | 0 | | 0 | 0 | 3 | | 3 | 1 | 1 | | | | | |
| A | 0 | | 0 | 0 | 3 | | 3 | 2 | 2 | | | | | |
| dd | 2 | - | 7 | 6+ | 5 | - | 4 | 4 | 4 | - | - | - | - | - |
| D | 0 | | 0 | 0 | 0 | | 0 | 4 | 4 | | | | | |
| A | 0 | | 0 | 0 | 0 | | 0 | 4 | 4 | | | | | |
| AA | 5 | - | 10 | 9 | 8 | - | 7 | 7 | 7 | - | - | - | - | - |

| | | | | | | | | | | | | | | | | | | |
|-------|-----|---|-------------|---|--------|----|------------------------|---|---|---|---|---|----|---|---|---|---|---|
| | G | | D | | G | | Bm | | | | | | | | | | | |
| | And | | spreads her | | sheets | | o' dai- sies white Out | | | | | | | | | | | |
| Notes | A | - | B | A | B | C# | D | - | - | A | B | A | B | D | D | - | - | E |
| D | 1 | | 3 | 3 | 3 | 3 | 0 | | 0 | 3 | 3 | 5 | 5 | 2 | | | | 2 |
| A | 2 | | 3 | 3 | 3 | 3 | 0 | | 0 | 3 | 3 | 6 | 6 | 1 | | | | 1 |
| dd | 4 | - | 5 | 4 | 5 | 6+ | 7 | - | 4 | 5 | 4 | 5 | 7 | 0 | - | - | - | 1 |
| D | 4 | | 0 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | 0 | 2 | | | | 2 |
| A | 4 | | 6 | 6 | 6 | 6 | 0 | | 0 | 6 | 6 | 6 | 6 | 1 | | | | 1 |
| AA | 7 | - | 8 | 7 | 8 | 9 | 10 | - | 7 | 8 | 7 | 8 | 10 | 3 | - | - | - | 4 |

| | | | | | | | | | | | | | | |
|-------|------|---|-----|----|----------|---|------|---|---|---|---|---|---|---|
| | D | | G | | A | | | | | | | | | |
| | o'er | | the | | grass- y | | lea. | | | | | | | |
| Notes | F# | - | D | C# | B | - | - | A | A | - | - | - | - | - |
| D | 0 | | 0 | 0 | 3 | | 3 | 1 | 1 | | | | | |
| A | 0 | | 0 | 0 | 3 | | 3 | 2 | 2 | | | | | |
| dd | 2 | - | 7 | 6+ | 5 | - | 4 | 4 | 4 | - | - | - | - | - |
| D | 0 | | 0 | 0 | 0 | | 0 | 4 | 4 | | | | | |
| A | 0 | | 0 | 0 | 0 | | 0 | 4 | 4 | | | | | |
| AA | 5 | - | 10 | 9 | 8 | - | 7 | 7 | 7 | - | - | - | - | - |

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

| | | | | | | | | | | | | | | | | | | | | | |
|-------|-----|-----|-----|-----|------|---|---------|----------|-------|-----|-----|-----|-----|---|------|------|-----|-----|---|---|---|
| | D | | | | | | Bm | | | A | | | | D | | A | | | | | |
| Notes | A - | D - | A - | D E | F# G | | A - - - | F# - - - | | E - | A - | E - | A - | | F# G | F# E | D - | A - | | | |
| D | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | | 1 | 1 | 1 | 1 | | 0 | 0 | 0 | 1 | 1 | | |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | 0 | | |
| dd | - | 0 | - | 0 | 1 | 2 | 3 | 4 | - - - | 1 | 4 | 1 | 4 | - | 2 | 3 | 2 | 1 | 0 | - | |
| D | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 4 | 4 | 4 | 4 | | 0 | 0 | 0 | 0 | 1 | 1 | |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | 0 | 0 | |
| AA | 0 | 3 | - | 0 | - | 3 | 4 | 5 | 6 | 4 | 7 | 4 | 7 | - | 5 | 6 | 5 | 4 | 3 | - | 0 |

| | | | | | | | | | | | | | | | | | | |
|-------|-----|-----|-----|------|---|---------|---------|-------|------|-------|------|-----|---|---------|-------|---|---|---|
| | D | | | | | | G | | | D | | | | A | | D | | |
| Notes | D - | A - | D E | F# G | | A - - - | G - - - | | F# E | D E | F# - | E - | | D - - - | - - - | : | | |
| D | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | 1 | 1 | 0 | | |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| dd | 0 | - | 0 | 1 | 2 | 3 | 4 | - - - | 3 | - - - | 2 | 1 | 0 | 1 | 2 | - | 1 | - |
| D | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | | 0 | 0 | 0 | 0 | 4 | 4 | 0 | | |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| AA | 3 | - | 0 | - | 3 | 4 | 5 | 6 | 7 | - - - | 5 | 4 | 3 | 4 | 5 | - | 4 | - |

| | | | | | | | | | | | | | | | | | |
|-------|-----|--------|--------|-----|---|---------|-----|------|---|-------|-------|------|---|-----|------|-----|-----|
| | D | | | | | | Bm | | | Em | | | | A | | | |
| Notes | E - | F# - - | G F# - | E - | | D - - - | E - | F# - | | G - - | A G - | F# - | | E - | C# - | B - | A - |
| D | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| A | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | | 1 | 1 | 1 | 1 | 0 | 2 | 1 | 0 |
| dd | 1 | 2 | - - | 3 | 2 | - | 1 | 2 | - | 3 | - - | 4 | 3 | - | 2 | - | - |
| D | 0 | 0 | 0 | 0 | 0 | 2 | 5 | 5 | | 5 | 5 | 5 | 5 | 1 | 1 | 1 | 1 |
| A | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 |
| AA | 4 | - | 5 | - - | 6 | 5 | - | 4 | - | 6 | - - | 7 | 6 | - | 5 | - | 0 |

| | | | | | | | | | | | | | | | | | | |
|-------|-----|-----|-----|------|---|---------|---------|-------|------|-------|------|-----|---|---------|-------|---|---|---|
| | D | | | | | | G | | | D | | | | A | | D | | |
| Notes | D - | A - | D E | F# G | | A - - - | G - - - | | F# E | D E | F# - | E - | | D - - - | - - - | : | | |
| D | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | 1 | 1 | 0 | | |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| dd | 0 | - | 0 | 1 | 2 | 3 | 4 | - - - | 3 | - - - | 2 | 1 | 0 | 1 | 2 | - | 1 | - |
| D | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | | 0 | 0 | 0 | 0 | 4 | 4 | 0 | | |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| AA | 3 | - | 0 | - | 3 | 4 | 5 | 6 | 7 | - - - | 5 | 4 | 3 | 4 | 5 | - | 4 | - |



Western North Carolina
Dulcimer Collective
c/o Steve Smith
607 East Blue Ridge Road
East Flat Rock, NC 28726

MEETING DATES

July 10, 2016
August 14, 2016
September 11, 2016

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.