WESTERN NORTH CAROLINA DULCIMER COLLECTIVE



<u>2017 – 1st Quarter Newsletter</u>

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to *WNCDC* – Mail checks to Carl Cochrane, 3239 Heritage Circle, Hendersonville, NC 28739-3553.

DULCIMER CLUB NEWS

<u>Monthly Tunes</u>: January 8th: All In a Garden Green. The earliest known edition was published in "The English Dancing Master" (1651) by John Playford (1623-1686), but the melody appears earlier in "William Ballet's Lute Book" (1594). Playford's dance instructions include much shaking of hands and kissing!

<u>February 12th</u>: *Reel of Tullochgorum*. A Scottish tune which later became popular in England and the US as *Jamie Allen*. Northumbrian musician Jamie Allen (c. 1734-1810) was a famous small pipes player; he was also somewhat of a rogue, having been a multiple army deserter, bigamist and felon. The tune now associated with him, however, doesn't seem to have fared any worse for the connection.

March 12th: *The Dawning of the Day*. (Irish: *Fáinne Gael an Lae*) is an old Irish air composed by the blind harpist Thomas Connellan in the 17th Century. The Irishlanguage song was published by Edward Walsh (1805-1850) in 1847 in "Irish Popular Songs" and later translated into English as "The Dawning of the Day". The melody of this song was used by Irish poet Patrick Kavanagh to his poem, "Raglan Road".

	SONG REVIEW SCHET	OVLE
January:	Delia The Dreadnought Drunkard's Hell	(4 th Quarter, 2008) (3 rd Quarter, 1998) (3 rd Quarter, 2006)
February:	En Passant par la Lorraine Everybody Loves Saturday Night Fa la Nana, Bambin	(2 nd Quarter, 2011) (3 rd Quarter, 1997) (3 rd Quarter, 2011)
March:	Fair and Tender Ladies Fais Dodo The Farmer's Curst Wife	(1 st Quarter, 2000) (3 rd Quarter, 2009) (4 th Quarter, 2009)

All in a Garden Green

- 1 All in a garden green
 Two lovers sat at ease,
 As they could scarce be seen among,
 Among the leafy trees.
 They long had loved y-fair,
 And no longer than truly,
 In that time of the year,
 In that time of the year...
 Cometh 'twixt May and July.
- 2. Quoth he, "Most lovely maid, My troth shall aye endure; And be not thou afraid, But rest thee still secure, That I will love thee long As life in me shall last; Now I am strong and young, And when my youth is past.
- 3. "When I am gray and old,
 And then must stoop to age,
 I'll love thee twenty-fold,
 My troth I here engage."
 She heard with joy the youth,
 When he thus far had gone;
 She trusted in his truth,
 And, loving, he went on:
- 4. "Yonder thou seest the sun Shine in the sky so bright, And when this day is done, And cometh the dark night, No sooner night is not, But he returns alway, And shines as bright and hot As on this gladsome day.
- 5. She listed to his song,
 And heard it with a smile,
 And, innocent as young,
 She dreamèd not of guile.
 No guile he meant, I ween,
 For he was true as steel,
 As was thereafter seen
 When she made him her weal.
- 6. Full soon both two were wed,
 And these most faithful lovers
 May serve at board at bed,
 Example to all others.
 They long had loved y-fere,
 And no longer than truly,
 In that time of the year,
 In that time of the year
 Cometh 'twixt May and July.

The earliest known edition of "All in a Garden Green" was published in "The English Dancing Master" (1651) by John Playford (1623-1686), but the melody appears much earlier in "William Ballet's Lute Book" (1594). Playford's dance instructions include much shaking of hands and kissing. Less concern about germs back then, I guess, but more contact than I would have expected for that more formal time!

Reel of Tullochgorum

From the National Museum of Scotland, this picture is titled "Piper playing the Reel of Tullochgorum" and shows a market day in the Edinburgh area in the 1830's.



Dawning of the Day

- 1. One morning early I went out
 On the shore of Lough Leinn
 The leafy trees of summertime,
 And the warm rays of the sun,
 As I wandered through the townlands,
 And the luscious grassy plains,
 Who should I meet but a beautiful maid,
 At the dawning of the day.
- 2. No cap or cloak this maiden wore
 Her neck and feet were bare
 Down to the grass in ringlets fell
 Her glossy golden hair
 A milking pail was in her hand
 She was lovely, young and gay
 Her beauty excelled even Helen of Troy
 At the dawning of the day.
- 3. On a mossy bank I sat me down With the maiden by my side With gentle words I courted her And asked her to be my bride She turned and said, "Please go away," Then went on down the way And the morning light was shining bright At the dawning of the day.

The Dawning of the Day (Irish: Fáinne Gael an Lae) is an old Irish air composed by the blind harpist Thomas Connellan in the 17th Century.

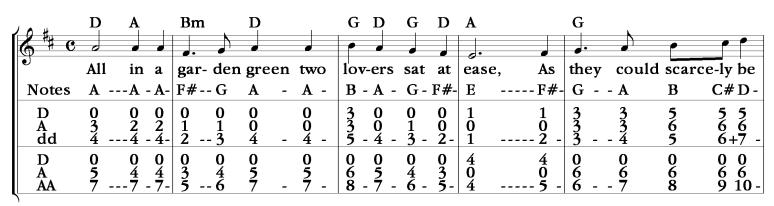
The Irish-language song was published by Edward Walsh (1805-1850) in 1847 in "Irish Popular Songs" and later translated into English as "The Dawning of the Day". The melody of this song was used by Irish poet Patrick Kavanagh to his poem, "Raglan Road".

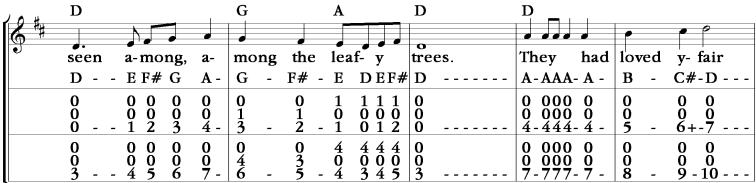
This is an Aisling where the poet encounters a mysterious beautiful woman who symbolises Ireland - Cait Ní Duibhir, Caitlín Ní Uallacháin, Róisín Dubh etc. In this case, she upbraids him as a frivolous rake and points to the approaching dawn (of freedom from English rule). At the end of the Desmond Rebellions and Nine Years' War, Irish poets were facing their own elimination as a matter of deliberate English policy.

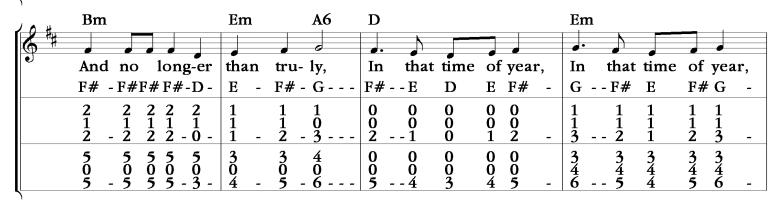
⇒ JANUARY '17 ← All in a Garden Green

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith English







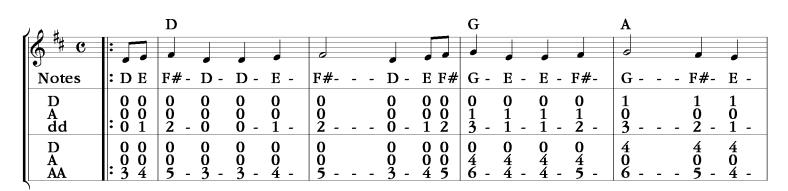
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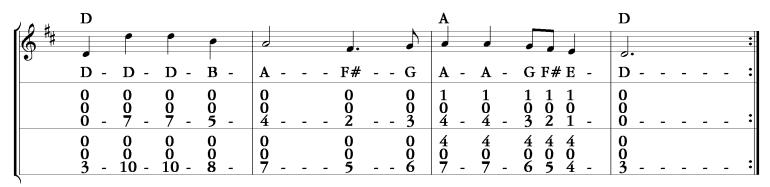
⇒ February '17

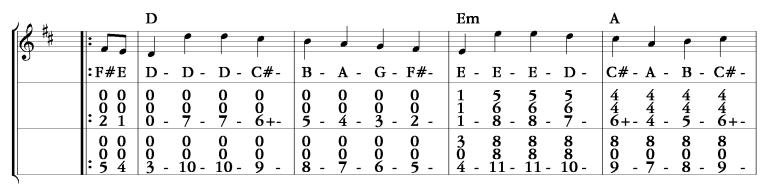
Reel of Tullochgorum

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith Scottish





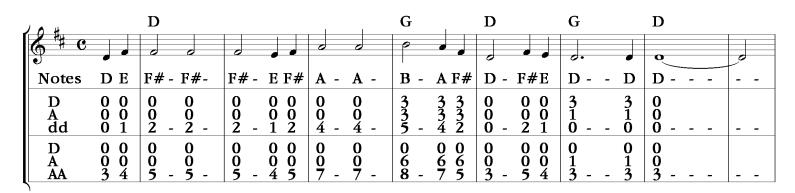


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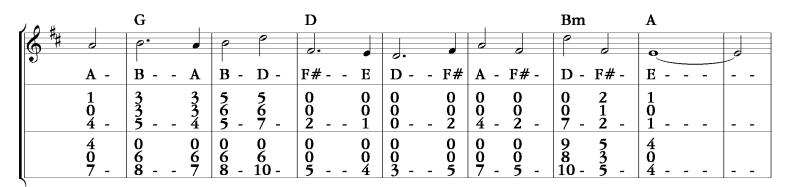
⇒ MARCH '17 ← The Dawning of the Day

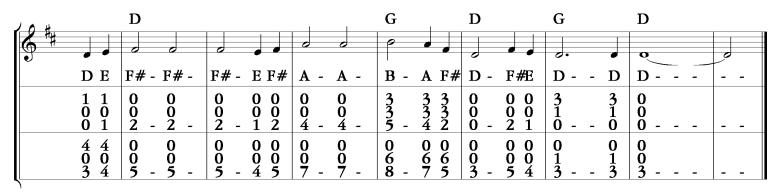
Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith Irish



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Western North Carolina Dulcimer Collective c/o Steve Smith 607 East Blue Ridge Road East Flat Rock, NC 28726

MEETING DATES

January 8, 2017 February 12, 2017 March 12, 2017

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.