



# WESTERN NORTH CAROLINA DULCIMER COLLECTIVE

## 2017 – 1st Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to WNCDC – Mail checks to Carl Cochrane, 3239 Heritage Circle, Hendersonville, NC 28739-3553.

### DULCIMER CLUB NEWS

**MONTHLY TUNES:** January 8<sup>th</sup>: *All In a Garden Green*. The earliest known edition was published in “The English Dancing Master” (1651) by John Playford (1623-1686), but the melody appears earlier in “William Ballet’s Lute Book” (1594). Playford’s dance instructions include much shaking of hands and kissing!

February 12<sup>th</sup>: *Reel of Tullochgorum*. A Scottish tune which later became popular in England and the US as *Jamie Allen*. Northumbrian musician Jamie Allen (c. 1734-1810) was a famous small pipes player; he was also somewhat of a rogue, having been a multiple army deserter, bigamist and felon. The tune now associated with him, however, doesn’t seem to have fared any worse for the connection.

March 12<sup>th</sup>: *The Dawning of the Day*. (Irish: *Fáinne Gael an Lae*) is an old Irish air composed by the blind harpist Thomas Connellan in the 17<sup>th</sup> Century. The Irish-language song was published by Edward Walsh (1805-1850) in 1847 in “Irish Popular Songs” and later translated into English as “The Dawning of the Day”. The melody of this song was used by Irish poet Patrick Kavanagh to his poem, "Raglan Road".

### SONG REVIEW SCHEDULE

January:	Delia	(4 <sup>th</sup> Quarter, 2008)
	The Dreadnought	(3 <sup>rd</sup> Quarter, 1998)
	Drunkard's Hell	(3 <sup>rd</sup> Quarter, 2006)
February:	En Passant par la Lorraine	(2 <sup>nd</sup> Quarter, 2011)
	Everybody Loves Saturday Night	(3 <sup>rd</sup> Quarter, 1997)
	Fa la Nana, Bambin	(3 <sup>rd</sup> Quarter, 2011)
March:	Fair and Tender Ladies	(1 <sup>st</sup> Quarter, 2000)
	Fais Dodo	(3 <sup>rd</sup> Quarter, 2009)
	The Farmer's Curst Wife	(4 <sup>th</sup> Quarter, 2009)

## All in a Garden Green

- 1 All in a garden green  
Two lovers sat at ease,  
As they could scarce be seen among,  
Among the leafy trees.  
They long had loved y-fair,  
And no longer than truly,  
In that time of the year,  
In that time of the year...  
Cometh 'twixt May and July.
2. Quoth he, "Most lovely maid,  
My troth shall aye endure;  
And be not thou afraid,  
But rest thee still secure,  
That I will love thee long  
As life in me shall last;  
Now I am strong and young,  
And when my youth is past.
3. "When I am gray and old,  
And then must stoop to age,  
I'll love thee twenty-fold,  
My troth I here engage."  
She heard with joy the youth,  
When he thus far had gone;  
She trusted in his truth,  
And, loving, he went on:
4. "Yonder thou seest the sun  
Shine in the sky so bright,  
And when this day is done,  
And cometh the dark night,  
No sooner night is not,  
But he returns alway,  
And shines as bright and hot  
As on this gladsome day.
4. "He is no older now  
Than when he first was born;  
Age cannot make him bow,  
He laughs old Time to scorn.  
My love shall be the same,  
It never shall decay,  
But shine without all blame,  
Though body turn to clay."
5. She listed to his song,  
And heard it with a smile,  
And, innocent as young,  
She dreamèd not of guile.  
No guile he meant, I ween,  
For he was true as steel,  
As was thereafter seen  
When she made him her weal.
6. Full soon both two were wed,  
And these most faithful lovers  
May serve at board at bed,  
Example to all others.  
They long had loved y-fere,  
And no longer than truly,  
In that time of the year,  
In that time of the year  
Cometh 'twixt May and July.

*The earliest known edition of "All in a Garden Green" was published in "The English Dancing Master" (1651) by John Playford (1623-1686), but the melody appears much earlier in "William Ballet's Lute Book" (1594). Playford's dance instructions include much shaking of hands and kissing. Less concern about germs back then, I guess, but more contact than I would have expected for that more formal time!*

## Reel of Tullochgorum

*From the National Museum of Scotland, this picture is titled "Piper playing the Reel of Tullochgorum" and shows a market day in the Edinburgh area in the 1830's.*



## Dawning of the Day

1. One morning early I went out  
On the shore of Lough Leinn  
The leafy trees of summertime,  
And the warm rays of the sun,  
As I wandered through the townlands,  
And the luscious grassy plains,  
Who should I meet but a beautiful maid,  
At the dawning of the day.
2. No cap or cloak this maiden wore  
Her neck and feet were bare  
Down to the grass in ringlets fell  
Her glossy golden hair  
A milking pail was in her hand  
She was lovely, young and gay  
Her beauty excelled even Helen of Troy  
At the dawning of the day.
3. On a mossy bank I sat me down  
With the maiden by my side  
With gentle words I courted her  
And asked her to be my bride  
She turned and said, "Please go away,"  
Then went on down the way  
And the morning light was shining bright  
At the dawning of the day.

*The Dawning of the Day (Irish: Fáinne Gael an Lae) is an old Irish air composed by the blind harpist Thomas Connellan in the 17th Century.*

*The Irish-language song was published by Edward Walsh (1805-1850) in 1847 in "Irish Popular Songs" and later translated into English as "The Dawning of the Day". The melody of this song was used by Irish poet Patrick Kavanagh to his poem, "Raglan Road".*

*This is an Aisling where the poet encounters a mysterious beautiful woman who symbolises Ireland - Cait Ní Duibhir, Caitlín Ní Uallacháin, Róisín Dubh etc. In this case, she upbraids him as a frivolous rake and points to the approaching dawn (of freedom from English rule). At the end of the Desmond Rebellions and Nine Years' War, Irish poets were facing their own elimination as a matter of deliberate English policy.*

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith  
English

	D	A	Bm	D	G	D	G	D	A	G											
	All in a			gar- den green two			lov-ers sat at			ease,	As	they could scarce-ly be									
Notes	A	---A	A-	F#--G	A	-	A-	B-A	-	G-F#-	E	-----F#-	G	-	A	B	C#	D-			
D	0	0	0	0	0	0	0	3	0	0	0	1	1	3	3	5	5	5			
A	3	2	2	1	1	0	0	3	0	1	0	0	0	3	3	6	6	6			
dd	4	---	4-	2	--	3	4	5	-	4-	3-	2-	1	-----	2-	3	-	4	5	6+7	-
D	0	0	0	0	0	0	0	0	0	0	0	4	4	0	0	0	0	0			
A	5	4	4	3	4	5	5	6	5	4	3	0	0	6	6	6	6	6			
AA	7	---	7-	5	--	6	7	8	-	7-	6-	5-	4	-----	5-	6	-	7	8	9	10-

	D	G	A	D	D																					
	seen a-mong, a-		mong the leaf- y			trees.	They had	loved y- fair																		
Notes	D	-	E	F#	G	A-	G	-	F#	-	E	DEF#	D	-----	A-AAA-	A-	B	-	C#	-	D	---				
D	0	0	0	0	0	0	0	0	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0			
A	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
dd	0	-	1	2	3	4-	3	-	2	-	1	0	1	2	0	-----	4-	4	4	4-	4-	5	-	6+	7	---
D	0	0	0	0	0	0	0	0	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0		
A	0	0	0	0	0	0	4	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
AA	3	-	4	5	6	7-	6	-	5	-	4	3	4	5	3	-----	7-	7	7	7-	7-	8	-	9-	10	---

	Bm	Em	A6	D	Em																					
	And no long-er		than tru- ly,	In that time of year,		In that time of year,																				
Notes	F#	-	F#F#	F#-	D-	E	-	F#	-	G	---	F#	-	E	D	E	F#	-	G	-	F#	E	F#	G	-	
D	2	2	2	2	2	1	1	1	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	
A	1	1	1	1	1	1	1	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	
dd	2	-	2	2	0	1	-	2	-	3	---	2	--	1	0	1	2	-	3	--	2	1	2	3	-	
D	5	5	5	5	5	3	3	4	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	
AA	5	-	5	5	3	4	-	5	--	4	3	4	5	6	--	5	4	5	6	-	6	--	5	4	5	6

	D	G	D	Em	A	D																			
	In that time of year,		In that time of year		Comes 'twixt	May and Ju- ly.																			
Notes	A	-	G	F#	G	A	-	B	-	A	G	A	F#	G	E	-	D	-	D	-	C#-	D	-----		
D	0	0	0	0	0	3	3	3	3	0	0	1	1	1	1	1	1	1	1	1	0	0	0		
A	0	0	0	0	0	3	3	3	3	0	0	1	1	0	0	0	0	0	0	2	0	0	0		
dd	4	--	3	2	3	4	-	5	--	4	3	4	2	3	1	-	0	-	0	-	-	0	-----		
D	0	0	0	0	0	0	0	0	0	0	0	3	3	1	1	0	0	0	0	1	0	0	0		
A	0	0	0	0	0	0	0	0	0	0	0	6	6	0	0	0	0	0	0	0	0	0	0		
AA	7	--	6	5	6	7	-	8	--	7	6	7	5	6	4	-	3	-	3	-	3	-	2	3	-----

⇒ FEBRUARY '17

*Reel of Tullochgorum*

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith  
Scottish

	D				G				A		
Notes	: D E	F# - D - D - E -	F# - - - D - E F#	G - E - E - F# -	G - - - F# - E -						
D	0 0	0 0 0 0	0 0 0 0	0 0 0 0	1 1 1 1	1 1 1	0				
A	0 0	0 0 0 0	0 0 0 0	1 1 1 1	0 0 0 0	0 0 0	0				
dd	: 0 1	2 - 0 0 - 1 -	2 - - - 0 - 1 2	3 - 1 - 1 - 2 -	3 - - - 2 - 1 -						
D	0 0	0 0 0 0	0 0 0 0	0 0 0 0	4 4 4 4	4 4 4	0				
A	0 0	0 0 0 0	0 0 0 0	4 4 4 4	0 0 0 0	0 0 0	0				
AA	: 3 4	5 - 3 - 3 - 4 -	5 - - - 3 - 4 5	6 - 4 - 4 - 5 -	6 - - - 5 - 4 -						

	D				A				D		
Notes	D - D - D - B -	A - - - F# - - G	A - A - G F# E -	D - - - - -							
D	0 0 0 0	0 0 0 0	1 1 1 1 1	0							
A	0 0 0 0	0 0 0 0	0 0 0 0 0	0							
dd	0 - 7 - 7 - 5 -	4 - - - 2 - - 3	4 - 4 - 3 2 1 -	0 - - - - -							
D	0 0 0 0	0 0 0 0	4 4 4 4 4	0							
A	0 0 0 0	0 0 0 0	0 0 0 0 0	0							
AA	3 - 10 - 10 - 8 -	7 - - - 5 - - 6	7 - 7 - 6 5 4 -	3 - - - - -							

	D				Em				A		
Notes	: F#E	D - D - D - C# -	B - A - G - F# -	E - E - E - D -	C# - A - B - C# -						
D	0 0	0 0 0 0	0 0 0 0	1 5 5 5	4 4 4 4						
A	0 0	0 0 0 0	0 0 0 0	1 6 6 6	4 4 4 4						
dd	: 2 1	0 - 7 - 7 - 6+ -	5 - 4 - 3 - 2 -	1 - 8 - 8 - 7 -	6+ - 4 - 5 - 6+ -						
D	0 0	0 0 0 0	0 0 0 0	3 8 8 8	8 8 8 8						
A	0 0	0 0 0 0	0 0 0 0	0 8 8 8	0 0 0 0						
AA	: 5 4	3 - 10 - 10 - 9 -	8 - 7 - 6 - 5 -	4 - 11 - 11 - 10 -	9 - 7 - 8 - 9 -						

	D				A				D		
Notes	D - - E D - B -	A - - - F# - - G	A - A - G F# E -	D - - - - -							
D	0 0 0 0	0 0 0 0	1 1 1 1 1	0							
A	0 0 0 0	0 0 0 0	0 0 0 0 0	0							
dd	7 - - 8 7 - 5 -	4 - - - 2 - - 3	4 - 4 - 3 2 1 -	0 - - - - -							
D	0 0 0 0	0 0 0 0	4 4 4 4 4	0							
A	0 0 0 0	0 0 0 0	0 0 0 0 0	0							
AA	10 - - 11 10 - 8 -	7 - - - 5 - - 6	7 - 7 - 6 5 4 -	3 - - - - -							

⇒ MARCH '17 ⇐

*The Dawning of the Day*

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith  
Irish

	D			G			D			G			D		
Notes	D E	F# - F# -	F# - E F#	A - A -	B - A F#	D - F#E	D - - D	D - - -	- -						
D	0 0	0 0	0 0 0	0 0	3 3 3	0 0 0	3 3	0							
A	0 0	0 0	0 0 0	0 0	3 3 3	0 0 0	1 1	0							
dd	0 1	2 - 2 -	2 - 1 2	4 - 4 -	5 - 4 2	0 - 2 1	0 - - 0	0 - - -	- -						
D	0 0	0 0	0 0 0	0 0	0 0 0	0 0 0	0 0	0							
A	0 0	0 0	0 0 0	0 0	6 6 6	0 0 0	1 1	0							
AA	3 4	5 - 5 -	5 - 4 5	7 - 7 -	8 - 7 5	3 - 5 4	3 - - 3	3 - - -	- -						

	G			D			Bm			A		
Notes	A -	B - - A	B - D -	F# - - E	D - - F#	A - F# -	D - F# -	E - - -	- -			
D	0	3 3	5 5	0 0	0 0	0 0	0 2	1				
A	0	3 3	6 6	0 0	0 0	0 0	0 1	0				
dd	4 -	5 - - 4	5 - 7 -	2 - - 1	0 - - 2	4 - 2 -	7 - 2 -	1 - - -	- -			
D	0	0	0 0	0 0	0 0	0 0	9 5	4				
A	0	6 6	6 6	0 0	0 0	0 0	8 3	0				
AA	7 -	8 - - 7	8 - 10 -	5 - - 4	3 - - 5	7 - 5 -	10 - 5 -	4 - - -	- -			

	G			D			Bm			A		
Notes	A -	B - - A	B - D -	F# - - E	D - - F#	A - F# -	D - F# -	E - - -	- -			
D	1	3 3	5 5	0 0	0 0	0 0	0 2	1				
A	0	3 3	6 6	0 0	0 0	0 0	0 1	0				
dd	4 -	5 - - 4	5 - 7 -	2 - - 1	0 - - 2	4 - 2 -	7 - 2 -	1 - - -	- -			
D	4	0	0 0	0 0	0 0	0 0	9 5	4				
A	0	6 6	6 6	0 0	0 0	0 0	8 3	0				
AA	7 -	8 - - 7	8 - 10 -	5 - - 4	3 - - 5	7 - 5 -	10 - 5 -	4 - - -	- -			

	D			G			D			G			D		
Notes	D E	F# - F# -	F# - E F#	A - A -	B - A F#	D - F#E	D - - D	D - - -	- -						
D	1 1	0 0	0 0 0	0 0	3 3 3	0 0 0	3 3	0							
A	0 0	0 0	0 0 0	0 0	3 3 3	0 0 0	1 1	0							
dd	0 1	2 - 2 -	2 - 1 2	4 - 4 -	5 - 4 2	0 - 2 1	0 - - 0	0 - - -	- -						
D	4 4	0 0	0 0 0	0 0	0 0 0	0 0 0	0 0	0							
A	0 0	0 0	0 0 0	0 0	6 6 6	0 0 0	1 1	0							
AA	3 4	5 - 5 -	5 - 4 5	7 - 7 -	8 - 7 5	3 - 5 4	3 - - 3	3 - - -	- -						



Western North Carolina  
Dulcimer Collective  
c/o Steve Smith  
607 East Blue Ridge Road  
East Flat Rock, NC 28726

## MEETING DATES

January 8, 2017  
February 12, 2017  
March 12, 2017

## MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at  
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.