

2017 – 2nd Quarter Newsletter



The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to WNCDC – Mail checks to Carl Cochrane, 3239 Heritage Circle, Hendersonville, NC 28739-3553.

**DULCIMER CLUB NEWS**

**MONTHLY TUNES:** April 9<sup>th</sup>: *Cryderville Jail*. One of many songs complaining about prison life. Related songs are *Wise County Jail*, *Durham Jail*, *The Durant Jail*, *Hard Times in Mount Holly Jail* and *Hard Times at Little New River*.

May 14<sup>th</sup>: *What Grace, O Lord, and Beauty Shone*. This hymn’s lyrics were written by Edward Denny in 1839. They are used with at least three tunes. The most common seems to be “*This Endris Nyght*” – a 15th century English carol. The version I have here is from the Methodist “*Book of Hymns*” and uses the tune, “*Christus, Der Ist Mein Leben*”. It is from Bach Chorale BWV 281, based on a melody by Melchoir Vulpius from around 1600.

June 11<sup>th</sup>: *Banks of the Ohio*. June is the month of love and weddings. I’m including this murder ballad because our friend and wonderful hammered dulcimer player David Moran sang this song for his bride on their wedding day. How romantic!

**SONG REVIEW SCHEDULE**

April:	Farther Along	(2 <sup>nd</sup> Quarter, 2006)
	Father Halperin’s Top Coat	(1 <sup>st</sup> Quarter, 2005)
	Fire Down Below	(3 <sup>rd</sup> Quarter, 2001)
May:	Four in the Middle	(3 <sup>rd</sup> Quarter, 2006)
	The Four Marys	(1 <sup>st</sup> Quarter, 1994)
	Gaily the Troubadour	(3 <sup>rd</sup> Quarter, 2008)
June:	Generous Woman	(3 <sup>rd</sup> Quarter, 2000)
	George Collins	(1 <sup>st</sup> Quarter, 1995)
	Goodbye, Brother	(1 <sup>st</sup> Quarter, 1996)

## Cryderville Jail

1. Cryderville jail, is no jail at all,  
The lice in that jail are chewin' the wall.

### *Chorus:*

It's a hard times in the Cryderville jail,  
It's hard times, poor boy.

2. There's a big bull ring  
in the middle of the floor,  
And a damned old jailer to open the door.

### *Chorus*

3. Your pockets he'll pick,  
and your clothes he will sell,  
Your hands he will handcuff,  
oh damn him to hell...

4. Our bed it is made of old rotten rugs,  
And when we lay down  
we are covered with bugs:

5. The bugs they swear  
if we don't give bail,  
We are bound to get lousy  
in Cryderville Jail...

6. I wrote to my mother  
to send me a knife,  
The lice and the chinchies  
have threatened my life...

7. And here's to the lawyer,  
he'll come to your cell,  
And swear he will clear you  
in spite of all Hell.

8. He'll get all of your money  
before he will rest,  
Then he'll say, "Plead guilty,  
I think it the best."

9. Old Judge Simpson  
will read you the law,  
The damndest fool judge  
that you ever saw.

10. And there sits the jury,  
a devil of a crew,  
They'll look a poor pris'ner  
clean through and through.

11. And here's to the sheriff,  
I like to forgot,  
The darndest old rascal  
we have in the lot.

12. Your privileges he will take,  
your clothes he will sell,  
Get drunk on your money,  
oh damn him to hell.

13. And now I have come  
to the end of my song,  
I'll leave it to the boys as I go along.

## What Grace, O Lord, and Beauty Shone

1. What grace, O Lord, and beauty shone  
Around Thy steps below!  
What patient love was seen in all  
Thy life and death of woe.

2. Thy foes might hate, despise, revile,  
Thy friends unfaithful prove;  
Unwearied in forgiveness still,  
Thy heart could only love.

3. O give us hearts to love like Thee!  
Like Thee, O Lord, to grieve  
Far more for others' sins than all  
The wrongs that we receive.

4. One with Thyself, may every eye  
In us, Thy brethren, see  
The gentleness and grace that spring  
From union, Lord, with Thee.

*These lyrics were written by Edward Denny in 1839. They are used with at least three tunes. The most common seems to be "This Endris Nyght" – a 15<sup>th</sup> century English carol. The version I have here is from the Methodist "Book of Hymns" and uses the tune, "Christus, Der Ist Mein Leben". It is from Bach Chorale BWV 281, based on a melody by Melchoir Vulpius from around 1600.*

## Banks of the Ohio

1. I asked my love to take a walk  
Just a walk, a little way  
That she and I may have a talk  
All about our wedding day.

*Chorus:* Then only say that you'll be mine  
And our home will happy be  
Down beside where the waters flow  
On the banks of the Ohio.

2. I held a knife close to her breast  
Closely to her bosom pressed.  
Oh Willie dear, don't murder me  
For I am unprepared to die.

### *Chorus*

3. I took her by the lily white hand  
Led her to the river strand  
Plunged her in where she would drown  
And stood and watched  
where she floated down.

### *Chorus*

4. Returning home 'twixt twelve and one  
Thinking 'bout the deed I done  
I drowned the girl that I loved best  
Because she would not be my bride.

### *Chorus*

*Lyrics as recorded by Bascomb Lamar Lunsford in 1953. From Wikipedia: "The song is superficially similar to other murder ballads in the idiom such as Omie Wise and more especially Pretty Polly, which is also generally narrated in the first person by a killer called Willie. However, it differs significantly in the narrative; the killer explains why he killed his love, and spends much of the song expressing his sorrow and regret. Musically, it is distinguished by a long refrain which calmly reflects the love and the hopes for the future which he felt before the murder. This gives a different psychological tone to the song, and accompanying singers (or indeed the audience) the possibility of singing along in chorus."*

⇒ APRIL '17 ⇐

# Cryderville Jail

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

	D			G								
	Cry-	der-	ville	jail	is	no	jail	at	all,	-	-	
Notes	A	A	A	A	G	F#	G	G	G	A	-	-
D	0	0	0	0	0	0	0	0	0	0	-	-
A	0	0	0	0	0	0	1	1	1	1	-	-
dd	4	4	4	4	3	2	3	3	3	4	-	-
D	0	0	0	0	0	0	0	0	0	0	-	-
A	0	0	0	0	0	0	4	4	4	4	-	-
AA	7	7	7	7	6	5	6	6	6	7	-	-

	D						A				
	Lice	in	that	jail	are	chew-	in'	the	wall.		
	F#	F#	F#	F#	A	A	E	E	E	E	
	0	0	0	0	0	0	1	1	1	1	
	0	0	0	0	0	0	0	0	0	0	
	2	2	2	2	4	4	1	1	1	1	
	0	0	0	0	0	0	4	4	4	4	
	0	0	0	0	0	0	0	0	0	0	
	5	5	5	5	7	7	4	4	4	4	

	Chorus		D			G			D					
	It's	a	hard			times	in	the	Cry-	der-	ville	jail	It's	
	F#	E	D	-	-	B	A	B	D	D	D	F#	A	A
	1	1	0	-	-	3	3	3	0	0	0	0	0	0
	0	0	0	-	-	1	0	1	0	0	0	0	0	0
	2	1	0	-	-	0	0	0	0	0	0	2	4	4
	4	4	0	-	-	3	3	3	0	0	0	0	0	0
	0	0	0	-	-	0	0	0	0	0	0	0	0	0
	5	4	3	-	-	1	0	1	3	3	3	5	7	7

	D			A			D			
	hard			times	poor	boy.				
	F#	-	-	E	D	E	D	-	-	-
	0	-	-	1	1	1	0	-	-	-
	0	-	-	0	0	0	0	-	-	-
	2	-	-	1	0	1	0	-	-	-
	0	-	-	4	4	4	0	-	-	-
	0	-	-	0	0	0	0	-	-	-
	5	-	-	4	3	4	3	-	-	-

⇒ MAY '17 ⇐ *What Grace, O Lord, and Beauty Shone*

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith  
Christus, Der Ist Mein Leben

		D	A	D	G	D			G
What		grace,	O	Lord,	and	beau-	ty	shoe	A-
Notes	D	F#	E	F#	G	A	A	F#	B
D	0	0	1	0	0	0	0	0	3
A	0	0	0	0	1	0	0	0	3
dd	0	2	1	2	3	4	4	2	5
D	0	0	0	0	0	0	0	0	0
A	0	3	2	3	4	5	5	3	6
AA	3	5	4	5	6	7	7	5	8

		D	G	D	A	D			
round		thy	steps	be	low;				What
A	A	G	F#	E	F#	-	-	-	A
0	0	0	0	1	0				0
0	1	0	0	0	0				0
4	3	2	1	1	2	-	-	-	4
0	0	0	0	0	0				0
5	4	3	2	2	3				5
7	6	5	4	4	5	-	-	-	7

		G	A	D	G	A	D		
pa-		tient	love	was	seen	in	all	Thy	
B	B	B	C#	D	B	B	A	F#	
3	3	4	4	0	3	3	1	0	
3	3	4	4	5	3	3	2	0	
5	5	6+	7	7	5	5	4	2	
0	0	0	0	0	0	0	0	0	
6	6	7	7	7	6	6	5	3	
8	8	9	10	10	8	8	7	5	

		A	Bm	G	A	D			
life		and	death	of	woe				
E	D	D	C#	D	D	-	-	-	
1	2	3	1	0	0				
0	1	1	2	0	0				
1	0	0	2	0	0	-	-	-	
4	2	3	1	0	0				
0	1	0	0	0	0				
4	3	3	2	3	3	-	-	-	

⇒ JUNE '17 ⇐

*Banks of the Ohio*

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

	D			A														
	I	asked	my	love				to	take	a	walk,				Just	a		
Notes	D	D	E	F#	-	-	-	-	D	C#	D	E	-	-	-	E	E	F#
D	0	0	0	0					0	0	0	1				1	1	1
A	0	0	0	0					0	0	0	0				0	0	0
dd	0	0	1	2	-	-	-	-	0	2	0	1	-	-	-	1	1	2
D	0	0	0	0					0	0	0	4				4	4	4
A	0	0	0	0					0	0	0	0				0	0	0
AA	3	3	4	5	-	-	-	-	3	2	3	4	-	-	-	4	4	5

	A			D													
	walk,			a	lit-	tle			way.						That	she	and
Notes	G	-	-	A	A	G			F#	-	-	-	-		F#	F#	A
D	1			1	1	1			0						0	0	0
A	0			0	0	0			0						0	0	0
dd	3	-	-	4	4	3			2	-	-	-	-		2	2	4
D	4			4	4	4			0						0	0	0
A	0			0	0	0			0						0	0	0
AA	6	-	-	7	7	6			5	-	-	-	-		5	5	7

	D			G												
	I			may	have	a			talk						All	A-
Notes	A	-	-	F#	E	D			G	-	-	-	-	-	A	G
D	0			0	0	0			0						0	0
A	0			0	0	0			1						1	1
dd	4	-	-	2	1	0			3	-	-	-	-	-	4	3
D	0			0	0	0			5						5	5
A	0			0	0	0			0						0	0
AA	7	-	-	5	4	3			6	-	-	-	-	-	7	6

	D			A			D									
	bout			our	wed-	ding			day.							
Notes	F#	-	-	E	D	C#			D	-	-	-	-			
D	0			1	1	1			0							
A	0			0	0	2			0							
dd	2	-	-	1	0				0	-	-	-	-			
D	0			4	1	1			0							
A	0			0	0	0			0							
AA	5	-	-	4	3	2			3	-	-	-	-			



Western North Carolina  
Dulcimer Collective  
c/o Steve Smith  
607 East Blue Ridge Road  
East Flat Rock, NC 28726

## MEETING DATES

April 9, 2017  
May 14, 2017 – Mothers Day  
June 11, 2017

## MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at  
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.