



2017 – 4th Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to WNCDC – Mail checks to Carl Cochrane, 3239 Heritage Circle, Hendersonville, NC 28739-3553.

DULCIMER CLUB NEWS

MONTHLY TUNES: October 8th: *Roll On The Ground*. One of a few old-time tunes this quarter. It even mentions Asheville! It’s also known as “Big Ball’s in Town” and was borrowed by Woody Guthrie for his song, “Miss Pavilchenko”.

November 12th: *The Johnson Boys*. Another old-time tune, with lyrics from at least the 1920’s but the tune is a fiddle tune that is much older. The lyrics vary by state, but it’s definitely a tune that would have been played around here 100 years ago.

December 10th: *Sugar Hill*. Yet another old-time fiddle tune! As with the others this quarter, there are plenty of versions out there, fast and slow. This version is adapted from one the Charlotte Folk Society uses in its slow jams.

And our annual extra Holiday song: *Den Signade Dag*. It’s a Swedish “morning psalm” also used at Christmas. It has at least three popular versions, but I love this one. Look up Kraja singing it on YouTube. You won’t be disappointed!

SONG REVIEW SCHEDULE

October:	The Jealous Lover	(4 th Quarter, 2002)
	Juba This and Juba That	(4 th Quarter, 2012)
	Old North State	(4 th Quarter, 1997)
November:	Kind Miss	(3 rd Quarter, 1997)
	Little Bird, Little Bird	(3 rd Quarter, 2011)
	Maggots in the Sheep Hide	(3 rd Quarter, 2012)
December:	Little Sir Hugh	(3 rd Quarter, 2010)
	Love is Little	(4 th Quarter, 2000)
	Jesus Borned in Bethlea	(4 th Quarter, 2012)

Roll On The Ground

Chorus: Roll on the ground, boys,
Roll on the ground
Eat soda crackers,
Roll on the ground.

1. Workin' on the railroad
Dollar a day,
Eat soda crackers
And the wind blow 'em away.

2. Big Ball's in Nashville,
Big Ball's in town,
Big Ball's in Nashville,
We'll dance around

3. Get on your big shoes,
Get on your gown,
Shake off those sad blues,
Big Ball's in town.

4. I'll stay in Asheville,
I'll stick around,
I'll stay in Asheville
When Big Ball's in town.

5. My love's in jail, boys,
My love's in jail,
My love's in jail, boys,
Who'll go her bail?

6. Get drunk in Asheville,
Dance 'round the town,
Board up your windows,
Big Ball's in town.

7. Let's have a party,
Let's have a time
Let's have a party,
I've only a dime

8. You shake it here babe
You shake it there,
You come with me, babe,
We'll go upstairs.

This old-time tune is also known as "Big Ball's in Town" and was borrowed by Woodie Guthrie for "Miss Pavilchenko". It even mentions Asheville!

The Johnson Boys

1. Johnson boys they went a courtin,
Johnson boys they didn't stay
The reason why they didn't stay
Had no money for to pay their way
(twice)

2. Johnson boys raised in the ashes
Didn't know how to court young maids;
Hugged and kissed and called them honey
Made those little gals all ashamed
(x2)

3. Johnson boys will never git married
They'll live single all their life
There're too scared to pop the question
There aint no woman that'll be their wife
(x2)

4. Johnson boy they come a-courtin'
The Coon Creek girls so pretty and sweet
They couldn't make no conversation.
Didn't know where to put their feet.
(x2)

5. Johnson boy they come a-courtin'
Ridin in a Chevrolet
They come home broke and a-walking
They had no money for to pay their way.
(x2)

6. Johnson boys eat peas and honey,
They have done it all their life
makes the peas taste mighty funny
But it keeps them on a knife
(x2)

7. Johnson boys raised in the ashes
Didn't know how to court a maid;
Turned their backs and hide thier faces,
Sight of a pretty girl makes them afraid
(x2)

8. Wake oh wake ye drowsy sleepers'
Wake oh wake it's almost day.
Raise up your head
and look out the window
'N see those pretty girls goin away
(x2)

An old-time tune, with lyrics from at least the 1920's but the tune is a fiddle tune that is much older. The lyrics vary by state, but definitely a tune that would have been found around here 100 years ago.

Sugar Hill

Yet another old-time fiddle tune! As with the others this quarter, there are plenty of versions out there, fast and slow. This version is adapted from one the Charlotte Folk Society uses in its slow jams.

Den Signade Dag

1. Den signade dag som vi här nu se
Av himmelen till oss nedkomma
Han blive oss säll, han låte sig te
Oss alla till glädje och fromma
Ja, Herren den högste oss alla i dag
För synder och sorger bevare

2. Den signade dag, den signade tid
Var morgon jag månde betänka
Då nådenes sol så härlig och blid
Rann upp för all världen att blänka
Och herdarna hörde Guds änglar i skyn
Som sjöngo, att dagen var kommen.

3. Men såsom en fågel mot
himmelens höjd
Sig lyfter på lediga vingar
Han lovar sin Gud, är glad och förnöjd
När han över jorden sig svingar
Så lyfter sig själen i hjärtelig fröjd
Till himlen med lovsång och böner

ENGLISH TRANSLATION / INTERPRETATION

1. This blessed day, which we now see
Descend to us from heaven
May he be content with us,
may he show himself,
For the joy and benefit of us all
Yes, may the great Lord today
Save us from sin and sorrow

2. This blessed day, this blessed time
Each morning, I will bear in mind
That the sun of grace,
so wonderful and soft,
Rose to shine for all the world
And the shepherds harkened
God's angels in the sky
Who sang that the day had come

3. But like a bird,
towards heavenly heights
He ascends on wings spread open
He praises his God,
he is joyful and content
As he sweeps across the earth
And so, the soul rises in heartfelt delight
To heaven with songs
of praise, and prayer

One of at least three Swedish songs by this name. My favorite, by far! I particularly like a comment on this amazing YouTube video of the a cappella group Kraja performing this song: "Until yesterday I didn't believe in the existence of angels. Now I changed my mind."

https://www.youtube.com/watch?v=3mrGuHk_uqA

⇒ OCTOBER '17 ⇐

Roll On The Ground

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

D

Notes	D	D	-	F#	A	-	D	-
D	0	0		0	0		0	
A	0	0		0	0		0	
dd	0	0	-	2	4	-	7	-
D	0	0		0	0		0	
A	0	0		0	0		0	
AA	3	3	-	5	7	-	10	-

G

D

Notes	B	G	-	B	A	-	-	-
D	3	3		3	0			
A	3	3		3	0			
dd	5	3	-	5	4	-	-	-
D	0	0		0	0			
A	6	6		6	0			
AA	8	6	-	8	7	-	-	-

D

Notes	D	D	-	B	A	-	F#	-
D	5	5		5	0		0	
A	6	6		6	0		0	
dd	7	7	-	5	4	-	2	-
D	10	10		10	0		0	
A	8	8		8	0		0	
AA	10	10	-	8	7	-	5	-

A

D

Notes	G	F#	-	E	D	-	-	-
D	1	1		1	0			
A	0	0		0	0			
dd	3	2	-	1	0	-	-	-
D	4	4		4	0			
A	0	0		0	0			
AA	6	5	-	4	3	-	-	-

The Johnson Boys

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

D															
	John- son boys			they went a- court- in,											
Notes	F#	-	A	-	A	-	-	F#	-	F#	F#	E	-	D	-
D	0		0		0			0		0	0	0		0	
A	0		0		0			0		0	0	0		0	
dd	2	-	4	-	4	-	-	2	-	2	2	1	-	0	-
D	0		0		0			0		0	0	0		0	
A	0		0		0			0		0	0	0		0	
AA	5	-	7	-	7	-	-	5	-	5	5	4	-	3	-

D												A			
	John- son boys			they did- n't stay,											
	F#	-	A	-	A	-	-	F#	-	A	A	E	-	-	-
	0		0		0			0		0	0	1			
	0		0		0			0		0	0	0			
	2	-	4	-	4	-	-	2	-	4	4	1	-	-	-
	0		0		0			0		0	0	4			
	0		0		0			0		0	0	0			
	5	-	7	-	7	-	-	5	-	7	7	4	-	-	-

D												A			
	The rea- son why			they did- n't stay,											
	F#	-	A	-	A	-	-	F#	-	F#	F#	E	-	-	-
	0		0		0			0		0	0	1			
	0		0		0			0		0	0	0			
	2	-	4	-	4	-	-	2	-	2	2	1	-	-	-
	0		0		0			0		0	0	4			
	0		0		0			0		0	0	0			
	5	-	7	-	7	-	-	5	-	5	5	4	-	-	-

D						¹ G			A			² G			D							
	Had no mon-ey for to			pay their way,			pay their way.															
	D	-	D	-	D	D	D	D	B	-	B	-	A	-	-	B	-	A	-	D	-	-
	0		0		0	0	0	0	3		3		1			3		3		0		
	0		0		0	0	0	0	1		1		0			1		0		0		
	0	-	0	-	0	0	0	0	-	-	-	-	-	-	-	-	-	-	-	0	-	-
	0		0		0	0	0	0	3		3		1			3		3		0		
	0		0		0	0	0	0	0		0		0			0		0		0		
	3	-	3	-	3	3	3	3	1	-	1	-	0	-	-	1	-	0	-	3	-	-

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

		D				D				Bm			
Notes		F#G	A - A A F# - D -	F# - E - D - F#G	A - A E F#E D -	B - - B B - F#G							
D	0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	2 2 2 2							
A	0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	1 1 1 1							
dd	2 3	4 - 4 4 2 - 0 -	2 - 1 - 0 - 2 3	4 - 4 1 2 1 0 -		- - - 2 3							
D	0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	2 2 2 2							
A	0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	1 1 1 1							
AA	5 6	7 - 7 7 5 - 3 -	5 - 4 - 3 - 5 6	7 - 7 4 5 4 3 -		1 - - 1 1 - 5 6							

		D				A				D			
Notes		A - A A F# - D -	F# - E - D - B B	A - A A B - C# -	D - - - D - :								
D	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	1 1 1 1 1	0 0								
A	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 1 2	0 0								
dd	4 - 4 4 2 - 0 -	2 - 1 - 0 - 1 1		- - - 2	0 - - - 0 - :								
D	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	1 1 1 1 1	0 0								
A	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0								
AA	7 - 7 7 5 - 3 -	5 - 4 - 3 - 1 1		0 - 0 0 1 - 2 -	3 - - - 3 - :								

		D				D				Bm			
Notes		A B	A - A A B A D -	F# - E - D - A B	A - A A F#E D -	B - - B B - A B							
D	0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	2 2 2 2							
A	0 1	0 0 0 1 0 0	0 0 0 0 0	0 0 0 0 1	0 0 0 0 0	1 1 1 1							
dd	-	0 - 0 0 1 0 0	2 - 1 - 0 -	- - - 2 1 0 -		- - - 0 1							
D	0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	2 2 2 2							
A	0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	1 1 1 1							
AA	0 1	0 - 0 0 1 0 3 -	5 - 4 - 3 - 0 1	0 - 0 0 5 4 3 -		1 - - 1 1 - 0 1							

		D				A				D			
Notes		A - A A B A D -	F# - E - D - B B	A - A A B - C# -	D - - - D - :								
D	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	1 1 1 1 1	0 0								
A	0 0 0 1 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 1 2	0 0								
dd	-	0 - 0 0 1 0 0	2 - 1 - 0 -	- - - 2	0 - - - 0 - :								
D	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	1 1 1 1 1	0 0								
A	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0								
AA	0 - 0 0 1 0 3 -	5 - 4 - 3 - 1 1		0 - 0 0 1 - 2 -	3 - - - 3 - :								

⇒ CHRISTMAS '17 ⇐

Den Signade Dag

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

	D			G			A				
	D	A	B	C#	D	E	D	C#	B	A	A
Notes	D - - -	A - - -	B - C# -	D - - -	E - - -	D - - -	C# - B -	A - - -	A - - -		
D	0	0	0	0	0	0	3	3	3	1	1
A	0	0	1	2	0	0	1	2	1	0	0
dd	0 - - -	- - -	- - -	0 - - -	1 - - -	0 - - -	0 - - -	- - -	- - -	0 - - -	0 - - -
D	0	0	0	0	0	0	3	3	3	1	1
A	0	0	0	0	0	0	1	1	1	0	0
AA	3 - - -	0 - - -	1 - 2 -	3 - - -	4 - - -	3 - - -	3 - - -	2 - 1 -	0 - - -	0 - - -	0 - - -

	D			G			D			A			D		
	D	D	E	F#	G	F#	D	E	D	D	D				
Notes	D - - -	D -	E	F#	G - - -	F# -	D -	E -	D -	D - - -	- - -	- - -	- - -	- - -	
D	0	0	0	0	0	0	0	1	1	0					
A	0	0	0	0	1	0	0	0	0	0					
dd	0 - - -	0 -	1	2	3 - - -	2 -	0 -	1 -	0 -	0 - - -	- - -	- - -	- - -	- - -	
D	0	0	0	0	3	0	0	4	4	0					
A	0	0	0	0	3	0	0	0	0	0					
AA	3 - - -	3 -	4	5	6 - - -	5 -	3 -	4 -	3 -	3 - - -	- - -	- - -	- - -	- - -	

	A			D			A			G			A		
	A	F#	D	C#	E	D	C#	B	A	A					
Notes	E - - -	F# - - -	D - - -	C# - - -	E - - -	D - - -	C# - B -	A - - -	A - - -						
D	1	0	0	1	1	3	3	3	1	1					
A	0	0	0	2	2	1	2	1	0	0					
dd	1 - - -	2 - - -	0 - - -	- - -	1 - - -	0 - - -	- - -	- - -	0 - - -	0 - - -					
D	4	0	0	1	1	3	3	3	1	1					
A	0	0	0	0	0	1	1	1	0	0					
AA	4 - - -	5 - - -	3 - - -	2 - - -	4 - - -	3 - - -	3 - - -	2 - 1 -	0 - - -	0 - - -					

	D			G			D			A			D		
	D	D	E	F#	G	F#	D	E	D	D	D				
Notes	D - - -	D -	E	F#	G - - -	F# -	D -	E -	D -	D - - -	- - -	- - -	- - -	- - -	
D	0	0	0	0	0	0	0	1	1	0					
A	0	0	0	0	1	0	0	0	0	0					
dd	0 - - -	0 -	1	2	3 - - -	2 -	0 -	1 -	0 -	0 - - -	- - -	- - -	- - -	- - -	
D	0	0	0	0	3	0	0	4	4	0					
A	0	0	0	0	3	0	0	0	0	0					
AA	3 - - -	3 -	4	5	6 - - -	5 -	3 -	4 -	3 -	3 - - -	- - -	- - -	- - -	- - -	



Western North Carolina
Dulcimer Collective
c/o Steve Smith
607 East Blue Ridge Road
East Flat Rock, NC 28726

MEETING DATES

October 8, 2017
November 12, 2017
December 10, 2017

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.