

2018 – 1st Quarter Newsletter



The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to WNCDC – Mail checks to Carl Cochrane, 3239 Heritage Circle, Hendersonville, NC 28739-3553.

DULCIMER CLUB NEWS

MONTHLY TUNES: January 14th: *Fare Thee Well*. In 1909, Alan Lomax found an African-American woman called Dink singing this song in a migrant camp near Houston. It's often referred to now as "Dink's Song". The story of a woman deserted by her lover when she needs him the most, it's been played by Pete Seeger, Fred Neil, Bob Dylan, Dave Van Ronk, Kate & Anna McGarrigle and many others. It's even been sung on an episode of the TV show, "Supernatural".

February 11th: *Beautiful Brown Eyes*. A love song for Valentine's Day? Well, as with most country ballads, it's not a happy one. Sorry! First collected in 1928 and a hit in 1949 for the Delmore Brothers and 1951 for Rosemary Clooney. Recorded by many others, as well.

March 11th: *Our Ship She Lies in Harbour*. A traditional English song collected in Surrey in 1896, included in "English Traditional Songs and Carols" in 1908. Another love song, and this one has a happy ending, although maybe not for the father!

SONG REVIEW SCHEDULE

January:	John Peel	(4 th Quarter, 2005)
	Maypole Dance	(2 nd Quarter, 2003)
	Mohee	(4 th Quarter, 2011)
February:	Morning Comes Early	(3 rd Quarter, 2002)
	Morning Has Broken	(3 rd Quarter, 2002)
	My Faith Looks Up To Thee	(3 rd Quarter, 1999)
March:	The Nightingale	(1 st Quarter, 1997)
	The Old Man and the Door	(1 st Quarter, 2004)
	Old Molly Hare	(3 rd Quarter, 2011)

Fare Thee Well

1. If I had wings like Noah's dove
I'd fly the river to the man I love
Fare thee well, my honey, fare thee well
2. I've got a man, and he's long and tall
Moves his body like a cannon ball
Fare thee well, my honey, fare thee well
3. One of these days and it won't be long
Call my name and I'll be gone
Fare thee well, my honey, fare thee well
4. I remember one night, a drizzling rain
Round my heart I felt a pain
Fare thee well, my honey, fare thee well
5. When I wore my aprons low
Couldn't keep you from my do'
Fare thee well, my honey, fare thee well
6. Now I wear my aprons high
Scarcely ever see you passing by
Fare thee well, my honey, fare thee well
7. Now my apron's up to my chin
You pass my door and you won't come in
Fare thee well, my honey, fare thee well
8. If I had listened to what my mama said
I'd be at home in my mama's bed
Fare thee well, my honey, fare thee well

In 1909, Alan Lomax found an African-American woman called Dink singing this in a migrant camp near Houston. It's often referred to now as "Dink's Song". The story of a woman deserted by her lover when she needs him the most, it's been played by Pete Seeger, Fred Neil, Bob Dylan, Dave Van Ronk, Kate & Anna McGarrigle and many others. It's even been sung on an episode of the TV show, "Supernatural".

Beautiful Brown Eyes

Refrain:

Beautiful beautiful brown eyes
Beautiful beautiful brown eyes
Beautiful beautiful brown eyes
I'll never love blue eyes again

1. Willie I love you my darling
Love you with all my heart
Tomorrow we might have been married
But rambling has kept us apart

* Refrain

2. Down through the barroom
 he staggered
And fell down at the door
The last words that I heard him utter
I'll never see brown eyes no more

* Refrain

As with most country ballads, this one's not a happy one. First collected in 1928 and a hit in 1949 for the Delmore Brothers and 1951 for Rosemary Clooney. Recorded by many others, as well.

Our Ship She Lies in Harbour

1. 'Our ship she lies in harbour,
Just ready to set sail,
May heaven be your guardian, love,
Till I return from sea!'

2. Said the father to the daughter,
'What makes you so lament?
Is there no man in all the world
Could give your heart content?'

3. Said the daughter to the father,
'I'll tell the reason why:
You have sent away that sailor-lad
That could me satisfy.'

4. If that's your inclination;
The father did reply,
'I wish he may continue there,
And on the seas may die!'

5. She, like an angel weeping,
On the rocks sighed every day,
Awaiting for her own true love
Returning home from sea.

6. 'Oh, yonder sits my angel!
She's waiting there for me,
To-morrow to the church we'll go,
And married we will be.'

7. When they had been to church,
And were returning back again,
She espied her honoured father
And several gentlemen.

8. Said the father to the daughter,
'Five hundred pounds I'll give,
If you'll forsake that sailor-lad
And come with me to live.'

9. 'It's not your gold that glittered,
Nor yet your silver that shined;
For I'm married to the man I love
And I'm happy in my mind!'

A traditional English song collected in Surrey in 1896, included in "English Traditional Songs and Carols" in 1908. Another love song, and this one has a happy ending, although maybe not for the father!

⇒ JANUARY '18 ⇐

Fare Thee Well

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

	D			D				G		
	If	I	had	wings				like	No-	ah's
Notes	D	D	F#	A	-	-	-	A	B	B
D	0	0	0	0				0	3	3
A	0	0	0	0				0	3	3
dd	0	0	2	4	-	-	-	4	5	5
D	0	0	0	0				0	0	0
A	0	0	0	0				0	6	6
AA	3	3	5	7	-	-	-	7	8	8

	D				Bm				G			
	dove,			I'd	fly	the	river		to	the	man	I
A	-	-	-	D	F#	F#	F#	-	D	E	F#	
0				0	0	0	2		2	3	3	
0				0	0	0	1		1	1	1	
4	-	-	-	0	2	2	2	-	0	1	2	
0				0	0	0	5		5	3	3	
0				0	0	0	3		3	3	3	
7	-	-	-	3	5	5	5	-	3	4	5	

	A				D			
	love.			Fare	thee	well,		my
A	-	-	-	D	D	D	-	B
1				1	1	0		0
0				0	0	0		0
				0	0	7	-	5
1				1	1	0		0
0				0	0	0		0
0	-	-	-	3	3	10	-	8

	Bm		G		A		D	
	hon-ey,		fare	thee	well.			
A	F#	-	E	D	D	-	-	-
2	2		3	1	0			
1	1		1	0	0			
4	2	-	1	0	0	-	-	-
5	5		3	1	0			
5	5		3	0	0			
7	5	-	4	3	3	-	-	-

Beautiful Brown Eyes

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

	D			D7			G																
	Beau-	ti-	ful	beau-	ti-	ful	brown	eyes,															
Notes	F#	-	-	F#	F#	-	D	-	E	-	F#	-	G	-	-	-	-	G	-	-	-	-	
D	0			0	0		0		0	0			0					0					
A	0			0	0		0		2	2			1					1					
dd	2	-	-	2	2	-	0	-	1	-	2	-	3	-	-	-	-	3	-	-	-	-	-
D	0			0	0		0		0	0			3					3					
A	0			0	0		0		0	0			3					3					
AA	5	-	-	5	5	-	3	-	4	-	5	-	6	-	-	-	-	6	-	-	-	-	-

	D			A			A7															
	Beau-	ti-	ful	beau-	ti-	ful	brown	eyes,														
Notes	F#	-	-	F#	F#	-	D	-	E	-	F#	-	E	-	-	-	-	G	-	-	-	-
0				0	0		0		0	0			1					1				
0				0	0		0		0	0			0					0				
2	-	-	-	2	2	-	0	-	1	-	2	-	1	-	-	-	-	3	-	-	-	-
0				0	0		0		0	0			4					4				
0				0	0		0		0	0			0					0				
5	-	-	-	5	5	-	3	-	4	-	5	-	4	-	-	-	-	6	-	-	-	-

	D			D7			G														
	Beau-	ti-	ful	beau-	ti-	ful	brown	eyes,	I'll												
Notes	F#	-	-	F#	F#	-	D	-	E	-	F#	-	G	-	-	-	-	B	-	B	-
0				0	0		0		0	0			0					3		3	
0				0	0		0		2	2			1					1		3	
2	-	-	-	2	2	-	0	-	1	-	2	-	3	-	-	-	-	5	-	5	-
0				0	0		0		0	0			3					7		7	
0				0	0		0		0	0			3					6		6	
5	-	-	-	5	5	-	3	-	4	-	5	-	6	-	-	-	-	8	-	8	-

	A			A7			D														
	nev	er	love	blue	eyes	a-	gain.														
Notes	A	-	E	-	G	-	F#	-	C#	-	E	-	D	-	-	-	-				
1				1	1		1		1	1			0								
0				0	0		0		2	2			0					0			
4	-	1	-	3	-		2	-	2	-	1	-	0	-	-	-	-				
4				4	4		4		1	1			0								
0				0	0		0		0	0			0								
7	-	4	-	6	-		5	-	2	-	4	-	3	-	-	-	-				

⇒ MARCH '18 ⇐

Our Ship She Lies In Harbour

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

	D		A				D											
	Our		ship		she lies		in		har-		bour, Just							
Notes	D	-	E	-	-	D	C#	-	D	-	E	-	F#	-	D	-	D	-
D	0		1			1	1		1		1		1		0		0	
A	0		0			0	2		0		0		0		0		0	
dd	0	-	1	-	-	0	2	-	0	-	1	-	2	-	0	-	0	-
D	0		4			4	4		4		4		4		0		0	
A	0		0			0	0		0		0		0		0		0	
AA	3	-	4	-	-	3	2	-	3	-	4	-	5	-	3	-	3	-

	G		D			A								
	read-		y		to		set		sail,		May			
	G	-	G	-	F#	G	B	-	A	-	-	-	A	-
	0		0		0	0	0		1				1	
	1		1		0	0	0		2				2	
	3	-	3	-	2	3	5	-	4	-	-	-	4	-
	5		5		0	0	0		4				4	
	3		3		0	0	0		4				4	
	6	-	6	-	5	6	8	-	7	-	-	-	7	-

	G		A			Bm										
	heav-		en		be		your		guard-		ian,		love,		Till	
	B	-	G	-	G	A	B	-	A	-	F#	-	D	-	D	-
	3		3		3	3	3		1		1		2		2	
	3		3		3	3	3		0		0		1		1	
	5	-	3	-	3	4	5	-	4	-	2	-	0	-	0	-
	0		0		0	0	0		4		4		2		2	
	6		6		6	6	6		0		0		1		1	
	8	-	6	-	6	7	8	-	7	-	5	-	3	-	3	-

	A				D									
	I		re-		turn		from		sea!					
	E	-	A	-	E	-	F#	-	D	-	-	-	-	-
	1		1		1		1		0					
	0		0		0		0		0					
	1	-	4	-	1	-	2	-	0	-	-	-	-	-
	4		4		4		4		0					
	0		0		0		0		0					
	4	-	7	-	4	-	5	-	3	-	-	-	-	-



Western North Carolina
Dulcimer Collective
c/o Steve Smith
607 East Blue Ridge Road
East Flat Rock, NC 28726

MEETING DATES

January 14, 2018

February 11, 2018

March 11, 2018

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.