



## 2018 – 2nd Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to WNCDC – Mail checks to Carl Cochrane, 3239 Heritage Circle, Hendersonville, NC 28739-3553.

### DULCIMER CLUB NEWS

**MONTHLY TUNES:** (Believe it or not, I selected and arranged these tunes without realizing that they could be put in this order to tell a story, of sorts. Unfortunately, just a month too late for celebrating Women's History Month!)

April 8<sup>th</sup>: *Single Girl*. Collected, adapted and arranged by Alan Lomax in *Folk Songs of North America*, 1960.

May 13<sup>th</sup>: *Merry Widow Waltz*. From the 1905 operetta *The Merry Widow* (German: *Die lustige Witwe*) by Austro-Hungarian composer Franz Lehár. There is much more to this piece, but this is the section most people know.

June 10<sup>th</sup>: *Holy God, We Praise Your Name*. German priest Ignaz Franz wrote the original lyrics in 1771 as a paraphrase of the *Te Deum*, a 4<sup>th</sup> century Latin hymn. It's said to be one of the most popular hymns in German-speaking communities.

### SONG REVIEW SCHEDULE

April:	Old Woman	(1 <sup>st</sup> Quarter, 1997)
	The Old Woman and the Little Pig	(3 <sup>rd</sup> Quarter, 2010)
	The Old Spinning Wheel	(3 <sup>rd</sup> Quarter, 1994)
May:	Omega	(2 <sup>nd</sup> Quarter, 1996)
	On The Baltic	(4 <sup>th</sup> Quarter, 1996)
	On Top Of Old Smoky	(2 <sup>nd</sup> Quarter, 1991)
June:	Once / Pa'am Achat	(1 <sup>st</sup> Quarter, 1991)
	Once I Loved a Maiden Fair	(2 <sup>nd</sup> Quarter, 2010)
	Over In The Meadow	(2 <sup>nd</sup> Quarter, 2010)

## Single Girl

1. When I was single,  
I went dressed so fine,  
Now I am married,  
go ragged all the time.

CHORUS:

Lord, I wish I was a single girl again. (2)

2. Dishes to wash  
and spring to go to,  
Now I am married,  
I've everything to do.

(CHO.)

3. When I was single,  
eat biscuits and pie  
Now I am married,  
eat cornbread or die.

(CHO.)

4. When I was single,  
my shoes they did squeak,  
Now I am married,  
my shoes they do leak.

(CHO.)

5. Two little children,  
lyin' in the bed,  
Both of them so hungry, Lord,  
they can't hold up their heads.

(CHO.)

6. Wash um and dress um  
and send um to school,  
Long comes that drunkard  
and calls them a fool.

(CHO.)

7. When I was single,  
marrysin' was my crave,  
Now I am married,  
I'm troubled to my grave.

(CHO.)

*Collected, adapted and arranged by Alan Lomax. "Many of the women are pretty in youth; but hard toil in house and field, early marriage, frequent child-bearing with shockingly poor attention, and ignorance or defiance of the plainest necessities of hygiene, soon warp and age them. At thirty or thirty-five a mountain woman is apt to have a worn and faded look, with form prematurely bent. Always bending over the hoe in the cornfield, or bending over her baby, or bending to pick up, for the thousandth time, the wet duds that her lord flings on the floor as he enters from the woods – what wonder?" Horace Kephart, **Our Southern Highlanders**, 1913.*

## Merry Widow Waltz

From Wikipedia:

*The Merry Widow (German: Die lustige Witwe) is an operetta by the Austro-Hungarian composer Franz Lehár. The librettists, Viktor Léon and Leo Stein, based the story – concerning a rich widow, and her countrymen's attempt to keep her money in the principality by finding her the right husband – on an 1861 comedy play, L'attaché d'ambassade (The Embassy Attaché) by Henri Meilhac.*

*The operetta has enjoyed extraordinary international success since its 1905 premiere in Vienna and continues to be frequently revived and recorded. Film and other adaptations have also been made. Well-known music from the score includes the "Vilja Song", "Da geh' ich zu Maxim" ("You'll Find Me at Maxim's"), and the "Merry Widow Waltz".*

## Holy God, We Praise Your Name

1. Holy God, we praise Thy Name;  
Lord of all, we bow before Thee!  
All on earth Thy scepter claim,  
All in Heaven above adore Thee;  
Infinite Thy vast domain,  
Everlasting is Thy reign.

2. Hark! the glad celestial hymn  
Angel choirs above are raising,  
Cherubim and seraphim,  
In unceasing chorus praising;  
Fill the heavens with sweet accord:  
Holy, holy, holy, Lord.

3. Lo! the apostolic train  
Join the sacred Name to hallow;  
Prophets swell the glad refrain,  
And the white robed martyrs follow;  
And from morn to set of sun,  
Through the Church the song goes on.

4. Holy Father, Holy Son,  
Holy Spirit, Three we name Thee;  
While in essence only One,  
Undivided God we claim Thee;  
And adoring bend the knee,  
While we own the mystery.

5. Thou art King of glory, Christ:  
Son of God, yet born of Mary;  
For us sinners sacrificed,  
And to death a tributary:  
First to break the bars of death,  
Thou has opened Heaven to faith.

6. From Thy high celestial home,  
Judge of all, again returning,  
We believe that Thou shalt come  
In the dreaded doomsday morning;  
When Thy voice shall shake the earth,  
And the startled dead come forth.

7. Therefore do we pray Thee, Lord:  
Help Thy servants whom, redeeming  
By Thy precious blood out-poured,  
Thou hast saved from Satan's scheming.  
Give to them eternal rest  
In the glory of the blest.

8. Spare Thy people, Lord, we pray,  
By a thousand snares surrounded:  
Keep us without sin today,  
Never let us be confounded.  
Lo, I put my trust in Thee;  
Never, Lord, abandon me.

*German priest Ignaz Franz wrote the original lyrics in 1771 as a paraphrase of the Te Deum, a 4th century Latin hymn. It's said to be one of the most popular hymns in German-speaking communities.*

⇒ APRIL '18 ⇐

*Single Girl*

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	D															
Notes	A	A	-	B	F#	E	D	E	F#	A	-	B	F#	-	-	-
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
dd	4	4	-	5	2	1	0	1	2	4	-	5	2	-	-	-
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
AA	7	7	-	8	5	4	3	4	5	7	-	8	5	-	-	-

	D								G							
Notes	A	A	-	B	F#	E	D	E	F#	E	D	B	D	-	-	-
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1
dd	4	4	-	5	2	1	0	1	2	1	0	1	0	-	-	-
D	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
AA	7	7	-	8	5	4	3	4	5	4	3	1	3	-	-	-

	D								A7							
Notes	F#	-	-	-	-	-	-	A	F#	E	D	B	-	-	-	-
D	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
dd	2	-	-	-	-	-	-	4	2	1	0	1	2	1	0	1
D	0	0	0	0	0	0	0	0	4	4	1	1	4	4	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
AA	5	-	-	-	-	-	-	7	5	4	3	1	5	4	3	1

	D															
Notes	F#	E	D	B	D	-	-	-	-	-	-	-	-	-	-	-
D	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
dd	2	1	0	1	0	-	-	-	0	-	-	-	0	-	-	-
D	4	4	1	1	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
AA	5	4	3	1	3	-	-	-	3	-	-	-	3	-	-	-

⇒ MAY '18 ⇐

*Merry Widow Waltz*

Mountain Dulcimer: D-A-dd and D-A-AA

Franz Lehar  
Arrangement: Steve Smith

	D				A7		D	A7	
Notes	A - D	E - F#	A - D	E - F#	G - -	F# - -	E - -	- - -	
D	0	0	0	0	1	0	1		
A	0	0	0	0	0	0	0		
dd	-	0	1	-	3	2	1	- - -	
D	0	0	0	0	4	0	4		
A	0	0	0	0	0	0	0		
AA	0	-	4	-	6	5	4	- - -	

	A7				D	A7	D	
Notes	A - E	F# - G	A - E	F# - G	A - -	G - -	F# - -	
1	1	1	1	1	0	1	0	
0	0	0	0	0	0	0	0	
-	1	2	-	3	4	3	2	- - -
4	4	4	4	4	0	4	0	
0	0	0	0	0	0	0	0	
0	-	5	-	6	7	6	5	- - -

	G	A	D	Bm	Em7	A7	F#	
Notes	B - B	C# - B	A - -	D - -	G - G	A - G	F# - -	
3	3	4	0	2	1	1	2	
3	3	4	0	1	1	0	2	
5	-	6+	4	0	3	4	2	- - -
0	0	0	0	2	5	4	2	
6	6	7	0	1	4	4	2	
8	-	9	7	3	6	7	5	- - -

	Em7	A7	D	Bm	Em7	A7	D	
Notes	E - E	F# - E	A - F#	D - B	D - -	E - -	D - -	
1	1	1	0	2	1	1	0	
1	1	0	0	1	1	0	0	
1	-	2	4	0	0	1	0	- - -
5	5	4	0	2	1	1	0	
4	4	0	0	1	1	0	0	
4	-	5	7	3	3	4	3	- - -

⇒ JUNE '18 ⇐

*Holy God, We Praise Your Name*

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	D		A			D			D										
	Ho-	ly	God,	we	praise	thy	name;	Lord	of	all	we								
Notes	D	-	D	D	C#	D	E	F#	E	D	-	-	F#	-	F#	F#	E	F#	
D	0	0	0	0	0	0	1	1	1	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
dd	0	-	0	0	0	0	1	2	1	0	-	-	2	-	2	2	1	2	
D	0	0	0	0	0	0	4	4	4	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
AA	3	-	3	3	2	3	4	5	4	3	-	-	5	-	5	5	4	5	

	A			D			A			D									
	bow	be-	fore	thee;	All	on	earth	thy	scep-	ter	claim,								
Notes	A	G	F#	F#	E	-	D	-	D	D	C#	D	E	F#	E	D	-	-	
D	1	1	1	1	1	0	0	0	0	1	1	1	0	0	0	0	0	0	0
A	0	0	0	2	2	0	0	0	0	0	2	0	0	0	0	0	0	0	0
dd	4	3	2	2	1	-	0	-	0	0	0	0	1	2	1	0	-	-	
D	4	4	4	4	4	0	0	0	0	4	4	4	0	4	4	4	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
AA	7	6	5	5	4	-	3	-	3	3	2	3	4	5	4	3	-	-	

	D			A			A			G		
	All	in	heavn	a-	bove	a-	dore	thee.	In-	fin-	ite	thy
Notes	F#	-	F#	F#	E	F#	A	G	F#	F#	E	-
D	0	0	0	1	1	1	1	1	1	0	0	0
A	0	0	0	0	0	0	2	2	2	1	1	1
dd	2	-	2	2	1	2	4	3	2	2	1	-
D	0	0	0	4	4	4	4	4	4	4	4	3
A	0	0	0	0	0	0	0	0	0	0	0	0
AA	5	-	5	5	4	5	7	6	5	5	4	-

	D		Em			D			A			D						
	vast	do-	main,	Ev-	er	last-	ing	is	thy	reign.								
Notes	F#	-	G	A	-	-	B	-	B	A	G	F#	G	F#	E	D	-	-
D	0	0	0	3	3	0	0	0	1	1	1	0						
A	0	0	0	4	4	0	0	0	0	0	0	0						
dd	2	-	3	4	-	-	4	3	2	3	2	1	0					
D	0	0	0	5	5	0	0	0	4	4	4	0						
A	0	0	0	6	6	0	0	0	0	0	0	0						
AA	5	-	6	8	-	8	7	6	5	6	5	4	3					



Western North Carolina  
Dulcimer Collective  
c/o Steve Smith  
607 East Blue Ridge Road  
East Flat Rock, NC 28726

## MEETING DATES

April 8, 2018  
May 13, 2018  
June 10, 2018

## MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at  
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.