WESTERN NORTH CAROLINA DULCIMER COLLECTIVE



2019 – 2nd Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to *WNCDC* – Mail checks to Carl Cochrane, 3239 Heritage Circle, Hendersonville, NC 28739-3553.

DULCIMER CLUB NEWS

MONTHLY TUNES:

April 14th: Go From My Window. Another song popular in the sixteenth century. It was used in Francis Beaumont's play, "The Knight of the Burning Pestle" in 1607 and has, of course, seen many changes over the years. This one is very different than the Irish song of the same name.

May 12th: Fair Rosalind. An English dance tune from William Chappell's "Old English Popular Music" of 1893. In the preface, he says, "while the skilled composers, in pursuit of the new musical ideal, shew no abatement of energy, the characteristic of the popular tunes is a gradually increasing languor and poverty of invention." So much for old-time music, I guess!

June 9th: Who Liveth So Merry. From William Chappell's "Popular Music of the Olden Time" (1859). A late sixteenth-century song built on occupations.

	SONG REVIEW SCHEDUL	Æ
April:	This Lady She Wears a Dark Green Shawl This Is My Father's World Time / Amser	(3 rd Quarter, 2001) (1 st Quarter, 2013) (3 rd Quarter, 1992)
May:	Turtle Dove The Two Sisters The Ulster Blossom	(3 rd Quarter, 2001) (1 st Quarter, 2006) (1 st Quarter, 2006)
June:	Un Kilomètre à Pied Union Train The Vicar of Bray	(2 nd Quarter, 2012) (2 nd Quarter, 2000) (1 st Quarter, 2011)

Go From My Window

- 1. Go from my window, Love, go; Go from my window, my dear; The wind and the rain Will drive you back again, You cannot be lodged here.
- 2. Begone, my Juggy, my Puggy; Begone, my Love, my Dear; The weather is warm, 'Twill do you no harm, Thou canst be lodged here.

Found in "English Songs and Ballads" compiled by Crosland in 1902. https://www.fresnostate.edu/folklore/ballads/ChWI146.html

According to William Chappell, the tune was very popular in the sixteenth and early seventeenth centuries. The earliest reference with the text appears to be in Beaumont and Fletcher's 1611 play, "Knight of the Burning Pestle." The version of the text here appears to be related to a 1638 stage song, "Arise, arise, my Juggie, my Puggie".. Willie calls on Juggie to let him in because "the weather is cold, it blowes, it snowes"; Juggie answers that "the weather is warme, 'twill do thee no harm ... thou canst not be lodged here"; when Willie prepares to leave Juggie relents: "the weather doth change ... thou shalt be lodged here."

Fair Rosalind

- 1. Fair Rosalind in woeful wise Six hearts has bound in thrall; As yet she undetermined lies, Which she her spouse shall call, Which she her spouse shall call.
- 2. Wretched, and only wretched, he, To whom that lot shall fall; For, if her heart aright I see, She means to please them all, She means to please them all.

From William Chappell's "Old English Popular Music" (1893). He states that it appears in "Mercurius Musicus" (1735), Watts' "Musical Miscellany" (1729), and "The Convivial Songster" (1780). In the preface, Chappell says, "while the skilled composers, in pursuit of the new musical ideal, shew no abatement of energy, the characteristic of the popular tunes is a gradually increasing languor and poverty of invention." So much for old-time music, I guess!



Who Liveth So Merry

- 1. Who liveth so merry in all this land
 As doth the poor widow
 who selleth the sand
 And ever she sings as I can guess
 Will you buy any sand, any sand mistress
- The broomsman he makes
 his living most sweet
 With selling his brooms
 from street to street
 Who could imagine a pleasanter thing
 Than all the day long
 doing nothing but sing
- And the chimney sweeper all the long day
 He singeth and sweepeth the soot away
 And when he gets home although he be weary
 With his sweet wife he makes himself full merry
- 4. But the cobbler he sits and he cobbles till noon He works at his shoes till they be done And doth he not fear and doth he not say For he knows that his work very soon will decay
- 5. The merchantman sails across the sea
 He lies at his shipboard with little ease
 He's always in fear that the rock it be near
 How can he be merry
 and be of good cheer
- 6. And the servingman waiteth from street to street With blowing his nails and beating his feet He serveth for forty shillings a year How can he be merry and be of good cheer
- 7. Who liveth so merry and be of such sport
 As those that be of the poorest sort
 The poorest sort whosoever they be
 They gather together by one two and three
- 8. And every man shall spend his penny Why make such a show 'mongst a great a many.
 And every man shall spend his penny Why make such a show 'mongst a great a many.

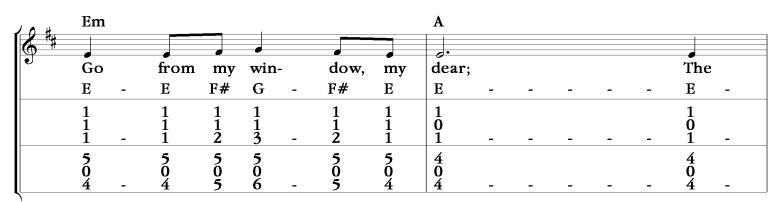
From William Chappell's Popular Music of the Olden Time (1859), this late sixteenth century English air appears in Deuteromelia (1609) and Pills to Purge Melancholy (1698). It was an early song built on occupations, with many other such songs found later in the 17th century in Pills to Purge Melancholy.

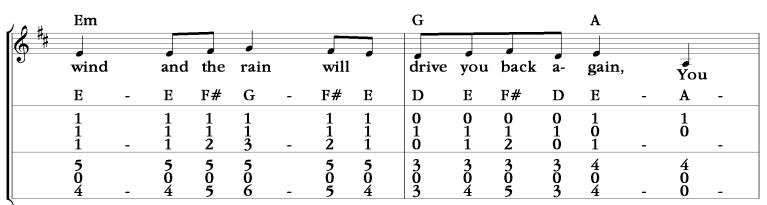
⇒ APRIL '19 ← Go From My Window

Mountain Dulcimer: D-A-dd and D-A-AA Adagio

M.D. Arr: Steve Smith Traditional English

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⇒ May '19 <=</p>

Fair Rosalind

Mountain Dulcimer: D-A-dd and D-A-AA Allegretto

M.D. Arr: Steve Smith Traditional English

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Mountain Dulcimer: D-A-dd and D-A-AA

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Western North Carolina Dulcimer Collective c/o Steve Smith 607 East Blue Ridge Road East Flat Rock, NC 28726

MEETING DATES

April 14, 2019 May 12, 2019 June 9, 2019

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.