



# WESTERN NORTH CAROLINA DULCIMER COLLECTIVE

## 2019 – 3rd Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to WNCDC – Mail checks to Carl Cochrane, 3239 Heritage Circle, Hendersonville, NC 28739-3553.

### DULCIMER CLUB NEWS

#### MONTHLY TUNES:

July 14<sup>th</sup>: *All Through The Night*. Known in the 1800's as "*While The Moon Her Watch Is Keeping*". From "*John Thomas's Welsh Melodies*", with lyrics paraphrased from Welsh, and said to be "hitherto chiefly known in connexion with Mrs. Opie's song, *Poor Mary Anne*."

August 11<sup>th</sup>: *Golden Slumbers*. Paul McCartney of the Beatles based his song on "*Cradle Song*" by Thomas Dekker from the early 1600's, but made up his own music and didn't credit the original. In the 1800's, this version was written and is a lullaby still sung in England.

September 8<sup>th</sup>: *Here's A Health Unto His Majesty*. An English patriotic song or glee. It is used as the regimental march of the Royal Army Medical Corps. It dates from the reign of King Charles II. The music was first published in John Playford's "*The Musical Companion of 1667*".

### SONG REVIEW SCHEDULE

July:	Walkin' In The Parlor	(3 <sup>rd</sup> Quarter, 2005)
	Wanderin'	(4 <sup>th</sup> Quarter, 2000)
	Walk Along, John	(4 <sup>th</sup> Quarter, 2012)
August:	The Water Is Wide	(2 <sup>nd</sup> Quarter, 1997)
	What Did You Have For Your Supper?	(1 <sup>st</sup> Quarter, 2003)
	When He Cometh	(3 <sup>rd</sup> Quarter, 2000)
September:	Who's Gonna Shoe Your Pretty Little Foot	(3 <sup>rd</sup> Quarter, 1990)
	Willie O'Winsbury	(1 <sup>st</sup> Quarter, 1997)
	The Willow Tree	(1 <sup>st</sup> Quarter, 2005)

## All Through The Night

1. While the moon her watch is keeping,  
All through the night,  
While the weary world is sleeping,  
All through the night;  
O'er my bosom gently stealing,  
Visions of delight revealing,  
Breathes a pure and holy feeling,  
All through the night.

2. Fondly then I dream of thee, Love,  
All through the night;  
Waking, still thy form I see, Love,  
All through the night;  
When this mortal coil is over,  
Will thy gentle spirit hover  
O'er the bed where sleeps thy lover,  
All through the night.

*Known in the 1800's as "While The Moon Her Watch Is Keeping". From "John Thomas's Welsh Melodies", with lyrics paraphrased from Welsh. Before becoming popular in English with these lyrics, this Welsh air was known as "Poor Mary Anne", with words by Amelia Alderson Opie. That song begins:*

*"Here beneath this willow sleepeth  
Poor Mary Anne,....  
One whom all the village weepeth;  
Poor Mary Anne!"*

## Golden Slumbers

1. Golden slumbers kiss your eyes,  
Smiles await you when you rise;  
Sleep, pretty wantons, do not cry,  
And I will sing a lullaby.

2. Care you know not, therefore sleep,  
While I o'er you watch do keep;  
Sleep, pretty darlings, do not cry,  
And I will sing a lullaby.

*Paul McCartney of the Beatles based his song on "Cradle Song" by Thomas Dekker from the early 1600's, but made up his own music and didn't credit the original. In the 1800's, this version was written and is a lullaby still sung in England.*

## Here's A Health Unto His Majesty

1. Here's a health unto His Majesty,  
With a fa la la la la la,  
Confusion to his enemies,  
With a fa la la la la la.  
And he who would not drink his health,  
I wish him neither wit nor wealth,  
Nor yet a rope to hang himself.  
With a fal lal la la la la la la la,  
With a fal lal la la la la la.

*This is an English patriotic song or glee. It is used as the regimental march of the Royal Army Medical Corps. It dates from the reign of King Charles II, and was composed by Jeremiah Savile. The music was first published in John Playford's "The Musical Companion of 1667".*



Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

	D	G	Em	A	G	A	D						
	While the moon her		watch is keep- ing,		All through the		night,						
Notes	D - -	C# B -	D -	E - -	D C# -	A -	B - - - C# - - C#	D - - - - -					
D	0	0	3	3	1	1	1	1	3	1	1	0	
A	0	0	2	1	1	1	2	0	1	2	2	0	
dd	0	- -	-	0 -	1 - -	0 -	-	-	1 - - -	- -	-	0 - - - - -	
D	0	0	3	3	1	1	1	1	3	1	1	0	
A	0	0	0	0	1	1	0	0	0	0	0	0	
AA	3	- -	2	1 -	3 -	4 - -	3	2 -	0 -	1 - - -	2 - -	2	3 - - - - -

	D	G	Em	A	G	A	D						
	While the wear- y		world is sleep- ing,		All through the		night,						
Notes	D - -	C# B -	D -	E - -	D C# -	A -	B - - - C# - - C#	D - - - - -					
D	0	0	3	3	1	1	1	1	3	1	1	0	
A	0	0	2	1	1	1	2	0	1	2	2	0	
dd	0	- -	-	0 -	1 - -	0 -	-	-	1 - - -	- -	-	0 - - - - -	
D	0	0	3	3	1	1	1	1	3	1	1	0	
A	0	0	0	0	1	1	0	0	0	0	0	0	
AA	3	- -	2	1 -	3 -	4 - -	3	2 -	0 -	1 - - -	2 - -	2	3 - - - - -

	G	Em	G	G	A								
	O'er my bo- som		gent- ly steal- ing,		Vis- ions of de- light re-veal- ing,								
Notes	G - -	F# G -	A -	B - -	A G -	F# -	G - -	F# E -	D -	F# - -	E D -	C# -	
D	0	0	0	0	3	3	3	3	0	0	0	0	
A	1	1	1	1	4	4	4	4	1	1	1	1	
dd	3	- -	2	3 -	4 -	5 - -	4	3 -	2 -	3 - -	2	1 -	0 -
D	3	3	3	0	5	5	5	5	3	3	3	3	
A	3	3	3	5	4	4	4	4	3	3	3	3	
AA	6	- -	5	6 -	7 -	8 - -	7	6 -	5 -	6 - -	5	4 -	3 -

	D	G	Em	A	G	A	D						
	Breathes a pure and		ho- ly feel- ing,		All through the		night.						
Notes	D - -	C# B -	D -	E - -	D C# -	A -	B - - - C# - - C#	D - - - - -					
D	0	0	3	3	1	1	1	1	3	1	1	0	
A	0	0	2	1	1	1	2	0	1	2	2	0	
dd	0	- -	-	0 -	1 - -	0 -	-	-	1 - - -	- -	-	0 - - - - -	
D	0	0	3	3	1	1	1	1	3	1	1	0	
A	0	0	0	0	1	1	0	0	0	0	0	0	
AA	3	- -	2	1 -	3 -	4 - -	3	2 -	0 -	1 - - -	2 - -	2	3 - - - - -



⇒ SEPTEMBER '19 ⇐ *Here's A Health Unto His Majesty*

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

		D					A		G		D				A		D	
Here's a Con-		health	un-	ion	to his	to his	Ma- en-	jes- e	ty, mies,	With a	fa	la	la	la	la	la	la	
Notes	D	E	F# -	F# -	F# -	F# -	E -	F# -	D -	D	E	F# -	F# -	F# -	E	D	E - - -	D - :
D	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	1	0
A	0	0	0	0	0	0	0	0	1	1	1	0	0	0	0	0	0	0
dd	0	1	2 -	2 -	2 -	2 -	1 -	2 -	0 -	0	1	2 -	2 -	2 -	1	0	1 - - -	0 - :
D	0	0	0	0	0	0	4	4	3	3	3	0	0	0	0	0	4	0
A	0	0	0	0	0	0	0	0	3	3	3	0	0	0	0	0	0	0
AA	3	4	5 -	5 -	5 -	5 -	4 -	5 -	3 -	3	4	5 -	5 -	5 -	4	3	4 - - -	3 - :

		D			G			D		Bm		Em		A		
And		he	that	will	not	drink	his	health,	I	wish	him	nei-	ther	wit	nor	wealth,
F# -		F# -	G	A -	F# -	B -	B -	A -	F# -	F# -	G	A -	F# -	E - -	D	C# -
0	0	0	0	0	0	3	3	0	0	2	2	2	2	1	1	1
0	0	0	0	0	0	3	3	0	0	1	1	1	1	1	1	2
2 -	2 -	3	4 -	2 -	5 -	5 -	4 -	2 -	2 -	3	4 -	2 -	1 -	0	-	-
0	0	0	0	0	0	0	0	0	0	5	5	5	5	1	1	1
0	0	0	0	0	0	6	6	0	0	5	5	5	5	1	1	0
5 -	5 -	6	7 -	5 -	8 -	8 -	7 -	5 -	5 -	6	7 -	5 -	4 -	3	2	-

		D				A				D					
Nor		yet	a	rope	to	hang	him-	self,	With a	fa	la	la	la	la	
D E		F# -	F# -	F# -	F# -	E -	F# -	A -	D E	F# -	F# -	F# -	E	D	
1	1	0	0	0	0	1	1	1	1	1	0	0	0	0	
2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	
0	1	2 -	2 -	2 -	2 -	1 -	2 -	0 -	1	2 -	2 -	2 -	1	0	
1	1	0	0	0	0	4	4	4	4	4	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
3	4	5 -	5 -	5 -	5 -	4 -	5 -	0 -	3	4	5 -	5 -	5 -	4	3

		A		G			D				A		D	
la		la	la	la	la,	With a	fa	la	la	la	la	la	la.	
E D		E	F#	G -	D E	F# -	F# -	F# -	E	D	E - - -	D -		
1	1	1	1	0	0	0	0	0	0	0	1	0		
0	0	0	0	1	1	0	0	0	0	0	0	0		
1	0	1	2	3 -	0	1	2 -	2 -	2 -	1	0	0 -		
4	4	4	4	3	3	3	0	0	0	0	0	0		
0	0	0	0	3	3	3	0	0	0	0	0	0		
4	3	4	5	6 -	3	4	5 -	5 -	5 -	4	3	4 -		



Western North Carolina  
Dulcimer Collective  
c/o Steve Smith  
607 East Blue Ridge Road  
East Flat Rock, NC 28726

## MEETING DATES

July 14, 2019

August 11, 2019

September 8, 2019

## MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at  
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.