



# WESTERN NORTH CAROLINA DULCIMER COLLECTIVE

## 2019 – 4th Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to WNCDC – Mail checks to Carl Cochrane, 3239 Heritage Circle, Hendersonville, NC 28739-3553.

### DULCIMER CLUB NEWS

#### MONTHLY TUNES:

October 13<sup>th</sup>: *Rich and Rare*. From “*The Irish Melodies*” by Thomas Moore, 1808. Air from “*The Summer is coming.*”

November 10<sup>th</sup>: *Joe Hill*. Joe Hill was born in Sweden in 1879 and spent his life fighting for the working class on picket lines and factories as an IWW labor organizer and songwriter. He was executed by firing squad in Utah on November 19, 1915, convicted of a double murder he almost certainly didn't commit.

December 8<sup>th</sup>: *The Sow Took The Measles*. A Yankee “whopper” variation on the British song known as “Herring Song” or “Jolly Herring”. Found in Alan Lomax’s “Folksongs of North America”.

Christmas: *O du fröhliche*. A German Christmas carol with lyrics from 1826 by Johannes Falk set to the anonymous hymn-tune “O Sanctissima”.

### SONG REVIEW SCHEDULE

October:	Wish I Was In Tennessee	(3 <sup>rd</sup> Quarter, 1996)
	Wu Ya, Wu Ya (Song of the Crow)	(1 <sup>st</sup> Quarter, 2002)
	You Don't Want To Love Me	(2 <sup>nd</sup> Quarter, 2012)
November:	A La Claire Fontaine	(1 <sup>st</sup> Quarter, 2012)
	All The Good Times	(4 <sup>th</sup> Quarter, 2002)
	Ah! Si Mon Moine Voulait Danser	(4 <sup>th</sup> Quarter, 2013)
December:	Amazing Grace	(3 <sup>rd</sup> Quarter, 1994)
	Amser / Time	(3 <sup>rd</sup> Quarter, 1992)
	Angeline The Baker	(2 <sup>nd</sup> Quarter, 2003)

## Rich and Rare

1. "Rich and rare were the gems she wore,  
And a bright gold ring  
on her wand she bore  
But O her beauty was far beyond  
Her sparkling gems and snow white wand.
2. "Lady! dost thou not fear to stray,  
So lone and lovely, thro' this bleak way?  
Are Erin's sons so good or so cold  
As not to be tempted by woman or gold?"
3. "Sir Knight! I feel not the least alarm;  
No son of Erin will offer me harm;  
For, tho' they love woman  
and golden store,  
Sir Knight, they love honour  
and virtue more!

4. On she went, and her maiden smile  
In safety lighted her round the green isle  
And blest for ever was she who relied  
Upon Erin's honour and Erin's pride!

*From "The Irish Melodies" by Thomas Moore, 1808. Air from "The Summer is coming." From the footnotes: "This ballad is founded upon the following anecdote: -- "The people were inspired with such a spirit of honour, virtue, and religion by the great example of Brien, and by his excellent administration, that, as a proof of it, we are informed that a young lady of great beauty, adorned with jewels and a costly dress, undertook a journey alone, from one end of the kingdom to the other, with a wand only in her hand, at the top of which was a ring of exceeding great value; and such an impression had the laws and government of this Monarch made on the minds of all the people, that no attempt was made upon her honour, nor was she robbed of her clothes or jewels." -- Warner's History of Ireland, vol. i., book x."*

## Joe Hill

1. I dreamed I saw Joe Hill last night  
Alive as you and me  
Says I, "But Joe, you're ten years dead,"  
"I never died," says he,  
"I never died," says he.
2. "In Salt Lake, Joe, by God," says I  
Him standing by my bed,  
"They framed you on a murder charge."  
Says Joe, "But I ain't dead,"  
Says Joe, "But I ain't dead."

3. "The copper bosses killed you, Joe,  
They shot you, Joe," says I.  
"Takes more than guns to kill a man,"  
Says Joe, "I didn't die,"  
Says Joe, "I didn't die."

4. And standing there as big as life  
And smiling with his eyes  
Joe says, "What they forgot to kill  
Went on to organize,  
Went on to organize."

5. "Joe Hill ain't dead," he says to me,  
"Joe Hill ain't never died.  
Where workingmen are out on strike  
Joe Hill is at their side,  
Joe Hill is at their side."

6. "From San Diego up to Maine  
In every mine and mill  
Where workers strike and organize,"  
Says he, "You'll find Joe Hill,"  
Says he, "You'll find Joe Hill."

*Joe Hill was born in Sweden in 1879 as Joel Emmanuel Hägglund, and spent his life fighting for the working class on picket lines, in factories and in song, as an IWW labor organizer and songwriter. He was executed by firing squad in Utah on November 19, 1915, convicted of a double murder he almost certainly didn't commit. This song was written in Camp Unity in the summer of 1936 in New York State for a campfire program.*

## The Sow Took the Measles

1. How do you think I begin in the world?  
I got me a sow and sev'ral other things;  
Sow or hog or some such thing  
The sow took the measles and  
died in the spring
2. What do you think that I  
made of her hide?  
The very best saddle that you  
ever did ride;  
Saddle or bridle or any such a thing,  
The sow took the measles and  
died in the spring
3. What do you think that I  
made of her nose?  
The very best thimble that  
ever sewed clothes;  
Thimble or thread or any such thing,  
The sow took the measles and  
died in the spring

4. What do you think I made of her tail?  
The very best whup that ever sought sail;  
Whup or whup-socket, any such thing  
The sow took the measles and  
died in the spring

5. What do you think that I  
made of her feet?  
The very best pickles that you  
ever did eat;  
Pickles or glue or any such thing,  
The sow took the measles and  
died in the spring

*A Yankee "whopper" variation on the British song known as "The Red Herring Song" or "Jolly Herring". Found in Alan Lomax's "Folksongs of North America".*

## O du fröhliche

1. O du fröhliche, o du selige,  
gnadenbringende Weihnachtszeit!  
Weltging verloren, Christward geboren:  
Freue, freue dich, o Christenheit!
2. O du fröhliche, o du selige,  
gnadenbringende Weihnachtszeit!  
Christ ist erschienen, uns zu versöhnen:  
Freue, freue dich, o Christenheit!
3. O du fröhliche, o du selige,  
gnadenbringende Weihnachtszeit!  
Himmlische Heere jauchzen dir Ehre:  
Freue, freue dich, o Christenheit!

*"O du fröhliche" ("O, how joyful", literally: "Oh, you joyful ... [Christmastime]") is a German Christmas carol. The author of the original text was the prominent Weimar "orphan father" Johannes Daniel Falk (1768–1826), who set his lyric to the anonymous hymn-tune "O Sanctissima" (O most holy). Shortly after Falk's death, his former assistant Heinrich Holzschuher [de] (1798–1847) from Wunsiedel completed the set of three verses that are sung today.*

	D		Bm		G		A		D		
	Rich	and	rare	were	the	gems	she	wore,	And a	bright	gold
Notes	D - - -	C# -	B - - -	C#	D	E - - -	F# -	A - - -	ABC#	D - - -	C# -
D	4	4	5	5	5	5	5	4	4 4 4	0	0
A	5	5	5	5	5	6	6	4	4 4 4	0	0
dd	7 - - -	6+ -	5 - - -	6+	7	8 - - -	9 -	4 - - -	4 5 6+	7 - - -	6+ -
D	0	0	9	9	9	10	10	8	8 8 8	0	0
A	0	0	8	8	8	8	8	7	7 7 7	0	0
AA	10 - - -	9 -	8 - - -	9	10	11 - - -	12 -	7 - - -	7 8 9	10 - - -	9 -

	G		D		G		D		G		A		D			
	ring	on	her	wand	she	bore;	But	O	her	beau-	ty	was	far	be		
Notes	B - - -	A	F# -	B - -	A	G -	F# - - -	F# -	B - - -	B -	A - -	B	C# -	D - -	E	F# -
3	3	0	3	3	3	0	0	3	3	4	4	4	0	0	0	
3	3	0	3	3	3	0	0	3	3	4	4	4	0	0	0	
5 - - -	4	2 -	5 - -	4	3 -	2 - - -	2 -	5 - - -	5 -	4 - -	5	6+ -	7 - -	8	9 -	
5	5	0	5	5	5	0	0	5	5	8	8	8	0	0	0	
6	6	0	6	6	6	0	0	6	6	7	7	7	0	0	0	
8 - - -	7	5 -	8 - -	7	6 -	5 - - -	5 -	8 - - -	8 -	7 - -	8	9 -	10 - -	11	12 -	

	D		A		Bm		G						
	yond	Her	spark-ling	gems	and	snow-	white	wand.	But	O	her		
Notes	F# - - -	F#	G	A - -	G	F# -	E - D - E -	D - - -	D -	D - - -	D -	G - - -	G -
0	0	0	0	0	0	0	1	1	1	2	2	2	2
0	0	0	0	0	0	0	0	0	0	1	1	1	1
2 - - -	2	3	4 - -	3	2 -	1 - 0 - 1 -	0 - - -	0 -	0 -	0 - - -	0 -	3 - - -	3 -
0	0	0	0	0	0	4	4	4	2	2	2	2	3
0	0	0	0	0	0	0	0	0	1	1	1	1	3
5 - - -	5	6	7 - -	6	5 -	4 - 3 - 4 -	3 - - -	3 -	3 - - -	3 -	3 -	6 - - -	6 -

	D		D		D		A		D				
	beau-	ty	was	far	be-	yond	Her	spark-ling	gems	and	snow-	white	wand.
Notes	F# -	G -	A -	D - -	E	F# -	F# - - -	F#	A - G - F# -	E - D - E -	D - - -	D -	D - - - -
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
2 -	3 -	4 -	7 - -	8	9 -	2 - - -	2	3	4 - 3 - 2 -	1 - 0 - 1 -	0 - - -	0 -	0 - - - -
0	0	0	0	0	0	0	0	0	4	4	4	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
5 -	6 -	7 -	10 - -	11	12 -	5 - - -	5	6	7 - 6 - 5 -	4 - 3 - 4 -	3 - - -	3 -	3 - - - -

⇒ NOVEMBER '19 ⇐

*Joe Hill*

Mountain Dulcimer: D-A-dd and D-AA

M.D. Arr: Steve Smith

D											
	I		dreamed	I	saw	Joe	Hill	last	night	A-	
Notes	A -	F#	-	A -	A -	A -	F# -	A -	A -	A -	
D	0	0		0	0	0	0	0	0	0	0
A	0	0		0	0	0	0	0	0	0	0
dd	4 -	2	-	4 -	4 -	4 -	2 -	4 -	4 -	4 -	4 -
D	0	0		0	0	0	0	0	0	0	0
A	0	0		0	0	0	0	0	0	0	0
AA	7 -	5	-	7 -	7 -	7 -	5 -	7 -	7 -	7 -	7 -

G				D				Bm			
	live	as	you	and	me;	Says	I,	"But	Joe,	you're	
	B -	D -	D -	B -	D -	- - - -	A -	D -	D -	D -	A -
	5	5	5	5	0		0	5	5	5	5
	6	6	6	6	5		5	5	5	5	5
	5 -	7 -	7 -	5 -	7 -	- - - -	4 -	7 -	7 -	7 -	4 -
	0	0	0	0	0		0	0	0	0	0
	6	8	8	6	0		0	8	8	8	8
	8 -	10 -	10 -	8 -	10 -	- - - -	7 -	10 -	10 -	10 -	7 -

G				D				E7			
	ten	years	dead,"	"I	nev-	er	died,"	says			
	C# -	B -	A -	- -	F#	E -	E -	C# -	C# -		
	3	3	0	0	1	1	5	5			
	3	3	0	0	1	1	4	4			
	6+	5	4	- -	2	1	6+	6+			
	0	0	0	0	5	5	8	8			
	6	6	0	0	4	4	8	8			
	9 -	8 -	7 -	- -	5	4	9 -	9 -			

A								D			
	he.		"I	nev-	er	died,"	says	he.			
	A -	- - - -	F# -	A -	A -	B -	A -	D -	- - - -		
	1		1	4	4	4	4	0			
	2		2	4	4	4	4	0			
	4 -	- - - -	2 -	4 -	4 -	5 -	4 -	0 -	- - - -		
	4		4	4	4	4	4	0			
	0		0	0	0	0	0	0			
	7 -	- - - -	5 -	7 -	7 -	8 -	7 -	3 -	- - - -		

⇒ DECEMBER '19 ⇐ *The Sow Took the Measles*

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

**D**

	How	do	you	think	I	be-	gan	in	the	world?	I
Notes	F#	-	D	D	F#	-	D	D	F#	-	A
D	0		0	0	0		0	0	0	0	0
A	0		0	0	0		0	0	0	0	0
dd	2	-	0	0	2	-	0	0	2	-	4
D	0		0	0	0		0	0	0	0	0
A	0		0	0	0		0	0	0	0	0
AA	5	-	3	3	5	-	3	3	5	-	7

**A7** **D**

	got	me	a	sow	and	sev-	'ral	o-	ther	things.
A	-	E	E	E	-	F#	G	F#	D	D
1		1	1	1		1	1	0	0	0
0		0	0	0		0	0	0	0	0
4	-	1	1	1	-	2	3	2	0	0
4		4	4	4		4	4	0	0	0
0		0	0	0		0	0	0	0	0
7	-	4	4	4	-	5	6	5	3	3

**D**

	Sow	or	hog	or	some	such	thing,	The
F#	-	D	-	F#	-	D	-	A
0		0		0		0		0
0		0		0		0		0
2	-	0	-	2	-	0	-	2
0		0		0		0		0
0		0		0		0		0
5	-	3	-	5	-	3	-	5

**A7** **D**

	sow	took	the	meas-	les	and	she	died	in	the	spring.
A	-	A	A	A	A	A	A	A	-	B	C#
1		1	1	1	1	1	1	1	1	1	0
0		0	0	0	0	0	0	0	1	2	0
4	-	4	4	4	4	4	4	0	-	0	0
4		4	4	4	4	4	4	1	1	1	0
0		0	0	0	0	0	0	0	0	0	0
7	-	7	7	7	0	0	0	0	-	1	2

⇒ CHRISTMAS '19 ⇐

*O du fröhliche*

Mountain Dulcimer: D-A-dd and D-AA

M.D. Arr: Steve Smith

	D	G	D	D	G	D	
	O	du	froh-	li- che,	o	du	se- li- ge,
Notes	A - - -	B - - -	A - - -	G F# - G -	A - - -	B - - -	A - - G F# - G -
D	0	3	0	0 0 0	0	3	0 0 0
A	0	3	0	0 0 0	0	3	0 0 0
dd	4 - - -	5 - - -	4 - - -	3 2 - 3 -	4 - - -	5 - - -	4 - - 3 2 - 3 -
D	0	0	0	0 0 0	0	0	0 0 0
A	5	6	5	4 3 4	5	6	4 3 4
AA	7 - - -	8 - - -	7 - - -	6 5 - 6 -	7 - - -	8 - - -	7 - - 6 5 - 6 -

	D	A	E	A	D	A	E	A
	gna-	den-	brin-	gen- de	Weih-	nachts-	zeit!	
Notes	A - - -	A - - -	B - - -	C# - D -	C# - - -	B - - -	A - - - - -	
D	0	4	5	4 0	4	5	4	
A	0	4	4	4 0	4	4	4	
dd	4 - - -	4 - - -	5 - - -	6+ - 7 -	6+ - - -	5 - - -	4 - - - - -	
D	0	0	8	8 7	8	8	4	
A	5	4	0	0 0	0	0	4	
AA	7 - - -	7 - - -	8 - - -	9 - 10 -	9 - - -	8 - - -	7 - - - - -	

	A			D			
	Welt-	ging	ver-	lo- ren,	Christ-	ward	ge- bo- ren:
Notes	E - -	F#E -	F# -	G - -	A G - - -	F# - -	G F# - G -
D	1	1 1	1	1 1 1	0	0 0	0
A	0	0 0	0	0 0 0	0	0 0	0
dd	1 - -	2 1 -	2 -	3 - -	4 3 - - -	2 - -	3 2 - 3 -
D	4	4 4	4	4 4 4	0	0 0	0
A	0	0 0	0	0 0 0	0	0 0	0
AA	4 - -	5 4 -	5 -	6 - -	7 6 - - -	5 - -	6 5 - 6 -

	D	G	D	D	G	F#m	Em	D	A7	D
	Freu-	e,		freu-	e dich,	o	Chri-	sten-	heit!	
Notes	D -	C# - B -	A -	D -	B - A -	G -	F# - - -	E - - -	E - - - - -	
D	0	0 3	0	0	3 2	1	0	1	0	
A	0	0 3	0	0	3 2	1	0	0	0	
dd	7 -	6+ - 5 -	4 -	7 -	5 - 4 -	3 -	2 - - -	1 - - -	0 - - - - -	
D	0	0 0	0	0	0 0	0	0	4	0	
A	7	7 6	5	7	6 5	4	3	0	0	
AA	10 -	9 - 8 -	7 -	10 -	8 - 7 -	6 -	5 - - -	4 - - -	3 - - - - -	



Western North Carolina  
Dulcimer Collective  
c/o Steve Smith  
607 East Blue Ridge Road  
East Flat Rock, NC 28726

## MEETING DATES

October 13, 2019  
November 10, 2019  
December 8, 2019

## MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at  
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.