



# WESTERN NORTH CAROLINA DULCIMER COLLECTIVE

## 2021 – 1st Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to WNCDC – Mail checks to Carl Cochrane, 3239 Heritage Circle, Hendersonville, NC 28739-3553.

### DULCIMER CLUB NEWS

***No meetings at the Folk Art Center until at least Spring.***

*This starts our 32<sup>nd</sup> year of music in the newsletter, with well over 400 tunes you can play while we wait to play together again. Take care, and we'll see each other soon!*

#### MONTHLY TUNES:

January 10<sup>th</sup>: *Come, Ye That Love the Lord*. Time for another hymn. Music from “Saint Thomas” by Aaron Williams published in 1770, with words by Isaac Watts.

February 14<sup>th</sup>: *My Sweetheart's A Mule in the Mines*. A sweet “Happy Valentine's Day” tune, right? From Alan Lomax's “Folk Songs of North America”.

March 14<sup>th</sup>: *He That Will an Ale-House Keepe*. A round for three voices by Thomas Ravenscroft. Published in 1611 in “Musical Phansies Fitting the Court, Citie, and Countrey Humours. To 3, 4, and 5 Voyces.”

#### SONG REVIEW SCHEDULE

January:	Crow-Fish Man	(2 <sup>nd</sup> Quarter, 2005)
	The Deceived Girl	(4 <sup>th</sup> Quarter, 2011)
	Do, Do, Pity My Case	(4 <sup>th</sup> Quarter, 2012)
February:	Don't You Weep After Me	(2 <sup>nd</sup> Quarter, 2004)
	Drifting Too Far from the Shore	(4 <sup>th</sup> Quarter, 2003)
	Drink To Me Only With Thine Eyes	(4 <sup>th</sup> Quarter, 1999)
March:	Du, Du, Liegst Mir Im Herzen	(2 <sup>nd</sup> Quarter, 2004)
	Duck of the Meadow	(1 <sup>st</sup> Quarter, 1991)
	The Eagle's Whistle	(3 <sup>rd</sup> Quarter, 1992)

## Come, Ye That Love the Lord

1. Come, ye that love the Lord,  
And let your joys be known;  
Join in a song with sweet accord,  
While ye surround his throne.
2. Let those refuse to sing  
Who never knew our God;  
But children of the heavenly King  
May speak their joys abroad.
3. The men of grace have found  
Glory begun below;  
Celestial fruit on earthly ground  
From faith and hope may grow.
4. Then let our songs abound,  
And every tear be dry;  
We're marching through  
Emmanuel's ground  
To fairer worlds on high.

Words by Isaac Watts, published in 1707 in his "Hymns & Sacred Songs". Music from "Saint Thomas" by Aaron Williams in 1770. From "The Book of Hymns" of the United Methodist Church.

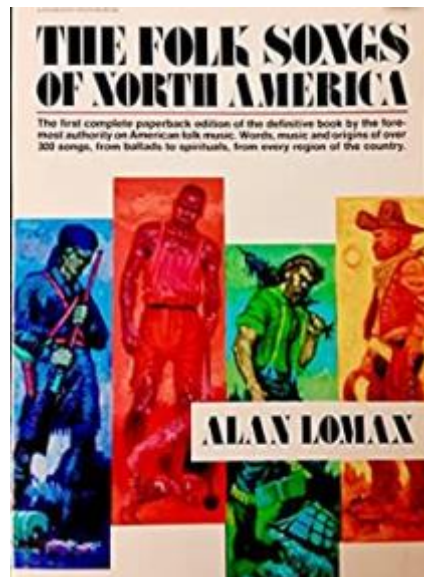


## My Sweetheart's a Mule in the Mines

1. My sweetheart's a mule in the mines,  
I drive her without any lines,  
On the bumpers I sit  
and tobacco I spit  
All over my sweetheart's behind.

From "The Folk Songs of North America" (Alan Lomax, 1960):

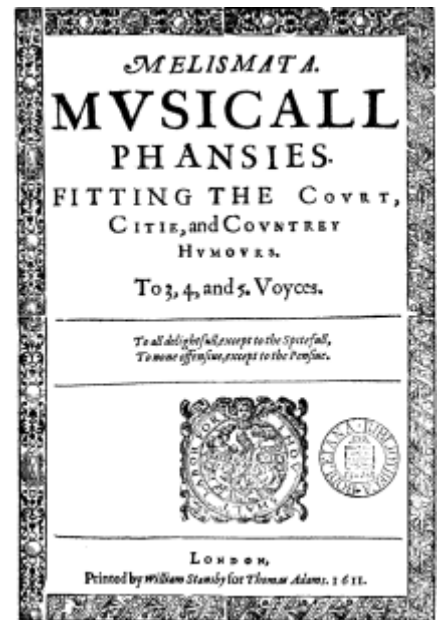
"Mining mules were almost as tough as the miners themselves. Horses usually proved too nervous for underground work, but a mining mule, with a leather guard to protect his head from the roof, and a flickering lamp set between his ears, could surefootedly pick his way along the dark passages, pulling several times his own weight in coal. A mule became so accustomed to life underground that, when he was put out to pasture in the sunlight, he would refuse to eat grass until he had watched his companions for several days. Despite their stubbornness, they proved to be tough, unexcitable, loyal members of the underground team. The men grew deeply attached to their four-footed comrades, and sometimes went on strike when the management transferred a mule from one mine to another."



## He That Will an Ale-House Keepe

1. He, that will an ale-house keepe,  
must have three things in store.  
A chamber and a feather bed,  
A chimney and a hey nony nony,  
Hey nony nony, hey nony no,  
hey nony no, hey nony no.

A round for three voices by Thomas Ravenscroft. Published in 1611 in "Melismata; Musicall Phansies Fitting the Court, Citie, and Countrey Humours. To 3, 4, and 5 Voyces. To all delightfull, except to the Spitefull, To none offensive, except to the Pensive." (Melismata: "A passage of multiple notes sung to one syllable of text.") "Three Blind Mice" first appeared in another of Ravenscroft's collections.



⇒ **JANUARY '21** ⇐ *Come, Ye That Love the Lord*

Mountain Dulcimer: D-A-dd and D-AA

M.D. Arr: Steve Smith

	D		G				A										
	Come,	ye	that	love	the	Lord,	And										
Notes	A	-	D	-	D	-	F#	-	E	D	E	-	-	-	-	F#	G
D	0		0		0		0		0	0	1					1	1
A	0		0		0		0		1	1	0					0	0
dd		-	0		0		2		1	0	1					2	3
D	0		0		0		0		3	3	4					4	4
A	0		0		0		0		0	0	0					0	0
AA	0		3		3		5		4	3	4					5	6

	D		G			D		A								
	let	your	joys	be	known;	Join										
A	-	G	F#	G	-	F#	-	E	-	-	-	-	-	-	A	-
0		0	0	0		0		1							1	
0		0	0	1		0		0							0	
4		3	2	3		2		1							4	
0		0	0	5		0		4							4	
0		0	0	0		0		0							0	
7		6	5	6		5		4							7	

	D		A			D		G		A		D			
	in	a	song	with	sweet	ac-	cord,	While							
F#	-	D	-	E	-	A	-	D	E	F#	G	A	-	A	-
0		0		1		1		0	0	0	0	1		0	
0		0		0		0		0	0	1	1	0		0	
2		0		1		0		0	1	2	3	4		4	
0		0		1		1		0	0	5	5	4		0	
0		0		0		0		0	0	0	0	0		0	
5		3		4		0		3	4	5	6	7		7	

	G		D		A		D						
	ye	sur-	round	his	throne.								
B	-	A	G	F#	-	E	-	D	-	-	-	-	-
3		0	0	1		1		0					
3		0	0	0		0		0					
5		4	3	2		1		0					
0		0	0	4		4		0					
6		0	0	0		0		0					
8		7	6	5		4		3					

⇒ FEBRUARY '21 ⇐ *My Sweetheart's a Mule in the Mines*

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

	D				A			D		
	My	sweet-	heart's	a	mule	in	the	mines,		
Notes	A -	A -	B -	A -	E -	F# -	G -	F# D -	- - -	- - -
D	0	0	0	0	1	1	1	0 0		
A	0	0	0	0	0	0	0	0 0		
dd	4 -	4 -	5 -	4 -	1 -	2 -	3 -	2 0 -	- - -	- - -
D	0	0	0	0	4	4	4	0 0		
A	0	0	0	0	0	0	0	0 0		
AA	7 -	7 -	8 -	7 -	4	5	6 -	5 3 -	- - -	- - -

	G				D					
	I	drive	her	with-	out	an-	y	lines.		
Notes	A -	B -	G -	B -	D -	C# -	B -	B A -	- - -	- - -
D	0	3	3	3	5	5	5	0 0		
A	0	3	3	3	6	6	6	0 0		
dd	4 -	5 -	3 -	5 -	7 -	6+ -	5 -	5 4 -	- - -	- - -
D	0	0	0	0	0	0	0	0 0		
A	0	6	6	6	8	8	8	0 0		
AA	7 -	8 -	6 -	8 -	10 -	9 -	8 -	8 7 -	- - -	- - -

	G				D			Bm			
	On the	bump-	ers	I'd	sit	and	to-	bac-	co	I'd	spit,
Notes	A A	B -	G -	B -	D -	C# -	B -	A -	B -	A -	F# -
D	0 0	3	3	3	5	5	5	0	0	0	2
A	0 0	3	3	3	6	6	6	0	0	0	1
dd	4 4	5 -	3 -	5 -	7 -	6+ -	5 -	4 -	5 -	4 -	2 -
D	0 0	0	0	0	0	0	0	0	0	0	5
A	0 0	6	6	6	8	8	8	0	0	0	3
AA	7 7	8 -	6 -	8 -	10 -	9 -	8 -	7 -	8 -	7 -	5 -

	A				D					
	All	o-	ver	my	sweet-	heart's	be-	hind.		
Notes	A -	A -	A -	A -	E -	F# -	G -	F# D -	- - -	- - -
D	2	1	1	1	1	1	1	0 0		
A	1	0	0	0	0	0	0	0 0		
dd	4 -	4 -	4 -	4 -	1 -	2 -	3 -	2 0 -	- - -	- - -
D	5	4	4	4	4	4	4	0 0		
A	5	0	0	0	0	0	0	0 0		
AA	7 -	7 -	7 -	7 -	4 -	5 -	6 -	5 3 -	- - -	- - -

⇒ MARCH '21 ⇐

*He That Will an Ale-House Keepe*

Mountain Dulcimer: D-A-dd and D-AA  
Spirited

M.D. Arr: Steve Smith  
Round in 3 voices

**Part 1**

	A7				D				G				A7			
	He that will an				Ale-house keepe must				have three things in							
Notes	A	- A	- A	- A	D	- D	- D	- D	E	- F#	- G	- A				
D	1	1	1	1	0	0	0	0	0	0	1	1				
A	0	0	0	0	0	0	0	0	1	1	0	0				
dd	-	-	-	-	0	0	0	0	1	2	3	4				
D	1	1	1	1	0	0	0	0	3	3	4	4				
A	0	0	0	0	0	0	0	0	3	3	4	4				
AA	0	0	0	0	3	3	3	3	4	5	6	7				

**Part 2**

	D				A7				D			
	store,				a Cham-ber and a				feath-er Bed, a			
Notes	D	-	-	-	A	-	A	-	B	-	A	-
D	0	0	0	0	1	1	1	1	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
dd	-	-	-	-	4	4	4	4	5	4	2	0
D	0	0	0	0	4	4	4	4	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
AA	3	-	-	-	7	-	7	-	8	-	7	-

**Part 3**

	G				A7				D				A7					
	Chim-ney and a				hey no-ny no-ny,				hey no-ny no-ny,									
Notes	G	-	A	-	B	-	C#	-	D	-	C#	B	A	-	F#	-	A	-
D	0	0	4	4	0	0	0	0	1	1	1	1	1	1				
A	1	1	4	4	0	0	0	0	0	0	0	0	2					
dd	3	-	4	-	7	-	6+	5	4	-	2	-	-	-	4	-	3	2
D	7	7	8	8	0	0	0	0	4	4	4	4	1					
A	0	0	0	0	0	0	0	0	0	0	0	0	0					
AA	6	-	7	-	10	-	9	8	7	-	5	-	-	-	7	-	6	5

	D				G				A7				D						
	hey no-ny no, hey				no-ny no, hey no-ny				no.										
Notes	F#	-	F#	E	D	-	D	-	C#	B	A	-	G	B	A	G	F#	-	-
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
A	0	0	0	0	6	6	6	6	4	4	4	4	3	3	3	3	3		
dd	2	-	2	1	0	-	7	-	6+	5	4	-	3	5	4	3	2	-	-
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
A	0	0	0	0	6	6	6	6	4	4	4	4	3	3	3	3	3		
AA	5	-	5	4	3	-	10	-	9	8	7	-	6	8	7	6	5	-	-



Western North Carolina  
Dulcimer Collective  
c/o Steve Smith  
607 East Blue Ridge Road  
East Flat Rock, NC 28726

## MEETING DATES

January 10, 2020 (No physical meeting per Folk Art Center)  
February 14, 2020 (No physical meeting per Folk Art Center)  
March 14, 2020 (No physical meeting per Folk Art Center)

## MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at  
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.