



WESTERN NORTH CAROLINA DULCIMER COLLECTIVE

2021 – 3rd Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to *WNCDC* – Mail checks to Carl Cochrane, 3239 Heritage Circle, Hendersonville, NC 28739-3553.

DULCIMER CLUB NEWS

We're back with in-person meetings at the Folk Art Center!!!

MONTHLY TUNES:

July 11th: *Balm in Gilead*. An African-American spiritual dating back to at least the mid-19th century. Not surprisingly, there are several variations on the lyrics. This seems like the most common version. The “fermatas” (∩) at the end of the first and last lines indicate notes that are held out, here basically played as half-notes.

August 8th: *Cumberland Waltz*. A waltz from Cumberland, on the northwest coast of England. An historic county established in the 12th century, Cumberland became part of the county of Cumbria in 1974. This waltz is not the one of the same name composed by Johann Strauss for Queen Victoria's coronation.

September 12th: *Adieu, My Lovely Nancy*. An old English song dealing with the sea and missing those left behind at home.

SONG REVIEW SCHEDULE

July:	Go to Sleepy	(1 st Quarter, 2003)
	Goin' Down the Road Feelin' Bad	(3 rd Quarter, 2015)
	Going Home	(3 rd Quarter, 1993)
August:	Good Morning, Mr. Railroadman	(1 st Quarter, 1993)
	Goodbye, Old Paint	(2 nd Quarter, 1992)
	Great Big Taters in Sandy Land	(1 st Quarter, 2013)
September:	Great Grandad	(1 st Quarter, 1990)
	Green Broom	(3 rd Quarter, 1995)
	Grimstock	(3 rd Quarter, 1998)

Balm in Gilead

Refrain

There is a balm in Gilead
To make the wounded whole,
There is a balm in Gilead
To heal the sin-sick soul.

1. Sometimes I feel discouraged,
And think my work's in vain,
But then the Holy Spirit
Revives my soul again.

(Refrain)

2. If you cannot pray like Peter,
If you cannot pray like Paul,
You can tell the love of Jesus
And say, "He died for all."

(Refrain)

3. Don't ever feel discouraged,
For Jesus is your friend.
And if you lack for knowledge,
He'll ne'er refuse to lend.

(Refrain)

An African-American spiritual dating back to at least the mid-19th century. Not surprisingly, there are several variations on the lyrics. This seems like the most common version. (The "fermatas" at the end of the first and last lines are notes that are held out, basically played as half-notes.)

Cumberland Waltz

A waltz from Cumberland, on the northwest coast of England. An historic county established in the 12th century, Cumberland became part of the county of Cumbria in 1974. This waltz is not the one of the same name composed by Johann Strauss for Queen Victoria's coronation.

Adieu, My Lovely Nancy

1. Adieu, my lovely Nancy,
Ten thousand times adieu;
I'm going across the ocean,
To seek for something new.
Come change your ring with me, my dear,
Come change your ring with me –
As that will be a token
When I am on the sea.

2. When I am on the sea, my love,
You know not where I am;
But letters I will write to you
from every foreign land –
With the secrets of my mind, my dear,
And best of my good will;
And let my body be where it will,
My heart is with you still.

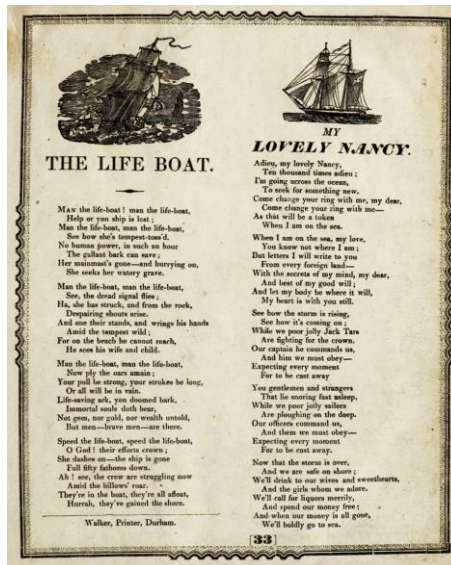
3. See how the storm is rising,
See how it's coming on;
While we poor jolly Jack Tars,
Are fighting for the crown.
Our captain he commands us,
And him we must obey –
Expecting every moment
For to be cast away.

4. You gentlemen and strangers
That lie snoring fast asleep,
While we poor jolly sailors
Are ploughing on the deep.
Our officers command us,
And them we must obey –
Expecting every moment
For to be cast away.

5. Now that the storm is over,
And we are safe on shore;
We'll drink to our wives and sweethearts,
And the girls whom we adore.
We'll call for liquors merrily,
And spend our money free;
And when our money is all gone,
we'll boldly go to sea.

(Repeat verse 1)

An old English song that deals with the sea and missing those left behind.



⇒ **AUGUST '21**

Cumberland Waltz

Mountain Dulcimer: D-A-dd and D-AA

M.D. Arr: Steve Smith
England

	A	D	Bm	D	A	D
Notes	A A	D - F# - A A	D - F# - A A	D - F# - A -	F# - - - F# G	F# - E - D -
D	1 1	0 0 0 0	2 2 2 2	0 1 1	0 0 0	0 0 0
A	0 0	0 0 0 0	1 1 1 1	0 0 0	0 0 0	0 0 0
dd	4 4	0 - 2 - 4 4	0 - 2 - 4 4	0 - 2 - 4 -	9 - - - 9 10	9 - 8 - 7 -
D	4 4	0 0 0 0	5 5 5 5	0 4 4	0 0 0	0 0 0
A	0 0	0 0 0 0	0 0 0 0	0 0 0	0 0 0	0 0 0
AA	7 7	3 - 5 - 7 7	3 - 5 - 7 7	3 - 5 - 7 -	12 - - - 12 13	12 - 11 - 10 -

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dd	4 - - - 4 5	4 - 2 - 0 -	1 - - -	4 - - - 4 4	4 - 6+ - 8 -	7 - - -			
D	0 0	0 0 0	4	8 8 8	8 8 8	0			
A	0 0	0 0 0	0	0 0 0	0 0 0	0			
AA	7 - - - 7 8	7 - 5 - 3 -	4 - - -	7 - - - 7 7	7 - 9 - 11 -	10 - - -			

	D	A	D	A	G	
Notes	A -	F# - - - D -	E - - - D -	C#C#C# - B -	G - - - A -	B B B - A -
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A	0	0	7	4 4 4 4	4 4	3 3 3 3
dd	4 -	9 - - - 7 -	8 - - - 7 -	6+6+6+ - 5 -	3 - - - 4 -	5 5 5 - 4 -
D	0	0	8	8 8 8 8	4 4	0 0 0 0
A	0	0	0	0 0 0 0	0 0	6 6 6 6
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	1				D	2				A	D
Notes	B B B - A -	B - - C# B A	F# - - -	A - C# - E -	D - - -						
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A	6 6 6	6 6 6	0	0 0 0	0						
AA	8 8 8 - 7 -	8 - - 9 8 7	5 - - -	7 - 9 - 11 -	10 - - -						

⇒ SEPTEMBER '21

Adieu, My Lovely Nancy

Mountain Dulcimer: D-A-dd and D-AA

M.D. Arr: Steve Smith
England

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Come												change		your		ring			with		me,		my dear,			Come		change		your ring		with		me -		
Notes												A -		B -		A - A -			D -		A -		F# - G -			G A		B -		A - A			G F# -		E - - - - -	
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Bm												G		D		Bm			A		D													
As												that		will		be			a		to-		ken			When		I am			on the		sea	
Notes												D E		F# - F# - F# -		EF#			G- G- A -		A G			F#E D -		E - E -		D - - - - -						
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Western North Carolina
Dulcimer Collective
c/o Steve Smith
607 East Blue Ridge Road
East Flat Rock, NC 28726

MEETING DATES

July 11, 2021
August 8, 2021
September 12, 2021

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.