



WESTERN NORTH CAROLINA DULCIMER COLLECTIVE

2022 – 2nd Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to WNCDC – Mail checks to Carl Cochrane, 3239 Heritage Circle, Hendersonville, NC 28739-3553.

DULCIMER CLUB NEWS

MONTHLY TUNES:

April 10th: *Rubber Dolly*. A clapping song that has claims as a Scottish, English and Irish song, as well as having been collected in the Ozarks. Because of that, there are many variations in the lyrics and tune. I hope you like this one.

May 8th: *Sow Weaving Silk*. Happy Mother's Day! A nonsense song sung by mothers to their children. It was collected in 1941 as sung by Myra Pipkin, who is thought to be the inspiration for the strong mother character, "Ma Joad" in John Steinbeck's "The Grapes of Wrath".

June 12th: *Twa Heids are Better than Yin*. A rather humorous Scottish tale of some advice given by a mother and a wife. "Two Heads are Better than One" would be the English "translation". Best known from the arrangement recorded and sung by Jimmy McGregor.

SONG REVIEW SCHEDULE

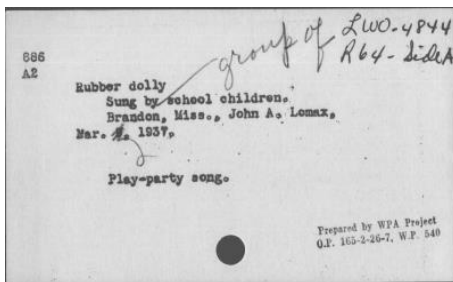
April:	How Are Thy Servants Blest, O Lord	(4 th Quarter, 2010)
	How Lovely is Thy Dwelling Place	(2 nd Quarter, 2009)
	Huntsman's Chorus	(3 rd Quarter, 2016)
May:	Hush, Little Baby	(2 nd Quarter, 1992)
	Huzza For Liberty	(4 th Quarter, 1999)
	I Know Where I'm Going	(1 st Quarter, 1994)
June:	I Never Will Marry	(1 st Quarter, 1995)
	If, On A Quiet Sea	(3 rd Quarter, 1995)
	I'll Remember You, Love, In My Prayers	(1 st Quarter, 2007)

Rubber Dolly

My mother told me,
If I was goodie,
That she would buy me
A rubber dollie.

My auntie told her
I kissed a soldier,
Now she won't buy me
A rubber dollie.

The "Rubber Dolly" title appears in a list of traditional Ozarks Mountains fiddle tunes published in 1954. According to Simon Bronner, "Rubber Dolly" was first collected as a Anglo-American children's game with words or variants which may have derived from a music-hall song of the 1890's. By the 1950's they were ensconced in British children's jump-rope play as "My Mummy Told Me." In the 1960's, Shirley Ellis included it in "The Clapping Song", which became a hit for her and several other artists. With it having gone in so many directions, there are several variations on both the lyrics and the tune, such as the one recorded by Woody Guthrie.



Sow Weaving Silk

1. Sow weaving silk
Vandoo vandoo
Sow weaving silk
Vandoo and Davey Joe
Sow weaving silk
And the pigs skimming milk
An' we're all born blind
Good night and jolly too.

2. Crow row a boat
Vandoo vandoo
An' a crow row a boat
Vandoo and Davey Joe
Crow row a boat
With the rowers of his throat
An' we're all born blind
Good night and jolly too.

3. Flea heave a tree
Vandoo vandoo
Flea heave a tree
Vandoo and Davey Joe
Flea heave a tree
With the heavers of his knee
An' we're all born blind
Goodnight and jolly too.

4. Mouse build a house
Vandoo vandoo
Mouse build a house
Vandoo and Davey Joe
Mouse build a house
With the carcass of a louse
An' we're all born blind
Goodnight and jolly too.

5. Corn ground a mill
Vandoo vandoo
Corn ground a mill
Vandoo and Davey Joe
Corn ground a mill
With the stream that runs uphill
An' we're all born blind
Goodnight and jolly too.

6. The hen go to mill
Vandoo vandoo
The hen go to mill
Vandoo and Davey Joe
The hen go to mill
With a grain upon his bill
An' we're all born blind
Goodnight and jolly too.

A nonsense song sung by mothers to their children. As sung by Myra Pipkin, recorded in 1941 at the Farm Security Administration's Arvin Federal Government Camp, also known as Weedpatch Camp, in Kern County, California. The camp was described by John Steinbeck in "The Grapes of Wrath". Mrs. Pipkin, born in Arkansas, is thought to be the inspiration for the novel's strong mother character, "Ma Joad".

Twa Heids are Better than Yin

1. Och weel dae I mind
in the days o' lang syne,
When I wis a laddie sae wee,
If ever I'd gand tae dae onything wrang
Ma mither wid lecture tae me,
She'd say tae me, "Bairn
stay awa' frae the wimmin,
Or ye'll rue it the day ye begin."
So I never thocht twice about tak'n advice
For twa heids are better than yin!

2. But me being young,
all my wantin' was spun,
So the first thing that I look'd for
was a wife.
And I found a wee tart
wi' a wee warm heart
Tae sew on my buttons for life.
I called her my one
and my wee currant bun
And I tickled her under the chin,
And she'd say to me, lad,
will ye nae mair gad,
For Twa heids are better than yin.

3. Last Saturday night,
mon, I got such a fright
That I nearly jumped oot o' my skin,
For as sure as I'm here,
my wee wife, I declare,
She gae me a present o' twins!
Says I tae her, Jean,
tell me what do ye mean?
It's a terrible thing that ye done!
But she cried it out loud,
"Mon, ye ought tae be proud,
For twa heids are better than yin!"

A rather humorous Scottish tale of some advice given by a mother and a wife. "Two Heads are Better than One" would be the English "translation". Best known from the arrangement recorded and sung by Jimmy McGregor.

D														
	My moth- er		told me		If I was			good- ie						
Notes	F#	E	F#	D	-	D	-	F#	E	F#	D	-	D	-
D	0	0	0	0		0		0	0	0	0		0	
A	0	0	0	0		0		0	0	0	0		0	
dd	2	1	2	0	-	0	-	2	1	2	0	-	0	-
D	0	0	0	0		0		0	0	0	0		0	
A	0	0	0	0		0		0	0	0	0		0	
AA	5	4	5	3	-	3	-	5	4	5	3	-	3	-

D			A			D							
That she would			buy me			A rubb- er			doll- ie.				
E	F#	G	A	-	A	-	F#	E	F#	D	-	D	-
0	0	0	1		1		1	1	1	0		0	
0	0	0	0		0		0	0	0	0		0	
1	2	3	4	-	4	-	2	1	2	0	-	0	-
0	0	0	4		4		4	4	4	0		0	
0	0	0	0		0		0	0	0	0		0	
4	5	6	7	-	7	-	5	4	5	3	-	3	-

D													
My aunt- ie		told her		I kissed a			sold- ier						
F#	E	F#	D	-	D	-	F#	E	F#	D	-	D	-
0	0	0	0		0		0	0	0	0		0	
0	0	0	0		0		0	0	0	0		0	
2	1	2	0	-	0	-	2	1	2	0	-	0	-
0	0	0	0		0		0	0	0	0		0	
0	0	0	0		0		0	0	0	0		0	
5	4	5	3	-	3	-	5	4	5	3	-	3	-

D			A			D							
Now she won't			buy me			A rubb- er			doll- ie.				
E	F#	G	A	-	A	-	F#	E	F#	D	-	D	-
0	0	0	1		1		1	1	1	0		0	
0	0	0	0		0		0	0	0	0		0	
1	2	3	4	-	4	-	2	1	2	0	-	0	-
0	0	0	4		4		4	4	4	0		0	
0	0	0	0		0		0	0	0	0		0	
4	5	6	7	-	7	-	5	4	5	3	-	3	-

Sow Weaving Silk

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

D

Sow weav- ing silk, Van- doo van- doo,

Notes	F#	-	D	D	F#	-	A	-	D	-	A	-	D	-	D	D
D	0		0	0	0		0		0		0		0		0	0
A	0		0	0	0		0		0		0		0		0	0
dd	2	-	0	0	2	-		-	0	-		-	0	-	0	0
D	0		0	0	0		0		0		0		0		0	0
A	0		0	0	0		0		0		0		0		0	0
AA	5	-	3	3	5	-	0	-	3	-	0	-	3	-	3	3

D A D

Sow weav- ing silk, Van- doo and Dav- ey Joe.

	F#	-	D	D	F#	-	A	-	D	D	E	E	D	-	-	-
	0		0	0	0		0		0	0	1	1	0			
	0		0	0	0		0		0	0	0	0	0			
	2	-	0	0	2	-		-	0	0	1	1	0	-	-	-
	0		0	0	0		0		0	0	4	4	0			
	0		0	0	0		0		0	0	0	0	0			
	5	-	3	3	5	-	0	-	3	3	4	4	3	-	-	-

G D

Sow weav- ing silk And the pigs skim- ming milk, An' we're

	G	-	G	G	G	-	G	G	F#	-	F#	F#	F#	-	F#	G
	0		0	0	0		0	0	0		0	0	0		0	0
	1		1	1	1		1	1	0		0	0	0		0	0
	3	-	3	3	3	-	3	3	2	-	2	2	2	-	2	3
	5		5	5	5		5	5	0		0	0	0		0	0
	0		0	0	0		0	0	0		0	0	0		0	0
	6	-	6	6	6	-	6	6	5	-	5	5	5	-	5	6

A D

all born blind, Good night and joll- y too.

	A	-	A	-	A	-	C#	D	E	D	E	E	D	-	-	-
	1		1		1		1	1	1	1	1	1	0			
	0		0		0		2	2	0	0	0	0	0			
	4	-		-		-		0	1	0	1	1	0	-	-	-
	4		4		4		4	4	4	4	4	4	0			
	0		0		0		0	0	0	0	0	0	0			
	7	-	0	-	0	-	2	3	4	3	4	4	3	-	-	-

Twa Heids are Better than Yin

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

	D				G			D		D			A					
	Och	weel	dae	I	mind	in	the	days	'o	lang	syne,	When	I	wis	a	laddie	sae	wee,
Notes	A -	A - - B	A -	F# -	E - D -	E - D - B -	D - - - A -	D - D - F#	A - F# -	D -	E - - - -							
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
A	0	0	0	0	0	0	1	1	1	0	0	0	0	0	0	0	0	0
dd	4 -	4 - - 5	4 -	2 -	1 - 0 -	1 - 0 - -	0 - - -	-	0 - 0 - 2 -	4 - 2 - 0 -	1 - - - -							
D	0	0	0	0	0	0	3	3	3	0	0	0	0	0	0	0	0	4
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
AA	7 -	7 - - 8	7 -	5 -	4 - 3 -	4 - 3 - 1 -	3 - - - 0 -	-	3 - 3 - 5 -	7 - 5 - 3 -	4 - - - -							

	D				G			D		A			D			
	If	ev-er	I'd	gand	tae	dae	on-y-	thing	wrang,	Ma	mith-er	wid	lec-ture	tae	me,	
Notes	A -	A - B A -	F# -	E - D -	E - D - B -	D - - - A -	D - D - F# -	G - F# - E -	D - - - -							
1	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	0
0	0	0	0	0	0	0	1	1	1	0	0	0	0	0	0	0
4-	4 - - 5	4 -	2 -	1 - 0 -	1 - 0 - -	0 - - -	0 - 0 - 2 -	3 - 2 - 1 -	0 - - - -							
4	0	0	0	0	0	0	3	3	3	0	0	0	4	4	4	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7-	7 - - 8	7 -	5 -	4 - 3 -	4 - 3 - 1 -	3 - - - 0 -	3 - 3 - 5 -	6 - 5 - 4 -	3 - - - -							

	A				D			A											
	She'd	say	tae	me	"Bairn,	stay	awa'	frae	the	wimmin,	Or	ye'll	rue	it	the	day	ye	be-	gin.
Notes	D -	C# - C# - D -	E - - - E -	D - D - F# -	A - - - A -	A - A - F# -	D - G - F# -	E - - - -											
0	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	1
0	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0 -	- - - 0 -	1 - - - 1 -	0 - 0 - 2 -	4 - - - 4 -	4 - 4 - 2 -	0 - 3 - 2 -	1 - - - -												
0	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3 -	2 - 2 - 3 -	4 - - - 4 -	3 - 3 - 5 -	7 - - - 7 -	7 - 7 - 5 -	3 - 6 - 5 -	4 - - - -												

	D				G			D		A			D				
	So	I	nev-er	thocht	twice	a-	boot	tak'-n	ad-	vice,	For	twa	heids	are	better	than	yin!
Notes	A -	A - - B A -	F# -	E - D -	E - D - B -	D - - - A -	D - D - F# -	G - F# - E -	D - - - -								
1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	1	1	1	0	0	0	0	0	0	0	0
4 -	4 - - 5	4 -	2 -	1 - 0 -	1 - 0 - -	0 - - -	0 - 0 - 2 -	3 - 2 - 1 -	0 - - - -								
4	0	0	0	0	0	0	3	3	3	0	0	0	4	4	4	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
7 -	7 - - 8	7 -	5 -	4 - 3 -	4 - 3 - 1 -	3 - - - 0 -	3 - 3 - 5 -	6 - 5 - 4 -	3 - - - -								



Western North Carolina
Dulcimer Collective
c/o Steve Smith
607 East Blue Ridge Road
East Flat Rock, NC 28726

MEETING DATES

April 10, 2022

May 8, 2022

June 12, 2022

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.