



WESTERN NORTH CAROLINA DULCIMER COLLECTIVE

2024 – 2nd Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to WNCDC – Mail checks to Carl Cochrane, 3239 Heritage Circle, Hendersonville, NC 28739-3553.

DULCIMER CLUB NEWS

MONTHLY TUNES:

We're getting close to 450 tunes since we started the newsletter, and it's getting harder to find new tunes. How about a polka issue this quarter? They just happen to be tunes I ran across. I hope you like them! (And no, there's no lyrics page this quarter.)

April 14th: *Alter Nürnberger Dreher*. (*Old Nuremberg Turner*, or *Lathe Operator*)
A traditional tune from Germany.

May 12th: *I Have A Bonnet Trimmed With Blue*. An Irish polka that's also a children's song. It was a Scottish pipe tune which "moved over" to Ireland, with many variations since then.

June 9th: *Pat Horgan's #1*. How about another Irish polka? This one goes by lots of different names and variations, but seems most consistent with this name.

SONG REVIEW SCHEDULE

April:	Moonshine	(4 th Quarter, 2007)
	More Pretty Girls Than One	(4 th Quarter, 1992)
	Morning Comes Early	(3 rd Quarter, 2002)
May:	Morning Has Broken	(3 rd Quarter, 2002)
	Mowing The Barley	(3 rd Quarter, 1995)
	My Faith Looks Up To Thee	(3 rd Quarter, 1999)
June:	My Love Is A Rider	(3 rd Quarter, 2004)
	New River Train	(2 nd Quarter, 1995)
	The Nightingale	(1 st Quarter, 1997)

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith
German

	D				A				D							
Notes	F#	E	F#	E	F#	G	A	-	E	F#	G	E	F#	G	A	-
D	0	0	0	0	0	0	0	-	1	1	1	1	0	0	0	-
A	0	0	0	0	0	0	0	-	0	0	0	0	0	0	0	-
dd	2	1	2	1	2	3	4	-	1	2	3	1	2	3	4	-
D	0	0	0	0	0	0	0	-	4	4	4	4	0	0	0	-
A	0	0	0	0	0	0	0	-	0	0	0	0	0	0	0	-
AA	5	4	5	4	5	6	7	-	4	5	6	4	5	6	7	-

	D				A				D							
Notes	F#	E	F#	E	F#	G	A	-	E	F#	G	E	D	-	-	-
D	0	0	0	0	0	0	0	-	1	1	1	1	0	-	-	-
A	0	0	0	0	0	0	0	-	0	0	0	0	0	-	-	-
dd	2	1	2	1	2	3	4	-	1	2	3	1	0	-	-	-
D	0	0	0	0	0	0	0	-	4	4	4	4	0	-	-	-
A	0	0	0	0	0	0	0	-	0	0	0	0	0	-	-	-
AA	5	4	5	4	5	6	7	-	4	5	6	4	3	-	-	-

	A				D				A				D			
Notes	E	F#	G	E	F#	G	A	-	E	F#	G	E	F#	G	A	-
D	1	1	1	1	0	0	0	-	1	1	1	1	0	0	0	-
A	0	0	0	0	0	0	0	-	0	0	0	0	0	0	0	-
dd	1	2	3	1	2	3	4	-	1	2	3	1	2	3	4	-
D	4	4	4	4	0	0	0	-	4	4	4	4	0	0	0	-
A	0	0	0	0	0	0	0	-	0	0	0	0	0	0	0	-
AA	4	5	6	4	5	6	7	-	4	5	6	4	5	6	7	-

	D				A				D							
Notes	F#	E	F#	E	F#	G	A	-	E	F#	G	E	D	-	-	-
D	0	0	0	0	0	0	0	-	1	1	1	1	0	-	-	-
A	0	0	0	0	0	0	0	-	0	0	0	0	0	-	-	-
dd	2	1	2	1	2	3	4	-	1	2	3	1	0	-	-	-
D	0	0	0	0	0	0	0	-	4	4	4	4	0	-	-	-
A	0	0	0	0	0	0	0	-	0	0	0	0	0	-	-	-
AA	5	4	5	4	5	6	7	-	4	5	6	4	3	-	-	-

I Have A Bonnet Trimmed With Blue

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith
Irish

	D		G		D		A			D		A	
	I have a bon-		net		trimmed in		blue,			"Do you wear		it?"	
	Yes I do.												
Notes	D- E	F# G	- B-	A	-	D - F#	- - -	A -	BAG	- E -	D -	F#-F#-	E-
D	0 0	0 3	3	0	0	0		4	4 4 1	1	0	0	1 1
A	0 0	0 3	3	0	0	0		4	4 4 0	0	0	0	0 0
dd	0- 1	2 3	- 5-	4	-	0 - 2	- - -	4	- 5 4 3	- 1 -	0	- 2 - 2	- 1 -
D	0 0	0 0	0	0	0	0		4	4 4 4	4	0	0	4 4
A	0 0	0 5	5	0	0	0		4	4 4 4	4	0	0	0 0
AA	3- 4	5 6	- 8-	7	-	3 - 5	- - -	7	- 8 7 6	- 4 -	3	- 5 - 5	- 4 -

	D		G		D		Em			A		D	
	I al-		ways wear		it		when I can,			Going down		the street	
	with		my young		man.								
	D-EF#		G - B-		A - D-F#		- - -			A - B		A G - E -	
	E - D -		D - - -		:								
	0 0 0	3	3	0	0 0	0	0	0	1	1	1	1	0
	0 0 0	3	3	0	0 0	0	0	0	1	1	1	0	0
	0-1 2	3	- 5-	4	- 0-2	- - -	4	- 5	4	3	- 1 -	1 - 0	- 0 - - -
	0 0 0	0	0	0	0 0	0	0	0	5	5	4	4	0
	0 0 0	5	5	0	0 0	0	0	0	4	4	4	0	0
	3-4 5	6	- 8-	7	- 3-5	- - -	7	- 8	7	6	- 4 -	4 - 3	- 3 - - -

	D		G		D		A			Bm			
	My young		man has		gone to		sea,			When he		comes home	
	he'll		marr-		y me,								
	: A - BC#D		- B -		A - D - F#		- - -			A - B		A G - E -	
	D - F#-F#		- - -		:								
	0	00 0	0	0	0	0 0	0	4	4 4	1	1	0	0 0
	0	00 6	6	0	0 0	0	4	4	4 4	0	0	1	1 1
	: 4	- 5 6+	7 - 5 -	4	- 0 - 2	- - -	4	- 5	4	3	- 1 -	0	- 2 - 2 - - -
	0	00 0	0	0	0	0 0	4	4	4 4	4	4	5	5 5
	0	00 8	6	0	0 0	0	4	4	4 4	4	4	3	3 3
	: 7	- 8 9	10 - 8 -	7	- 3 - 5	- - -	7	- 8	7	6	- 4 -	3	- 5 - 5 - - -

	D		G		D		Em			A		D	
	Tip to the		heel and		tip to the		toe,			That's the		way the	
	pol-		ka goes										
	A - B		C# D - B -		A - D -		F# - - -			A -		BAG - E -	
	E - D -		D - - -		:								
	0	0 0	0	0	0	0 0	0	0	00 1	1	1	1	0
	0	0 0	6	6	0	0 0	0	0	00 1	1	0	0	0
	4	- 5 6+	7 - 5 -	4	- 0 - 2	- - -	4	- 5	4 3	- 1 -	1 - 0	- 0 - - -	:
	0	0 0	0	0	0	0 0	0	0	00 5	5	4	4	0
	0	0 0	8	6	0	0 0	0	0	00 0	0	0	0	0
	7	- 8 9	10 - 8 -	7	- 3 - 5	- - -	7	- 8	7 6	- 4 -	4 - 3	- 3 - - -	:

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith
Irish

	D				G				Em		A																				
Notes	D	-	-	F#	-	A	-	D	-	C#	-	B	-	A	-	B	-	E	-	E	-	F#	-	G	-	A	G	F#	-	E	-
D	0		0	0	0	0	0	0	3	0	0	0	1	1	1	1	1														
A	0		0	0	0	0	0	0	3	1	1	1	1	1	1	0	0														
dd	0	-	-	2	-	4	-	7	-	6+	-	5	-	4	-	5	-	1	-	1	-	2	-	3	-	4	3	2	-	1	-
D	0		0	0	0	0	0	0	5	5	5	5	5	5	5	4	4														
A	0		0	0	0	0	0	0	4	4	4	4	4	4	4	0	0														
AA	3	-	-	5	-	7	-	10	-	9	-	8	-	7	-	8	-	4	-	4	-	5	-	6	-	7	6	5	-	4	-

	D				G				A		D																				
Notes	D	-	-	F#	-	A	-	D	-	C#	-	B	-	A	-	B	-	E	-	B	-	C#	-	D	-	-	-	D	-	-	-
D	0		0	0	0	0	0	0	5	5	4	4	0		0																
A	0		0	0	0	0	0	0	6	6	4	4	0		0																
dd	0	-	-	2	-	4	-	7	-	6+	-	5	-	4	-	5	-	8	-	5	-	6+	-	7	-	-	-	7	-	-	-
D	0		0	0	0	0	0	0	0	0	8	8	0		0																
A	0		0	0	0	0	0	0	6	6	0	0	0		0																
AA	3	-	-	5	-	7	-	10	-	9	-	8	-	7	-	6	-	11	-	8	-	9	-	10	-	-	-	10	-	-	-

	Em				D				D																							
Notes	E	-	B	-	E	-	B	-	E	-	B	-	B	-	-	C#	D	-	A	-	D	-	A	-	D	-	A	-	A	-	-	B
D	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4																
A	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5																
dd	8	-	5	-	8	-	5	-	8	-	5	-	5	-	-	6+	7	-	4	-	7	-	4	-	7	-	4	-	4	-	-	5
D	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7																
A	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7																
AA	11	-	8	-	11	-	8	-	11	-	8	-	8	-	-	9	10	-	7	-	10	-	7	-	10	-	7	-	7	-	-	8

	Em				D				Em																							
Notes	E	-	B	-	E	-	B	-	E	-	B	-	B	-	-	C#	D	-	B	-	A	-	F#	-	E	-	-	-	E	-	-	-
D	5	5	5	5	5	5	5	5	5	5	0	0	1		1																	
A	6	6	6	6	6	6	6	6	6	6	0	0	1		1																	
dd	8	-	5	-	8	-	5	-	8	-	5	-	5	-	-	6+	7	-	5	-	4	-	2	-	1	-	-	-	1	-	-	-
D	8	8	8	8	5	8	8	8	8	8	0	0	1		1																	
A	8	8	8	8	5	8	8	8	8	8	0	0	1		1																	
AA	11	-	8	-	11	-	8	-	11	-	8	-	8	-	-	9	10	-	8	-	7	-	5	-	4	-	-	-	4	-	-	-



Western North Carolina
Dulcimer Collective
c/o Steve Smith
607 East Blue Ridge Road
East Flat Rock, NC 28726

MEETING DATES

April 14, 2024

May 12, 2024

June 9, 2024

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.