Come, Thou Fount of Every Blessing

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith Robert Robinson, 1758

104			D				1	A			D	1	G		\mathbf{D}	A		D		
	Come,	thou	fou	nt	of	ev-	ery	ble	ss-	ing,	tune	my	hea	ırt	to	sing	thy	o grac	e;	
Notes	F#	E	D	-	D -	F#	A	Е	-	Е -	· F#	A	В	-	A -	F#	E	D -	-	-
D A dd	0 0 2	0 0 1	0 0 0	-	0 0 0 -	0 0 2	0 0 4	1 0 1	-	$egin{array}{c} 1 \\ 0 \\ 1 \end{array}$	0 0 - 2	0 0 4	3 3 5	-	0 0 4 -	1 0 2	1 0 1	0 0 0 -	· <u>-</u>	-
D A AA	0 0 5	0 0 4	0 0 3	-	0 0 3 -	0 0 5	0 0 7	4 0 4	-	4 0 4	0 0 5	0 0 7	0 6 8	-	0 5 7 -	4 0 5	4 0 4	0 0 3	· -	-

A		D			Ĺ	A			D		G		D	A		D			
0		0	0	•		0	·		•		0		0			0			
Streams	of	mer-	cy,	nev-	- er	ceas-	ıng	,	call	for	son	ıgs	of	louc	ı- est	pra	use	•	
F#	E	D -	D -	F#	A	Е -	Е	-	F#	A	В	-	A -	F#	Е	D	-	-	-
${f 0}$	1 0	0	0	0	0	1 0	$\begin{array}{c} 1 \\ 0 \end{array}$		0	0	3		0	1 0	${f 0}$	0			
2	1	0 -	0 -	2	4	1 -	1	-	2	4	5	-	4 -	2	1	0	-	-	-
4 0 5	40	0 0 3	0	0	0 0 7	4 0	4 0		0 0	0 0 7	0 6		0 5	4 0 5	4 0	0			
						F# E D - D - F# A 1 1 0 0 0 0 0 0 0 0 0 0 2 1 0 - 0 - 2 4	F# E D - D - F# A E - 1 1 0 0 0 0 1 0 0 0 0 0 2 1 0 - D - F# A E -	F# E D - D - F# A E - E 1	F# E D - D - F# A E - E - 1	F# E D - D - F# A E - E - F# 1 1 0 0 0 0 1 1 1 0 0 0 0 0 0 0 0 2 1 0 - 0 - 2 4 1 - 1 - 2	F# E D - D - F# A E - E - F# A 1 1 0 0 0 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 1 0 - 0 - 2 4 1 - 1 - 2 4 4 4 0 0 0 4 4 0 0	Streams of mer- cy, nev- er ceas- ing, call for son F# E D - D - F# A E - E - F# A B 1 1 0 0 0 0 1 1 0 0 0 3 0 0 0 0 0 0 0 0 0 0 3 2 1 0 - 0 - 2 4 1 - 1 - 2 4 5 4 4 0 0 0 0 4 4 0 0 0	Streams of mer- cy, nev- er ceas- ing, call for songs F# E D - D - F# A E - E - F# A B - 1 1 0 0 0 0 1 1 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 3 2 1 0 - 0 - 2 4 1 - 1 - 2 4 5 - 4 4 0 0 0 0 4 4 0 0 0	Streams of mer- cy, nev- er ceas- ing, call for songs of F# E D - D - F# A E - E - F# A B - A - 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Streams of mer- cy, nev- er ceas- ing, call for songs of loud F# E D - D - F# A E - E - F# A B - A - F# 1 1 0 0 0 0 1 1 0 0 0 3 0 1 0 0 0 0 0 0 0 0 0 0 0 3 0 0 2 1 0 - 0 - 2 4 1 - 1 - 2 4 5 - 4 - 2 4 4 0 0 0 0 0 4 4 0 0 0 0 0	Streams of mer- cy, nev- er ceas- ing, call for songs of loud-est F# E D - D - F# A E - E - F# A B - A - F# E 1 1 0 0 0 0 1 1 1 0 0 3 0 1 1 0 0 0 0 0 0 0 0 0 0 0 3 0 0 0 2 1 0 - 0 - 2 4 1 - 1 - 2 4 5 - 4 - 2 1 4 4 0 0 0 0 4 4 0 0 0 0 0 4 4	Streams of mer- cy, nev- er ceas- ing, call for songs of loud- est practices of the control of t	Streams of mer- cy, nev- er ceas- ing, call for songs of loud-est praise F# E D - D - F# A E - E - F# A B - A - F# E D - 1 1 0 0 0 0 0 1 1 0 0 0 3 0 1 1 0 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 2 1 0 - 0 - 2 4 1 - 1 - 2 4 5 - 4 - 2 1 0 - 4 4 0 0 0 0 4 4 0 0 0 0 0 0 4 4 0	Streams of mer- cy, nev- er ceas- ing, call for songs of loud- est praise. F# E D - D - F# A E - E - F# A B - A - F# E D 1 1 0 0 0 0 0 1 1 0 0 0 3 0 1 1 0 0 0 0 0 0 0 0 0 0 0 3 0 0 0 2 1 0 - 0 - 2 4 1 - 1 - 2 4 5 - 4 - 2 1 0 4 4 0 0 0 0 0 4 4 0 0 0 0 0 0 4 4 0

لا () (ı	D		G	, D	1	D	,	D
16 #	• • •	0 0		••		• •	0 0	•	0
9	Teach me	some m	el- lo-dious	son	- net, s	ung by	flam- ing	tongues a	bove.
	A - BC#	D - C	# - B A	B	AF# A	A - BC#	D - C#	- B A	D
	0 00 0 00 4 - 56+	0 0 0 0 7 - 6	0 0 0 0 + - 5 4	3 3 5	30 (30 (42	0 00 0 00 4 - 56+	0 0 0 0 7 - 6+	$\begin{array}{ccc} 0 & 0 \\ 0 & 0 \\ -5 & 4 \end{array}$	0 0 7
	$\begin{array}{cccc} 0 & & 0 & 0 \\ 0 & & 0 & 0 \\ 7 & - & 8 & 9 \end{array}$	0 0 0 0 10 - 9	$\begin{array}{ccc} 0 & 0 \\ 0 & 0 \\ -8 & 7 \end{array}$	0 6 8	00 (050 757	0 0 0 0 0 0 7 - 89	0 0 0 0 10 - 9	$\begin{array}{ccc} 0 & 0 \\ 0 & 0 \\ -8 & 7 \end{array}$	0 0 10

J O #.			D				ı	A		D	1	G	\mathbf{D}	A		D	
6 #	Praise	the	moun	ıt!	I'm	fixed u	ıp-	on	it,	mount	of	thy	re-	deem	ing-	o love.	
	F#	E	D	-	D -	F#	A	E -	E -	F#	A	В -	Α -	F#	E	D -	
	0 0 2	0 0 1	0 0 0	-	0 0 0 -	0 0 2	0 0 4	1 0 1 -	1 0 1 -	0 0 2	0 0 4	3 3 5 -	0 0 4 -	1 0 2	1 0 1	0 0 0 -	
	0 0 5	0 0 4	0 0 3	_	0 0 3 -	0 0 5	0 0 7	4 0 4 -	4 0 4 -	0 0 5	0 0 7	0 6 8 -	0 5 7 -	4 0 5	4 0 4	0 0 3 -	