

Farther Along

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

D				G				D																				
Temp- ted and tried we're oft made to won- der,																												
Notes	F#	-	A	-	F#E	D	-	-	-	-	F#	-	-	-	E	-	D	-	B	-	D	-	-	-	D	-	-	-
D	0		0		0 0	0					0				3		3		3		0				0			
A	0		0		0 0	0					0				1		1		1		0				0			
dd	2	-	4	-	2 1	0	-	-	-	-	2	-	-	-	1	-	0	-	1	-	0	-	-	-	0	-	-	-
D	0		0		0 0	0					0				3		3		3		0				0			
A	0		0		0 0	0					0				0		0		0		0				0			
AA	5	-	7	-	5 4	3	-	-	-	-	5	-	-	-	4	-	3	-	1	-	3	-	-	-	3	-	-	-

D				E7				A7																				
Why it should be thus all the day long.																												
Notes	F#	-	A	-	B	-	A	-	-	-	F#	-	-	-	D	-	E	-	F#	-	E	-	-	-	E	-	-	-
D	0		0		0		0				0				1		1		1		1				1			
A	0		0		0		0				0				1		1		1		0				0			
dd	2	-	4	-	5	-	4	-	-	-	2	-	-	-	0	-	1	-	2	-	1	-	-	-	1	-	-	-
D	0		0		0		0				0				3		3		3		4				4			
A	0		0		0		0				0				3		3		3		0				0			
AA	5	-	7	-	8	-	7	-	-	-	5	-	-	-	3	-	4	-	5	-	4	-	-	-	4	-	-	-

D				G				D																			
While there are oth- ers liv- ing a- bout us,																											
Notes	F#	-	A	-	F#E	D	-	-	-	F#	-	-	-	E	-	D	-	B	-	D	-	-	-	D	-	-	-
D	0		0		0 0	0				0				3		3		3		0				0			
A	0		0		0 0	0				0				1		1		1		0				0			
dd	2	-	4	-	2 1	0	-	-	-	2	-	-	-	1	-	0	-	1	-	0	-	-	-	0	-	-	-
D	0		0		0 0	0				0				3		3		3		0				0			
A	0		0		0 0	0				0				0		0		0		0				0			
AA	5	-	7	-	5 4	3	-	-	-	5	-	-	-	4	-	3	-	1	-	3	-	-	-	3	-	-	-

D				A7				D																				
Nev- er mo- lest- ed, though in the wrong.																												
Notes	F#	-	A	-	B	-	A	-	-	-	F#	-	-	-	E	-	F#	-	E	-	D	-	-	-	D	-	-	-
D	0		0		0		0				0				1		1		1		0				0			
A	0		0		0		0				0				0		0		0		0				0			
dd	2	-	4	-	5	-	4	-	-	-	2	-	-	-	1	-	2	-	1	-	0	-	-	-	0	-	-	-
D	0		0		0		0				0				4		4		4		0				0			
A	0		0		0		0				0				0		0		0		0				0			
AA	5	-	7	-	8	-	7	-	-	-	5	-	-	-	4	-	5	-	4	-	3	-	-	-	3	-	-	-