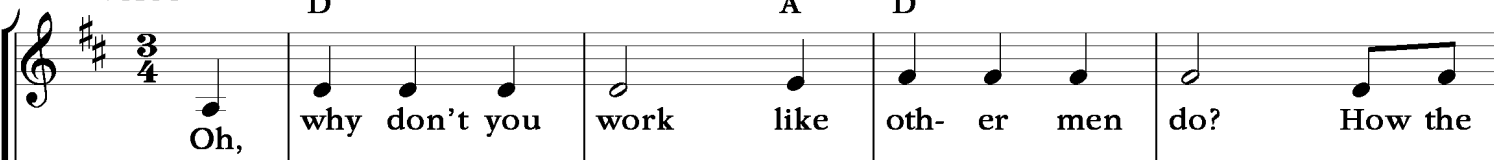


Hallelujah, I'm A Bum!

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith
By Joe Hill

Verse

	D				A				D					
	Oh,	why	don't	you	work	like	oth-	er	men	do?	How	the		
Notes	A	D	D	D	D	-	E	F#	F#	F#	F#	-	D	F#
D-A-dd	0	0	0	0	0	-	1	0	0	0	0	-	0	0
	0	0	0	0	0		0	0	0	0	0		0	0
	0	0	0	0	0		1	2	2	2	2		0	2
D-A-AA	0	0	0	0	0		4	0	0	0	0		0	0
	0	0	0	0	0		0	0	0	0	0		0	0
	0	3	3	3	3		4	5	5	5	5		3	5

										G6				A	Chorus							
										hell	can	I	work	when	there's	no	work	to	do	Hal-	le-	
										A	A	A	B	A	F#	F#	E	E	E	-	A	A
										0	0	0	0	0	0	0	0	0	1		1	1
										0	0	0	0	0	0	1	1	1	0		0	0
										4	4	4	5	4	2	2	1	1	1		4	4
										0	0	0	0	0	0	3	3	3	4		4	4
										0	0	0	0	0	0	0	0	0	0		0	0
										7	7	7	8	7	5	5	4	4	4		7	7

										D					A										
										lu-	jah,	I'm	a	bum,	Hal-	le-	lu-	jah,	bum	a-	gain,	Hal-	le-		
										B	A	F#	E	D	-	A	A	B	A	F#	F#	E	-	A	A
										0	0	0	0	0		0	0	0	0	0	0	1		1	1
										0	0	0	0	0		0	0	0	0	0	0	0		0	0
										5	4	2	1	0		4	4	5	4	2	2	1		4	4
										0	0	0	0	0		0	0	0	0	0	0	4		4	4
										0	0	0	0	0		0	0	0	0	0	0	0		0	0
										8	7	5	4	3		7	7	8	7	5	5	4		7	7

										G					A7	D							
										lu-	jah,	give	us	a	hand-	out,	To	re-	vive	us	a	gain!	
										B	A	F#	E	D	D	F#	F#	G	F#	E	D	-	
										0	0	0	0	0	0	0	0	1	1	1	0		0
										0	0	0	0	1	1	1	1	0	0	0	0		0
										5	4	2	1	0	0	2	2	3	2	1	0		0
										0	0	0	0	3	3	3	3	4	4	4	0		0
										0	0	0	0	0	0	0	0	0	0	0	0		0
										8	7	5	4	3	3	5	5	6	5	4	3		3