WESTERN NORTH CAROLINA DULCIMER COLLECTIVE



<u>2024 – 4th Quarter Newsletter</u>

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to *WNCDC* – Mail checks to Carl Cochrane, 3239 Heritage Circle, Hendersonville, NC 28739-3553.

DULCIMER CLUB NEWS

MONTHLY TUNES:

October 13th: *Huntingtower*. An old Scottish Ceilidh tune. The Corries recorded a version of it, and their melody is the one now more commonly found. Also known as *Jeannie and Jamie* or *When Will Ye Gang Awa'*, it's also related to *Richie Story*, Child Ballad #232.

<u>November 10th</u>: Across The Western Ocean. This song is about the Irish fleeing the potato famine of the 1840's to come to America.

<u>December 8th</u>: *For We're No Awa' Tae Bide Awa'*. Traditional Scottish "farewell" tune that was originally a drinking song, often played as an alternative to *Auld Lang Syne*. Roughly translated, it means, "We're parting, but we don't have to stay apart."

<u>Holiday Extra</u>: *Ner Li*. Literally translated as "I have a candle," "Ner Li" is a simple Hebrew Hanukkah song that is popular in Israel.

	SONG REVIEW SCHEDUI	Æ
October:	Nkosi Sikelel' iAfrika No, Sir Now Nature Hangs Her Mantle Green	(3 rd Quarter, 2014) (2 nd Quarter, 1996) (3 rd Quarter, 2016)
November:	O For A Thousand Tongues O God Beneath Thy Guiding Hand Oh, How Lovely Is The Evening	(4 th Quarter, 2008) (2 nd Quarter, 2015) (2 nd Quarter, 2014)
December:	Oh, No, John Old Joe Clark O Come, Little Children	(3 rd Quarter, 2015) (2 nd Quarter, 1991) (4 th Quarter, 1991)

Huntingtower

 "When ye gang awa' Jamie, Far across the sea, laddie;
 When ye gang to Germany, What will ye send to me, laddie?"

2. "I'll send ye a braw new gown, Jeannie, I'll send ye a braw new gown, lassie; And it shall be o' silk and gowd, With Valenciennes set around, lassie."

3. "Tha's nae gift ava', Jamie, That's nae gift ava' laddie; There's not a gown in a' the town, I like when ye're awa' laddie."

4. "When I come back again, Jeannie, When I come back again, lassie; I'll bring with me a gallant gay, To be your ain guidman, lassie."

5. "Be my guidman yerself, Jamie, Be my guidman yersel, laddie; An' tak' me o'er to Germany, With you at hame to dwell, laddie."

6. "I dinna ken how that would do, Jeannie,

I dinna ken how that can be, lassie; For I've a wife and bairnies three, An' I'm nae sure how ye'd agree, lassie."

7. "Ye should a telt me that in time, Jamie,

Ye should a telt me that lang syne, laddie; For had I kent o' your false heart, Ye'd ne'er hae gotten mine, laddie."

8. "Your e'en were like a spell, Jeannie, Your e'en were like a spell, lassie; That ilka day bewitched me sae, I could na' help myself, lassie."

9. "Gae back to your wife an' hame, Jamie,

Gae back to your bairnies three, laddie; And I will pray they ne'er may know, A broken heart like mine, laddie."

10. "Dry that tearful e'e, Jeannie, Dry that tearful e'e, lassie; For I've neither wife nor bairnies three, And I'll wed nane but thee, lassie."

11. "Think weel for fear ye rue, Jamie, Think weel for fear ye rue, laddie; For I have neither gold nor lands, To be a match for you, laddie."

12. "Blair in Atholl's mine, Jeannie, Little Dunkeld is mine, lassie; St Johnstone's bower and hunting tower, An' a' tha's mine is thine, lassie."

An old Scottish Ceilidh tune. The Corries recorded a version of it, and their melody is the one now more commonly found. Also known as "Jeannie and Jamie" or "When Will Ye Gang Awa'", it's also related to Richie Story, Child Ballad #232.

Across The Western Ocean

 Oh the times are hard and the wages low, *Amelia, where you bound for?* The Rocky Mountains is my home, *Across the Western Ocean.*

Across the Western Ocean. Across the Western Ocean. The Rocky Mountains is my home, Across the Western Ocean.

2. The land of promise there you'll see *Amelia, where you bound for?* I'm bound across the Western sea *Across the Western Ocean.*

Across the Western Ocean. Across the Western Ocean. I'm bound across the Western sea Across the Western Ocean.

3. I'll take my way from Liverpool... In Liverpool that Yankee school...

4. There's Liverpool Pat with his tarpaulin hat...And Yankee Jack the packet rat...

5. Beware these packet ships I say... They'll steal your stores and clothes away...

In the wake of potato famine, over a million Irish people immigrated to the United States in the late 1840's, their passages frequently paid by relatives already in America. Crossing the Atlantic by packet ship was inexpensive, but took at least six weeks. An estimated one of every five immigrants died at sea.

Ner Li

Ner Li, ner li, ner li dadik Ba-Chanukah neri adlik Ba-Chanukah neri ya'ir Ba-Chanukah shirim a-shir

English Translation:

Oh I have a candle, a candle so thin,

On Chanukah, my candle I'll light.

- On Chanukah my candle will glow bright;
- On Chanukah my song I shall sing.

Literally translated as "I have a candle," "Ner Li" is a simple Hebrew Hanukkah song that is popular in Israel.

For We're No Awa' Tae Bide Awa'

Chorus:

For we're no' awa' tae bide awa', For we're no' awa tae le'e ye, For we're no' awa' tae bide awa', We'll aye come back an' see ye.

 As I gaed doon by Wilsontoon I met auld Johnnie Scobbie,
 Says I to him will ye hae a hauf, Says he, "Man! That's my hobby."

Chorus

2. So we had a hauf an' anither hauf, And then we had anither,When he got fou' he shouted "Hoo! It's Carnwath Mill for ever."

Chorus

3. We wandered doon the street again We cleekit unco cheery,When John got hame his wife cried shame,I see you're enjoyin' your hobby.

Chorus

4. Of a' the friens that ere I kenned, There's nane like Johnnie Scobbie, His hert is leal, he's true as steel, An' a hauf is aye his hobby.

Chorus

 So whenever friendly friens may meet, Wherever Scots foregather, We'll raise our gless, we'll shout Hurroo, It's Carnwath Mill for ever.

Chorus

Originally a drinking song, this is the archetypal Scottish "farewell" song, played by pipers on the quayside when many a ship has left port. Popular tune for a finale, alternative to Auld Lang Syne. There are a number of variations of the words - though most people only know the chorus, shown here. Roughly translated, the title means, "We're parting, but we don't have to stay apart."

Meaning of unusual words:

aye = always cleekit = walk arm in arm fou' = drunk gaed = went hauf = a measure of alcohol kenned = knew leal = loyal tae bide awa' = to stay away unco = extremely

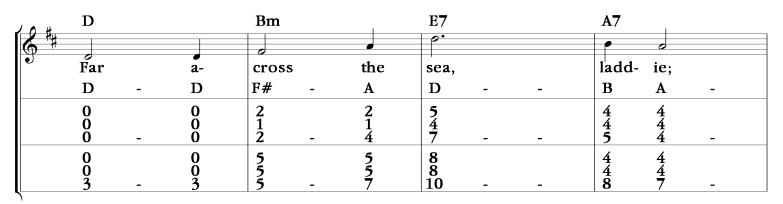
rampantscotland.com/songs/blsongs_bide.htm

 \Rightarrow OCTOBER '24 \Leftarrow Huntingtower

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith Scottish

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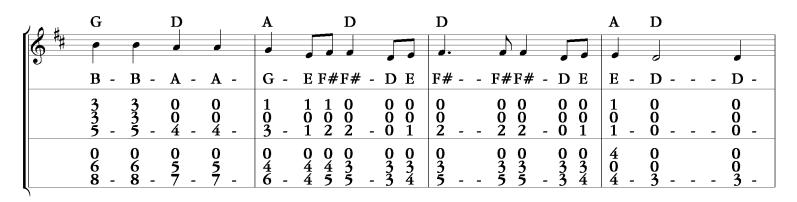
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⇒ NOVEMBER '24 ⇐ Across The Western Ocean

Mountain Dulcimer: D-A-dd and D-A-AA

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M.D. Arr: Steve Smith
Irish Sea Shanty
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⇒ DECEMBER '24 ⇐ For We're No Awa' Tae Bide Awa'

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith Scottish - End of Ceilidh

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⇒ CHANUKAH '24 ⇐

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith Chanukah

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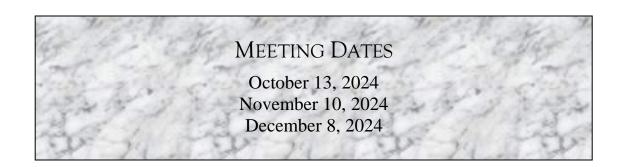
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Ner Li



Western North Carolina Dulcimer Collective c/o Steve Smith 607 East Blue Ridge Road East Flat Rock, NC 28726



MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.