



WESTERN NORTH CAROLINA DULCIMER COLLECTIVE

2025 – 2nd Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to WNCDC – Mail checks to Carl Cochrane, 3239 Heritage Circle, Hendersonville, NC 28739-3553.

DULCIMER CLUB NEWS

MONTHLY TUNES:

April 13th: *There She Stands, A Lovely Creature*. An old English song published in “Games and Songs of American Children,” collected by W.W. Newell, 1883.

May 11th: *It Was A Saturday Evening / Det Var En Lørdag Aften*. A Danish folk song published in “New and Old Songs of and for the Danish People” in 1849. It’s uncertain how old the song is. It describes a young girl who waits in vain for her lover on a Saturday evening, and when she does not see him in church the next day, she reflects on her despair and believes that she will never love again.

June 8th: *My Country ‘Tis of Thee*. An American patriotic song, with lyrics written by Samuel Francis Smith. The song served as one of the de facto national anthems of the United States before the adoption of “The Star-Spangled Banner” as the official U.S. national anthem in 1931. The melody is adapted from the national anthem of the United Kingdom, “God Save the King”, and was used by half the European monarchies as their anthem at some point since the early 18th century.

SONG REVIEW SCHEDULE

April:	On Top Of Old Smoky	(2 nd Quarter, 1991)
	Once / Pa’am Achat	(1 st Quarter, 1991)
	Once I Love a Maiden Fair	(2 nd Quarter, 2010)
May:	Over In The Meadow	(2 nd Quarter, 2010)
	One More River	(2 nd Quarter, 2013)
	Our Ship She Lies In Harbour	(1 st Quarter, 2018)
June:	Oxen Song	(1 st Quarter, 2008)
	Pale Moonlight	(4 th Quarter, 1998)
	Pap’s Old Billy Goat	(1 st Quarter, 1996)

There She Stands, A Lovely Creature

1. There she stands, a lovely creature,
Who she is, I do not know;
I have caught her for her beauty,
Let her answer, yes or no.
2. Madam, I have gold and silver,
Lady I have house and land,
Lady, I have ships on the ocean,
All I have is at your command.
3. "What care I for your gold and silver,
What care I for your houses and lands,
What care I for your ships on the ocean -
All I want is a nice young man."

"This pretty song has been recited to us by informants of the most cultivated class, and, on the other hand, we have seen it played as a round by the very 'Arabs of the street,' in words identically the same. It is an old English song, which has been fitted for a ring-game by the composition of an additional verse, to allow the selection of a partner."

Published in "Games and Songs of American Children," collected and compared by W.W. Newell, 1883.

It Was A Saturday Evening / Det Var En Lørdag Aften

1. Det var en Lørdag-Aften,
Jeg sad og ventede Dig, –
Du loved mig at komme vist,
Men kom dog ei til mig!
2. Jeg lagde mig paa Sengen
Og græd saa bitterlig,
Og hver en Gang at Døren gik,
Jeg troede, det var Dig.
3. Jeg stod op Søndag-Morgen
Og flættede mit haar;
Saa gik jeg mig til Kirken hen,
Og om den Kirkegaard.
4. Men du kom ei til Kirke
Og ei i Kirken ind,
For Du har faaet en Anden kjær,
Og slaget mig af Sind.
5. Jeg gik mig hjem så ene
Henad den Kirkesti,
Og hvert et Spor paa Stien var,
Der faldt min Taare i.
6. De røde Baand og skønne,
Som Du engang mig gav –
Dem bærer jeg ret aldrig meer,
Jeg stunder til min Grav.
7. Hvor kan man plukke Roser
Hvor ingen Roser groer!
Hvor kan man finde Kjærlighed,
Hvor Kjærlighed ei boer!
8. Jeg ville roser plukke, –
Jeg plukker ingen fleer –
Jeg elsked Dig saa inderlig,
Jeg elsker aldrig meer.

A Danish folk song published in PO Boisen's songbook "New and Old Songs of and for the Danish People" in 1849. However, it is uncertain how old "It Was a Saturday Evening" is. The song describes a young girl who waits in vain for her lover on a Saturday evening, and when she does not see him in church the next day, she reflects on her despair and believes that she will never love again.

My Country 'Tis of Thee

1. My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing:
Land where my fathers died,
Land of the pilgrims' pride,
From every mountainside
Let freedom ring!
2. My native country, thee,
Land of the noble free,
Thy name I love;
I love thy rocks and rills,
Thy woods and templed hills;
My heart with rapture thrills
Like that above.
3. No more shall tyrants here
With haughty steps appear,
And soldier bands;
No more shall tyrants tread
Above the patriot dead -
No more our blood be shed
By alien hands.
4. Let music swell the breeze,
And ring from all the trees
Sweet freedom's song:
Let mortal tongues awake,
Let all that breathe partake;
Let rocks their silence break,
The sound prolong.
5. Our fathers' God, to Thee,
Author of liberty,
To Thee we sing;
Long may our land be bright
With freedom's holy light;
Protect us by Thy might,
Great God, our king.

An American patriotic song, the lyrics of which were written by Samuel Francis Smith. The song served as one of the de facto national anthems of the United States (along with songs like "Hail, Columbia") before the adoption of "The Star-Spangled Banner" as the official U.S. national anthem in 1931.

The melody used is adapted from the national anthem of the United Kingdom, "God Save the King", and used by half the European monarchies as the anthem at some point since the early 18th century. There is a French Kingdom version, a German Empire version, a Russia Empire version and even a Swedish version with the same melody. Even Luxembourg used this as an anthem.

⇒ **APRIL '25** ⇐*There She Stands, A Lovely Creature*

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith
New York

D		A				D											
There		she		stands,		a		love-ly crea-ture,									
Notes	D	-	F#	-	F#	-	-	E	D	-	F#	-	A	-	F#	-	
D	0		0		1			1	0		0		0		0		0
A	0		0		0			0	0		0		0		0		0
dd	0	-	2	-	2	-	-	1	0	-	2	-	4	-	2	-	
D	0		0		4			4	0		0		0		0		0
A	0		0		0			0	0		0		0		0		0
AA	3	-	5	-	5	-	-	4	3	-	5	-	7	-	5	-	

Em				A											
Who she is, I				do not know;											
E	-	-	F#	E	-	D	-	E	-	F#	-	G	-	-	-
1			1	1		1		1		1		1			
1	-	-	2	1	-	0	-	1	-	2	-	3	-	-	-
5			5	5		5		4		4		4			
4	-	-	5	4	-	3	-	4	-	5	-	6	-	-	-

D				D											
I have caught her				for her beau-ty,											
F#	-	-	G	F#	-	E	-	D	-	F#	-	A	-	F#	-
0			0	0		0		0		0		0		0	
0			0	0		0		0		0		0		0	
2	-	-	3	2	-	1	-	0	-	2	-	4	-	2	-
0			0	0		0		0		0		0		0	
0			0	0		0		0		0		0		0	
5	-	-	6	5	-	4	-	3	-	5	-	7	-	5	-

G		D		A		D									
Let her an-		swer,		yes or		no.									
G	-	B	-	A	-	G	-	F#	-	E	-	D	-	-	-
3		3		0		0		1		1		0			
3	-	5	-	4	-	3	-	2	-	1	-	0	-	-	-
5		5		0		0		4		4		0			
6	-	8	-	7	-	6	-	5	-	4	-	3	-	-	-

⇒ MAY '25 ⇐

*It Was A Saturday Evening /
Det Var En Lørdag Aften*

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith
Denmark

D										A				D		
Notes	A	D	D	A	A	F#	F#	D	F#	E	C#	A	C#	D	-	-
D	0	0	0	0	0	0	0	0	0	1	1	1	1	0		
A	0	0	0	0	0	0	0	0	0	0	2	0	2	0		
dd	0	0	0			2	2	0	2	1				0	-	-
D	0	0	0	0	0	0	0	0	0	1	1	1	1	0		
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
AA	0	3	3	0	0	5	5	3	5	4	2	0	2	3	-	-

D										A				D	
A	D	D	A	A	F#	F#	D	F#	E	C#	A	C#	D	-	-
0	0	0	0	0	0	0	0	0	1	1	1	1	0		
0	0	0	0	0	0	0	0	0	0	2	0	2	0		
0	0	0			2	2	0	2	1				0	-	-
0	0	0	0	0	0	0	0	0	1	1	1	1	0		
0	0	0	0	0	0	0	0	0	0	0	0	0	0		
0	3	3	0	0	5	5	3	5	4	2	0	2	3	-	-

D					A				G				A		
A	F#	F#	A	F#	E	E	A	E	D	D	B	B	A	-	-
0	0	0	0	0	1	1	1	1	3	3	3	3	1		
0	0	0	0	0	0	0	0	0	3	3	3	3	2		
2	2	2	4	2	1	1	4	1	0	0	5	5	4	-	-
0	0	0	0	0	4	4	4	4	3	3	5	5	4		
0	0	0	0	0	0	0	0	0	3	3	6	6	4		
5	5	5	7	5	4	4	7	4	3	3	8	8	7	-	-

D					G				A				D		
G	F#	F#	A	F#	F#	E	G	E	D	C#	B	C#	D	-	-
1	0	0	0	0	0	0	0	0	1	1	1	1	0		
2	0	0	0	0	1	1	1	1	0	2	1	2	0		
3	2	2	4	2	2	1	3	1	0				0	-	-
4	0	0	0	0	3	3	3	3	1	1	1	1	0		
4	0	0	0	0	0	0	0	0	0	0	0	0	0		
6	5	5	7	5	5	4	6	4	3	2	1	2	3	-	-

⇒ JUNE '25 ⇐

My Country 'Tis of Thee

Mountain Dulcimer: D-A-dd and D-AA

M.D. Arr: Steve Smith

	D	Bm	G	A	D	Bm	G
My coun- try 'tis of thee, Sweet land of							
Notes	D -	D -	E -	C# - -	D E -	F# -	F# - G -
D	0	2	3	1	1 1	0	2 0
A	0	1	1	2	1 0	0	1 1
dd	0 -	0 -	1 -	- -	0 1 -	2 -	2 - 3 -
D	2	2	3	1	1 4	4	5 5
A	0	1	1	0	0 0	3	3 3
AA	3 -	3 -	4 -	2 - -	3 4 -	5 -	5 - 6 -

D	A	Bm	Em	A	D
lib- er- ty, Of thee I sing.					
F# - -	E D -		E - D -	C# -	D - - - -
0	1	2	1	1	0
0	0	1	1	0	0
2 - -	1 0 -	-	1 - 0 -	2 -	0 - - - -
4	4	2	1	1	0
0	0	1	1	0	0
5 - -	4 3 -	-	4 - 3 -	2 -	3 - - - -

D	A	D	A
Land where my fa- thers died, Land of the pil- grims' pride,			
A - A - A -	A - - G F# -	G - G - G -	G - - F# E -
0	0	0	0
3	3	2	3
4 - 4 - 4 -	4 - - 3 2 -	3 - 3 - 3 -	3 - - 2 1 -
0	0	0	0
5	5	4	4
7 - 7 - 7 -	7 - - 6 5 -	6 - 6 - 6 -	6 - - 5 4 -

D	G	D	G	D	A	D
From ev- 'ry mount- tain-side Let free- dom ring!						
F# - G F# E D	F# - - G A -	B G F# - E -	D - - - -			
0	0	0	0	0	0	0
0	1	1	1	3	3	0
2 -	3 2 1 0	2 - - 3 4 -	3 3 0	1	0	0
0	0	0	0	3	3	0
3	4	4	1	5	3	2
5 -	6 5 4 3	5 - - 6 7 -	6 4 3	4	0	0
				8	6	5
				-	-	-
				4	-	-
				3	-	-
				-	-	-
				-	-	-



Western North Carolina
Dulcimer Collective
c/o Steve Smith
607 East Blue Ridge Road
East Flat Rock, NC 28726

MEETING DATES

April 13, 2025
May 11, 2025
June 8, 2025

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.