



WESTERN NORTH CAROLINA DULCIMER COLLECTIVE

2026 – 4th Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to *WNCDC* – Mail checks to Carl Cochrane, 3239 Heritage Circle, Hendersonville, NC 28739-3553.

DULCIMER CLUB NEWS

MONTHLY TUNES:

(By request at the August meeting, we start with two Danish dances that pair nicely. Keeping the pattern, we then have two English carols. However, the first isn't a Christmas carol, even though it's often sung at Christmas, as well.)

October 11th: *Femskift fra Møn*. An old Danish dance from the island of Møn.

November 8th: *Miss Jorgensen's Rigadon*. A Danish dance from the 1700's.

December 13th: *Holmfirth Anthem*. An English call-and-response song from 1850 that became popular with South Yorkshire carollers in the 20th century.

Holiday Extra: *Once In Royal David's City*. A Christmas carol originally written as a poem by Cecil Frances Alexander. It was first published in 1848 in her hymnbook "Hymns for Little Children". A year later, English organist Henry Gauntlett discovered the poem and set it to music.

SONG REVIEW SCHEDULE

October:	Somebody's Tall and Handsome	(3 rd Quarter, 2006)
	Sonny's Mazurka	(4 th Quarter, 1996)
	Sorghum Syrup	(3 rd Quarter, 1990)
November:	Southwind	(2 nd Quarter, 2001)
	The Sow Took the Measles	(4 th Quarter, 2019)
	Spanish Waltz	(2 nd Quarter, 2020)
December:	The Speckled Fish	(3 rd Quarter, 2007)
	Spotted Pony	(2 nd Quarter, 2001)
	Song Before Christmas	(4 th Quarter, 2010)

Femskift fra Møn

An old Danish dance from the island of Møn. Search "Femskift" and you'll find several YouTube videos with carrying chord choices, but after several hundred years that's not surprising. A video marked "Dansevideoer" shows the dance associated with it.



Miss Jorgensen's Rigadon

A Danish folk dance melody found in a collection of fiddle tunes gathered between 1763 and 1782 by the Bast Brothers (Christian Frederik Bast and Paul Danchel Bast). They grew up on the island of Lolland in the second half of the 18th century. Both studied theology in Copenhagen, making their way through their collegiate years by playing music at parties and social occasions.



Holmfirth Anthem

1. *(solo)*
Abroad for pleasure as I was a-walking,
It was one summer summer's
evening clear.

(all)
Abroad for pleasure as I was a-walking,
It was one summer summer's
evening clear.

(solo)
Twas there I beheld a most
beautiful damsel,
Lamenting for her shepherd dear,
Lamenting for her shepherd dear.

(all)
Twas there I beheld a most
beautiful damsel,
Lamenting for her shepherd dear,
Lamenting for her shepherd dear.

2. *(solo, then all)*
The dearest ev'ning that ee'er I beheld,
Was ever ever ever with the lass I adore,

(solo, then all)
Wilt thou go fight yon
French and Spaniards?
Wilt thou leave me thus, my dear?
Wilt thou leave me thus, my dear?

3. *(solo, then all)*
No more to yon green banks
will I take thee,
With pleasure for to rest thyself
and view the lambs,

(solo, then all twice)
But I will take thee to yon green gardens,
Where those pratty flowers grow,
Where those pratty pratty flowers grow.

An English call-and-response song based on "A Maiden's Complaint For The Loss Of Her Shepherd." It was adapted in 1850 by a choirmaster from Holmfirth called Joe Perkin. It became popular with South Yorkshire carollers starting in the early 20th century.

Once In Royal David's City

1. Once in royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that Mother mild,
Jesus Christ her little Child.

2. He came down to earth from heaven
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall:
With the poor and mean and lowly,
Lived on earth our Saviour holy.

3. And through all His
wondrous childhood
He would honour and obey,
Love and watch the lowly maiden,
In whose gentle arms He lay:
Christian children all must be
Mild, obedient, good as He.

4. For he is our childhood's pattern;
Day by day like us he grew,
He was little, weak, and helpless,
Tears and smiles like us he knew:
And he feeleth for our sadness,
And he shareth in our gladness.

5. And our eyes at last shall see him
Through his own redeeming love,
For that Child so dear and gentle,
Is our Lord in heaven above:
And he leads his children on
To the place where he is gone.

6. Not in that poor lowly stable,
With the oxen standing by,
We shall see him: but in heaven,
Set at God's right hand on high,
Where like stars his children crowned,
All in white shall wait around.

A Christmas carol originally written as a poem by Cecil Frances Alexander. It was first published in 1848 in her hymnbook "Hymns for Little Children". A year later, English organist Henry Gauntlett discovered the poem and set it to music.

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith
Danish Dance from Møn

	D				G				A					
Notes	F#	-	-	G	F#	A	A	-	E	-	F#	E	D	F#
D-A-dd	0			0	0	0	0		0		0	0	0	0
	0			0	0	0	0		1		1	1	1	1
	2	-	-	3	2	-	4	-	1	-	2	1	0	2
D-A-AA	0			0	0	0	0		3		3	3	3	3
	0			0	0	0	0		0		0	0	0	0
	5	-	-	6	5	-	7	-	4	-	5	4	3	5

	Bm				G				A				D			
Notes	F#	-	-	G	F#	A	A	-	E	-	F#	E	D	D	-	
	2			2	2	2	2		0		0	0	0	0		
	1			1	1	1	1		1		1	1	1	1		
	2	-	-	3	2	-	4	-	1	-	2	1	0	2	-	
	5			5	5	5	5		3		3	3	3	3		
	3			3	3	3	3		0		0	0	0	0		
	5	-	-	6	5	-	7	-	4	-	5	4	3	5	-	

	Bm				G				D				Bm				G				D								
Notes	D	-	-	D	C#	B	A		B	-	A	A	-	-	-	B	-	-	B	A	G	F#		G	-	F#	F#	-	-
	5			5	5	5	5		3		3	0			2			2	2	2	2		0		0	0			
	5			5	5	5	5		3		3	3			3			3	3	3	3		1		1	0			
	7	-	-	7	6	5	4		5	-	4	4	-	-	5	-	-	5	4	3	2		3	-	2	2	-	-	
	9			9	9	9	9		7		7	7			7			7	7	7	7		5		5	4			
	8			8	8	8	8		6		6	5			5			5	5	5	5		3		3	3			
	10	-	-	10	9	8	7		8	-	7	7	-	-	8	-	-	8	7	6	5		6	-	5	5	-	-	

	Bm				G				D				D				A				D							
Notes	D	-	-	D	C#	B	A		B	-	A	A	-	-	A	B	A	G	F#	G	F#	E	D	-	-	D	-	-
	5			5	5	5	5		3		3	0		0	0	0	0	1	1	1		0			0			
	5			5	5	5	5		3		3	3		0	0	0	0	0	0	0		0			0			
	7	-	-	7	6	5	4		5	-	4	4	-	4	5	4	3	2	3	2	1	0	-	-	0	-	-	
	9			9	9	9	9		7		7	7		0	0	0	0	4	4	4		0			0			
	8			8	8	8	8		6		6	5		0	0	0	0	0	0	0		0			0			
	10	-	-	10	9	8	7		8	-	7	7	-	7	8	7	6	5	6	5	4	3	-	-	3	-	-	

⇒ NOVEMBER '26 ⇐ *Miss Jorgensen's Rigadon*

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith
Danish 18th Century Dance

	G	D	Em	A	D	Bm	G	D
Notes	G - - - F#- - -	E - D - C#- A -	D - D E F#- D -	D - D E F#- D -				
D-A-dd	0 1 3 - - - 2 - - -	0 0 1 - 0 - - -	1 1 1 1 1 1 2 0 1 - 0 - - -	0 0 0 2 2 0 0 0 1 1 0 - 0 1 2 - 0 -				
D-A-AA	3 0 3 3 6 - - - 5 - - -	1 1 1 1 1 1 0 0 4 - 3 - 2 - 0 -	0 0 0 2 2 0 0 0 0 0 3 - 3 4 5 - 3 -	3 3 3 0 0 0 0 0 0 0 3 - 3 4 5 - 3 -				

	G	D	Em	A	D	Bm	A	D
Notes	G - - - F#- - -	E - D - C#- A -	D - A - B A G F#	E - - - D - - -				
D-A-dd	0 0 1 0 3 - - - 2 - - -	1 1 1 1 1 1 2 0 1 - 0 - - -	0 0 3 3 3 3 0 0 4 4 4 4 7 - 4 - 5 4 3 2	1 0 0 0 1 - - - 0 - - -				
D-A-AA	3 0 3 3 6 - - - 5 - - -	1 1 1 1 1 1 0 0 4 - 3 - 2 - 0 -	0 0 5 5 5 5 0 0 4 4 4 4 10 - 7 - 8 7 6 5	4 0 0 0 4 - - - 3 - - -				

	A	D	Em	A	D	Bm	G	D
Notes	A - B C#D - F#-	E - D - C#- A -	D C#D E F#- D -	D C#D E F#- D -				
D-A-dd	4 4 4 0 0 4 4 4 0 0 4 - 5 6+7 - 2 -	1 1 1 1 1 1 2 0 1 - 0 - - -	0 0 0 0 2 2 0 2 0 0 1 1 0 0 0 1 2 - 0 -	0 0 0 0 0 0 1 2 1 1 0 0 0 0 0 1 2 - 0 -				
D-A-AA	8 8 8 0 0 0 0 0 0 0 7 - 8 9 10 - 5 -	1 1 1 1 1 1 0 0 4 - 3 - 2 - 0 -	0 0 0 0 0 0 0 0 0 0 0 0 3 2 3 4 5 - 3 -	0 0 0 0 0 0 0 0 0 0 0 0 3 2 3 4 5 - 3 -				

	A	D	Em	A	D	G	A	D
Notes	A - B C#D - F#-	E F#E D C#- A -	D - A - B A G F#	E - - - D - - -				
D-A-dd	4 4 4 0 0 4 4 4 0 0 4 - 5 6+7 - 2 -	1 1 1 1 1 1 1 1 1 1 2 0 1 2 1 0 - - -	0 0 3 3 3 3 0 0 3 3 3 3 7 - 4 - 5 4 3 2	1 0 0 0 1 - - - 0 - - -				
D-A-AA	8 8 8 0 0 0 0 0 0 0 7 - 8 9 10 - 5 -	3 3 3 3 1 1 3 3 3 3 0 0 4 5 4 3 2 - 0 -	0 0 7 7 0 0 0 0 6 6 3 3 10 - 7 - 8 7 6 5	4 0 0 0 4 - - - 3 - - -				

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith
English Carol

		D																
Notes		A	D	-	-	A	D	E	F#	G	A	-	A	A	G	-	F#	-
D-A-dd		0	0	-	-	0	0	0	0	0	0	0	0	0	0	1	0	-
		0	0	-	-	0	0	0	0	0	0	0	0	0	0	3	2	-
D-A-AA		0	0	-	-	0	0	0	0	0	0	0	0	0	5	0	0	-
		0	0	-	-	0	0	0	0	0	0	0	0	0	6	7	5	-

		A		D						A							
Notes		E	-	D	-	C#	A	F#	D	E	-	E	-	A	-	-	:
D-A-dd		1	0	1	0	1	0	0	0	1	0	1	0	1	0	-	-
		1	0	1	0	2	0	2	0	1	0	1	0	1	0	-	-
D-A-AA		1	0	1	0	1	0	0	0	1	0	1	0	1	0	-	-
		4	0	3	0	2	0	5	3	4	0	4	0	0	0	-	-

		D				G		D	G	D	A														
Notes		A	-	A	A	A	-	F#	-	B	-	A	-	G	-	F#	-	E	-	D	-	C#	-	D	-
D-A-dd		0	0	0	0	0	0	0	0	3	0	0	0	0	1	0	1	1	1	0	2	0	-	0	-
		0	0	0	0	0	0	0	0	3	0	1	0	0	1	0	0	2	0	1	0	-	0	-	
D-A-AA		0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	0	0	0	0	-	
		0	0	0	0	0	0	0	0	8	5	3	3	5	4	3	2	3	4	0	0	0	0	-	

		D		A		D		G				A	D											
Notes		F#	A	-	-	E	-	-	A	A	-	G	F#	D	G	E	D	-	C#	-	D	-	-	:
D-A-dd		0	0	-	-	1	-	-	1	0	0	0	0	0	0	0	1	1	0	2	0	-	-	:
		0	0	-	-	1	-	-	1	0	0	0	0	1	1	0	2	0	0	0	-	-	-	:
D-A-AA		0	0	-	-	4	-	-	4	0	0	0	5	5	5	5	1	1	0	0	-	-	-	:
		0	0	-	-	4	-	-	4	0	0	0	6	6	6	4	3	2	3	0	-	-	-	:

⇒ CHRISTMAS '26 ⇐

Once In Royal David's City

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith
English Christmas Carol

A				D				G				D		Bm	
Once in				Roy- al Da- vid's				ci- ty		stood		a			
Notes A - C# -				D - - D D C# D E				E - D -		D -		F# -			
D-A-dd 1 1 0 2				0 0 0 0 0 0 0 1 2 1 1 0 - - 0 0 0 1				1 1 0 0 1 - 0		2 2 1 1 0 - 0		2 2 1 1 - 2 -			
D-A-AA 1 1 0 0 0 - 2 -				0 3 3 3 3 0 0 0 0 0 3 - - 3 3 2 3 4				4 4 0 0 4 - 3		5 5 3 3 3 - 3		5 5 3 3 - 5 -			

F#m				G				A				D		A				D		G			
low- ly cat- tle				shed,				Where				a		moth- ther				laid her					
A - - F#F# E D C#				D - - - A - C# -				D - - D		D C# D E													
2 2 0 0 1 1 2 2 1 1 0 2 4 - - 2 2 1 0				0 1 1 0 0 2 0 - - - -				0 1 0 2 0 - - -		0 0 0 0 0 1 2 1 0 0 0 1													
5 5 3 3 1 1 5 3 3 0 0 7 - - 5 5 4 3 2				0 1 1 0 0 3 - - - 0 - 2 -				0 1 0 0 3 - - 3		0 3 3 3 0 0 0 0 3 - - 3 3 2 3 4													

A				Bm				F#m				G				A		D		G			
ba- by in a				man- ger for his				bed:		Ma- ry													
E - D - D - F# -				A - - F# F# E D C#				D - - - B - B -															
1 1 2 2 0 0 1 1 1 - 0 - 0 - 2 -				2 2 0 0 1 1 2 2 1 1 0 2 4 - - 2 2 1 0				0 3 3 0 3 3 0 - - - 5 - 5 -															
4 4 5 5 0 0 3 3 4 - 3 - 3 - 5 -				5 5 3 3 1 1 5 3 3 0 0 7 - - 5 5 4 3 2				0 0 0 6 3 - - - 8 - 8 -															

D				Em				A				D				G				D		A				D	
was that moth- er				mild, Je- sus				Christ		her lit- le				child.													
A - - D G - G -				F# - - - B - B -				A - - F# F#E DC#		D - - -																	
0 0 1 1 0 0 1 0 4 - - 0 3 - 3 -				0 3 3 0 3 3 2 - - - 5 - 5 -				0 0 1 1 1 1 0 0 0 0 2 4 - - 2 2 1 0		0 0 0 0 0 0 0 0 7 - - 5 5 4 3 2		0 0 0 0 0 0 0 0 3 - - -															
0 0 5 4 5 0 4 4 7 - - 3 6 - 6 -				0 0 0 0 6 6 5 - - - 8 - 8 -				0 0 4 4 1 1 0 0 0 0 0 7 - - 5 5 4 3 2		0 0 0 0 0 0 0 0 3 - - -																	



Western North Carolina
Dulcimer Collective
c/o Steve Smith
607 East Blue Ridge Road
East Flat Rock, NC 28726

MEETING DATES

October 11, 2026
November 8, 2026
December 13, 2026

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.