

Away to Rio

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

		D					A		D		D		G D	
		Oh say were you ev-er in					Ri- o Grande		a- way		Ri- o,		Where the	
Notes	DE	F#	F#	F#	F#F#D		E	F#E D	-	F#	A - - - F#	B	A - - - A	A
D	00	0	0	0	0 0 0		1	1 1 0		0	0	0	0	0
A	00	0	0	0	0 0 0		0	0 0 0		0	0	0	0	0
dd	01	2	2	2	2 2 0		1	2 1 0	-	2	4 - - - 2	5	4 - - - 4	4
D	00	0	0	0	0 0 0		3	3 3 0		0	0	0	0	0
A	00	0	0	0	0 0 0		0	0 0 0		0	0	0	0	0
dd	34	5	5	5	5 5 3		4	5 4 3	-	5	7 - - - 5	8	7 - - - 7	7

		G				D		G		D		D		A		D	
		old riv-er run through				golden sand		and we're		bound		for Ri-o		Grande. And a-			
	B	D	D	A	G	F#		G	A	G	F#	-	D	E	F#	-	D
	0	0	0	0	0 0 0		3	3 3 0		0	0		0	0	1	1	0
	6	6	6	0	0 0 0		3	3 3 0		0	0		0	0	0 0		0
	5	7	7	4	3 2		3	4 3 2	-	0	1		2	-	0	1	4
	0	0	0	0	0 0 0		0	0 0 0		0	0		0	0	0 0		0
	0	0	0	0	0 0 0		0	0 0 0		0	0		0	0	0 0		0
	8	10	10	7	6 5		6	7 6 5	-	3	4		5	-	3	4	7

		D		A		D		G		D	
		way		Ri- o,		Aye,		Ri- o,		it's	
	F#	-	-	-	-	D	E	D	-	-	-
	0					0	1	0			0
	0					0	0	0			0
	2	-	-	-	-	0	1	0	-	-	4
	0					0	0	0			0
	0					0	0	0			0
	5	-	-	-	-	3	4	3	-	-	7

		G		D		G		D		D		A		D	
		fare ye well my		bon-nie young		girls we're		rebound		for Ri-o		Grande.			
	B	-	D	A	G	F#	G	A	G	F#	E	D	E	A	-
	0		0	0	0	0	3	3	3		0	0	0	0	0
	6		6	0	0	0	3	3	3		0	0	0	0	0
	5	-	7	4	3	2	3	4	3		2	1	0	1	2
	0		0	0	0	0	0	0	0		0	0	0	0	0
	0		0	0	0	0	0	0	0		0	0	0	0	0
	8	-	10	7	6	5	6	7	6		5	4	3	4	5